



# FULL CHROMINANCE BROADCAST VIDEO CAMERAS



ACID Cameras have been designed for maximum HD performance in any studio production environment.

## Features/Benefits

- Create beautiful, clean, true high-resolution chroma keys using the patented 0:4:4 UltrachromeHR output.
- Designed to work well with Ross Robotics, position these lightweight, compact and rugged cameras in a variety of locations.
- Obtain high quality images even in lower light, with Dynamic Noise Reduction from the H200-UCHR.
- The ACID cameras are specially designed to integrate seamlessly into ROSS Virtual Solutions.

# IBC Highlights

## HDR

### HDR

Utilize the latest developments in HDR technology through Hybrid Log Gamma (HLG) and Perceptual Quantization (PQ) to capture the full breadth of colors and contrast in any scene.



## H200

### H200

Maximize your budget with two ACID camera options. The H200 is an excellent high-end performer that offers 1080p, CMOS sensors and HDR capabilities. Also available is the economical Z50 model, which offers UltraChrome with 1080i resolution and SD compatibility.

## Z50

### Z50

The Z50 is a moderately priced performer for slightly less demanding application and fits well into mid-range production systems. It teams up perfectly with Ross Robotics for legislative, corporate, and house of worship applications.

