



SPORTS & LIVE EVENTS



CREATE THE ULTIMATE FAN EXPERIENCE

Ross has deep venue experience that can get you where you want to go, providing the specialized technology as well as working with you on the creative content.

Up your creative game

Realize a grander vision, producing for your venue in new and innovative ways that are guaranteed to captivate and inform your audience. Ross gives you access to experts with the know-how to make it all happen.

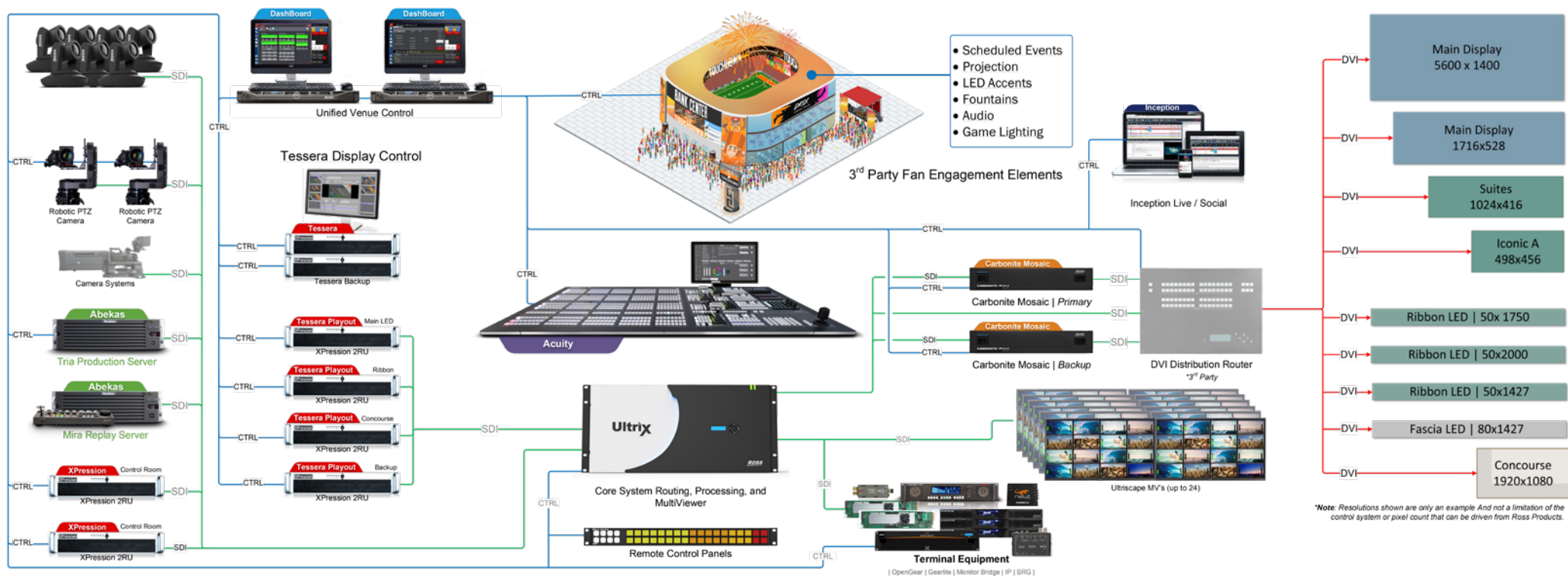
Go big

The Ross venue solution has the ability to feed infinite canvas sizes across multiple screen formats of various sizes and custom shapes - all pixel perfect.

Dazzle fans, drive revenue

Increase engagement. Increase attendance. Increase sponsorship. Keep your fans eyes on your screens and coming back for more with a top-notch game day production, made easy with a Ross solution.





**Note: Resolutions shown are only an example And not a limitation of the control system or pixel count that can be driven from Ross Products.*

DASHBOARD

Facility Control System

- Unified Venue Control: video production, LED Display, and game day elements
- Customizable user interfaces (unique per operator position / function)
- RossTalk and native API support protocols to Ross and 3rd party systems

INCEPTION LIVE

Live Event Management System

- Collaborative tool to manage game-day rundowns
- Built-in messaging and alerts
- Engage fans with photos, videos and polls from social media
- Link the publishing of social media content to game events
- Increase and track sponsorship opportunities
- Local and cloud hosted options

XPRESSION

Real-time 3D Motion Graphics

- Single Solution: insert GFX, LED display GFX, clips / effects, concourse branding L-Bar, Telestration, augmented reality & unlimited canvas / resolution support with Tessera
- HDR capable
- Software-Defined Production: upgrade from single to 4 channel systems with license
- RossTalk and native API integration to DashBoard

MIRA | TRIA

Mira Replay Servers

- Feature rich, intuitive operation
- Dual user configurations
- Playback over network on multiple Mira's
- 1080p native | Super slow mo

Tria Production Server

- Lightning fast clip recalls
- Robust hardware
- Multiple codec support

ACUITY

Acuity Production Switcher

- Unmatched devices control of Ross and 3rd parties
- Up to 8.5 MEs. Up to 9 control panels
- Input and output HDR conversion
- Quadlink UHD and 12gb/s SDI
- Raptor based IP Gateway support

CARBONITE MOSAIC

Large Screen Video Image Processor

- 20,736,000 Pixels)
- Up to 10 discreet canvases
- Low latency (1 frame delay)
- 36 inputs x 22 outputs
- 5 layers per canvas
- Internal media playback
- RossTalk protocol support

