






FULL CHROMINANCE BROADCAST VIDEO CAMERAS

 SPORTS & LIVE EVENTS

 NEWS


 VIRTUAL STUDIO

 MOBILE

 ESPORTS

 GOVERNMENT

 CORPORATE

 HOUSE OF WORSHIP

 EDUCATION

 IP & SDP WORKFLOWS



ACID Cameras have been designed for maximum HD performance in any studio production environment.

Features/Benefits

- Create beautiful, clean, true high-resolution chroma keys using the patented 0:4:4 UltrachromeHR output.
- Designed to work well with Ross Robotics, position these lightweight, compact and rugged cameras in a variety of locations.
- Obtain high quality images even in lower light, with Dynamic Noise Reduction from the H200-UCHR.
- The ACID cameras are specially designed to integrate seamlessly into Ross Virtual Solutions.

HiGH **IMPACT** **EFFICIENCY**

UNIQUE IMAGE CAPTURE TECHNOLOGY ENHANCES CREATIVE CONTROL

UNBEATABLE DEFINITION AND COMPOSITION



HIGHLIGHTS

HDR

Utilize the latest developments in HDR technology through Hybrid Log Gamma (HLG) and Perceptual Quantization (PQ) to capture the full breadth of colors and contrast in any scene.

H200

The ACID H200-UCHR is a fully progressive top of the line performer that offers ultra-low noise, ultra-high sensitivity, and an ultra-wide gain range. These three features combine for noiseless images in nearly any environment.

Z50

The Z50 is a moderately priced performer for slightly less demanding applications and fits well into mid-range production systems. It teams up perfectly with Ross Robotics for legislative, corporate, and house of worship applications.

