

# PIERO Sports Graphics Success Story

## KYLE FIELD (2020)

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COLLEGE STATION TEXAS, USA

NCAA FOOTBALL | TEXAS A&M AGGIES

They say that everything is bigger in Texas and this is especially true in the world of college football. With a seating capacity of 102,733, Kyle Field in College Station is home to the Texas A&M Aggies football team as well as the famed "12th Man". The Aggies play in the NCAA Southeastern Conference (SEC) and with three national championships to their name along with 18 conference titles, Texas A&M is a true power in college football and that is reflected in all aspects of their program.

### THE CHALLENGE

With such a long and storied history, the expectations of Texas A&M's football program are high, and this is amplified by the fact that the team competes in the ultra-competitive SEC. Not only are the players and coaching staff scrutinized for their on-field performance, but every facet of the program is measured against high standards, including the content produced by 12th Man Productions.

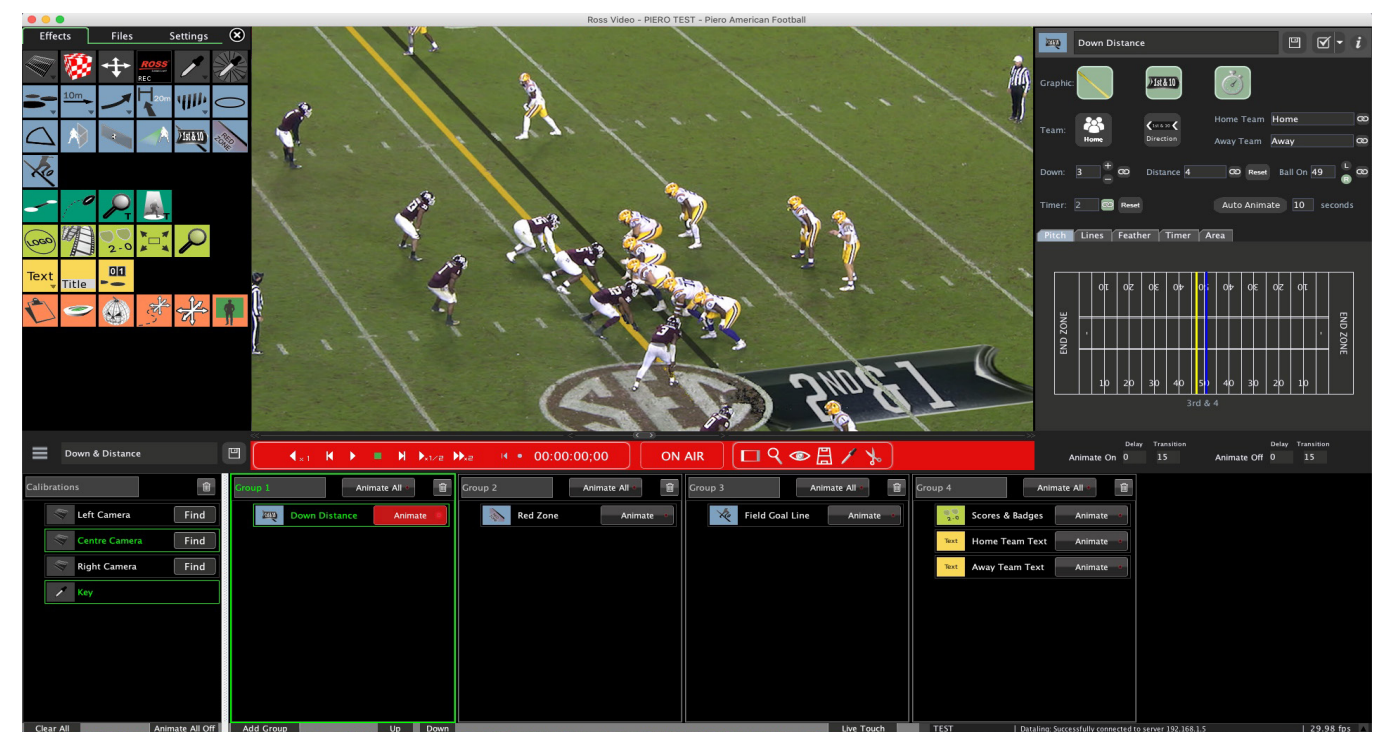
As the award-winning production arm of Aggie athletics, 12th Man Productions handles the video production needs for all of Texas A&M's sports teams and are continually looking to push the boundaries with their television shows, digital content and in-venue productions. This is done with the goals of elevating the Aggies brand among the student body and wider community, generating interest from corporate sponsors, and most importantly, attracting the best athletic recruits to the school.

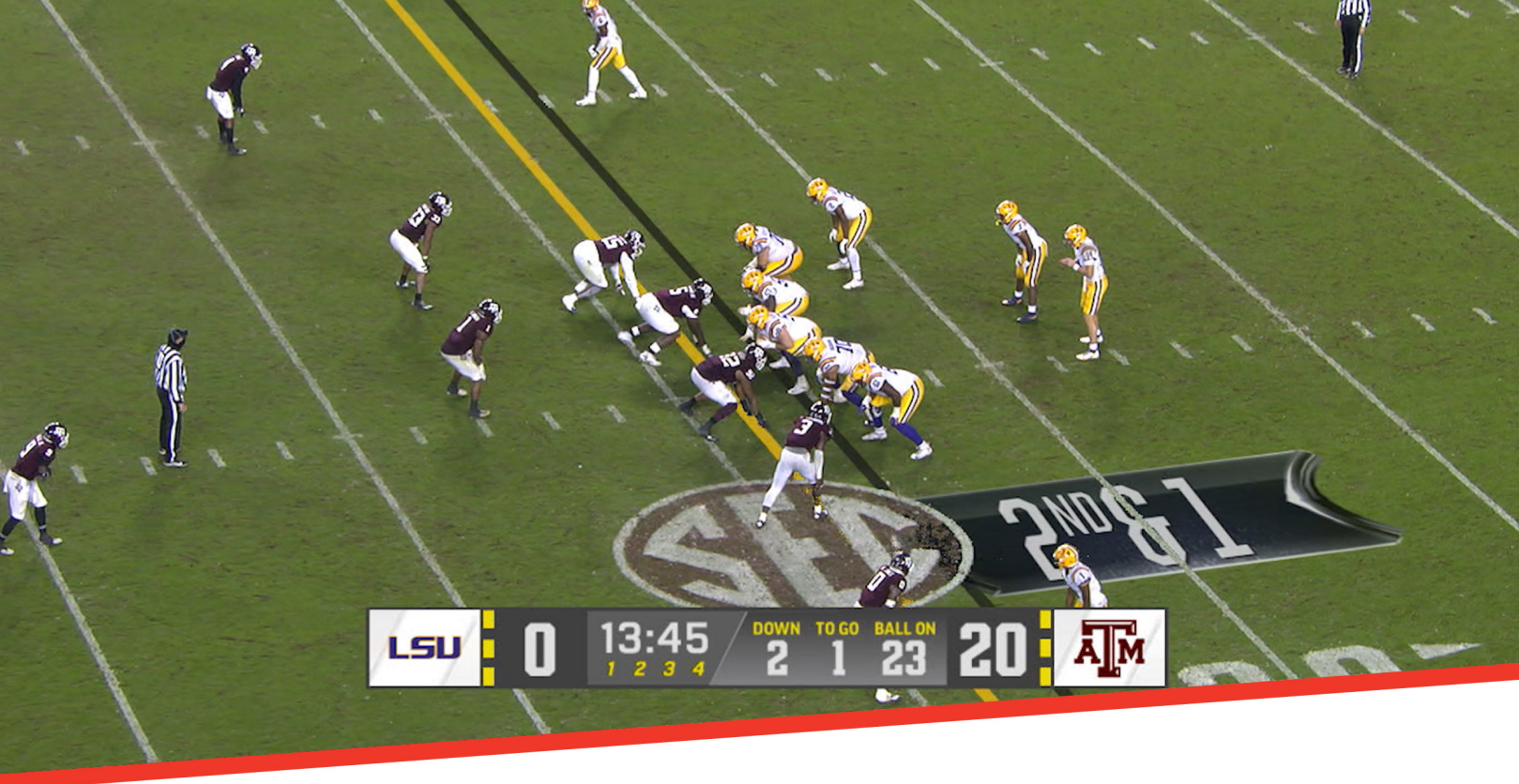
To reach their lofty goals, 12th Man Productions began to re-evaluate the quality of their game-day production within Kyle Field. They wondered if they could introduce an element to their videoboard show that has become the gold standard in football broadcasts across network television – virtual first-down lines!

### THE SOLUTION

As an existing Ross customer, 12th Man Productions first turned to the Ross Sports & Live Events team to explore possible solutions. After arranging a product demonstration of the PIERO Graphics platform, 12th Man Productions' Director of Broadcasts, Justin Argo, quickly realized that the product would give them much more than first-down lines.

Argo learned that with the PIERO Live Down & Distance product, the in-venue production staff could quickly and easily deliver a full suite of broadcast features, including First Down Lines, 3D Play Clocks, Red Zone Markers, Field Goal Target Lines, and on-field branding. Adding to these cutting-edge graphics, PIERO can also be used to deliver player highlights such as spotlight graphics and speed trails.





## FOR MORE INFORMATION..



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### THE IMPACT

As 12th Man Productions quickly familiarized themselves with PIERO Live Down & Distance, they were blown away with the power, functionality, and ease of use of the system.

Operationally, the solution has been engineered for maximum simplicity and flexibility so that it meets the needs of student operators. Since it works via optical tracking, there is no requirement for additional (and costly) camera equipment. Setup time takes 10 minutes or less per camera, and the suite of graphics options at the fingertips of the operator are all customizable.

From a brand standpoint, the team not only uses their own customized graphic overlays during the live action, but they can deliver produced highlight packages during halftime. These highlight packs, featuring analysis graphic effects, are then repurposed throughout the week across A&M's coaches shows, social media channels and other digital properties. With added capacity to generate compelling content throughout the season, this has led to increased engagement across all platforms as well as offering new sponsorship opportunities.

Most significantly, the introduction of PIERO Live Down & Distance has elevated the game-day production to a standard that in many cases exceeds what is seen in professional leagues, which has strengthened recruiting efforts – a win-win for Texas A&M.

*"We love the flexibility that PIERO offers. When using it in-venue, we like that the first down markers and graphics are bigger than what you would see on a television broadcast. We want 100,000 people to be able to easily see the down and distance. You can quickly adjust the placement of the down and distance based on the offensive formations on the fly. If you want to add a sponsored logo, or team logo, it's a couple of clicks away." Justin Argo, Director of Broadcasts with 12th Man Productions.*