



## POINT-OF-USE IP AUDIO



SPORTS & LIVE EVENTS



NEWS



VIRTUAL STUDIO



MOBILE



ESPORTS



GOVERNMENT



CORPORATE



HOUSE OF WORSHIP



EDUCATION



IP & SDP WORKFLOWS



IGGY, our family of live audio-over-IP converters, offers the most broadly interoperable, flexible, and robust AES67 and ST2110 audio converters on the market today.

## Features/Benefits

- Broadly Interoperable – Adapts to virtually any AES67 or ST2110 environment.
- Flexible I/O – MADI or AES, plus Word Clock, GPI, and Tally.
- Goes Anywhere – Fan-free silence and flexible mounting options to put IGGY where you need it.
- Open Control – NMOS, Ravenna, SAP, TSL, and more! Plus full DashBoard and open JSON API support.

# **HiGH** **IMPACT** **EFFICIENCY**

BROADCAST-GRADE, HIGH-PERFORMANCE AUDIO CONVERSION

BROADLY INTEROPERABLE AUDIO IP CONVERSION  
WITH OPEN CONTROL



HIGHLIGHTS

## **IGGY-MADI**

MADI in and out featuring coax or fiber MADI interfaces, dual GbE media network interfaces, plus isolated GPI and Tally.

## **IGGY-AES16.16**

16 channel AES in, 16 AES out, dual GbE media network interfaces, plus isolated GPI and Tally.

## **ADAPTABLE TO YOUR ENVIRONMENT**

Flexible mounting and PoE power options allow you to put IGGY almost anywhere.

## **BROADLY INTEROPERABLE**

Wide support of AES67 and ST 2110 standards, with up to 80 channels per stream, 32 audio streams, and flexible packet timing ensure IGGY will match your converged network without compromise.

