



## MULTI-CHANNEL PRODUCTION SERVER



SPORTS & LIVE EVENTS



NEWS



VIRTUAL STUDIO



MOBILE



ESPORTS



GOVERNMENT



CORPORATE



HOUSE OF WORSHIP



EDUCATION



IP & SDP WORKFLOWS



The ultimate production server provides all the flexible, feature-rich, multi-channel capabilities needed to deliver compelling and polished live programs.

## Features/Benefits

- Adapt to a wide variety of live production workflows thanks to a flexible, user-configurable, multi-channel architecture.
- Integrated media file import and export to dramatically streamline file-based workflows.
- “Video+Key+Audio” (VKA) architecture unifies three elements into a single clip; great for switcher-controlled animation transitions.
- Supports a wide variety of video resolutions including UHD-4K, HD and SD—providing greater production flexibility.

# **HiGH** **IMPACT** **EFFICIENCY** FLEXIBLE PRODUCTION SERVERS WITH SEAMLESS SWITCHER INTEGRATION COST-EFFECTIVE PLAYBACK OF VIDEO, KEY, AND AUDIO CONTENT

## HIGHLIGHTS



- Tria+ production servers fitted with AVC-Intra hardware are now offered in 4-, 8- and 12-channel models.
- Media storage has been increased to 40-, 80-, or a massive 580-hours of capacity.
- Advanced motherboard improves overall server performance and adds 10GigE connectivity—greatly enhancing Growing File Export for NAS live editing workflows.
- Prices for Tria+ production servers substantially reduced: more power, more channels and more storage for a heap less money!



- AVC-Intra native recording provides support for 1080P imagery (great for large, in-venue displays) and makes for a much better fit into modern, file-based editing workflows.
- 'Timecode Chase' playlists continuously track and follow incoming 'chase timecode' during playout.
- Prices for Tria Express substantially reduced: you get the same great server functionality for a lot less money!

