## ADA-7551 Audio Distribution Amplifier

AM-7551-03

ADA 7551 BLOCK DIAGRAM

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#### Introduction

The Ross ADA-7551 Audio Distribution Amplifier provides a means of amplifying and distributing program-level audio with virtually no loss of quality. Use of the latest types of integrated circuits which are developed specifically suited to professional audio applications assures a very low level of distortion and noise.

#### **Installation**

The card TRAY TYPE jumper (JP1) settings must be set before use. All jumper plugs must be set in a vertical row corresponding with the tray type designation as follows:



Ross Trays

**GVG\*** Trays

#### CAUTION:

If JP1 is not set correctly for a GVG tray, damage to the integrated circuits may occur.

#### **Operation**

Controls are provided for setting the gain of the amplifier.

The GAIN jumper plug is to be set for the desired gain range. In most installations it will be set to the 0 dB position to obtain unity gain.

The GAIN potentiometer provides a fine control of the gain and has a range of +/- 6dB.

There is no need to set the common mode BAL adjustment as it has been precisely factory pre-set and sealed. This amplifier incorporates an advanced type of input stage that does not have to be balanced for each installation.

#### **<u>Circuit Description</u>**

The input stage, U6, performs the function of converting the balanced input signal into an unbalanced (single ended) signal for further processing.

This stage is unique because it functions exactly as if the amplifier had a floating transformer input. This means that it responds only to the voltage difference between the two input lines and ignores any imbalance to ground. This gives the distribution amplifier the very desirable ability to accept any out-of-balance input signal and produce a perfectly balanced output. As a consequence, it also has an exceptional ability to reject common mode hum and noise over the whole audio band.

The input circuit includes diodes to protect the amplifier against damaging input noise spikes.

The amplifier gain is provided by circuit U3A. JP2 selects the desired gain range and RV1 provides vernier gain adjustment.

"GVG is a trademork of The Orans Valley Group Jac.

The positive line outputs are driven by unity-gain stages U1 and U4. These circuits are designed to be very stable and not oscillate at any normal line load.

The negative output stages U2 and U5 are driven by unity-gain inverter U3B.

The power input voltage of approximately +/- 16 volts is reduced to +/- 15 volts by transistors Q2 and Q1. This lower voltage powers the input and gain stages while the output stages are fed directly from the power supply.

#### - Alignment

The only alignment controls provided are for balancing the common-mode rejection of the input amplifiers. To adjust the BAL control, make the indicated connections to the terminal block associated with the particular amplifier.

#### NOTE:

Because this control has been precisely calibrated at the factory, it must not be adjusted unless U6 has been replaced.

- 1. Place the amplifier on the extender board.
- 2. Use a short jumper wire to connect the tray "input +" and "input -" terminals together.
- 3. Connect an audio generator between "input +" and ground. Set the generator frequency to 1 KHz and output level to +20 dBu.
- 4. Connect a balanced-input sensitive audio level meter or distortion analyser to a balanced pair of amplifier outputs.
- 5. With the output level meter set to the most sensitive scale, adjust the INPUT BAL potentiometer to obtain the lowest possible output level. It should be possible to obtain an output level of at least -80 dBu. (100dB below +20 dBu). Seal the pot.
- 6. Disconnect the test set up.

	premeations	· -	
Input	Input Impedance	>35K ohms, balanced	
	Max Input Level	+34 dBu [+30 dBm ]	
	Common Mode Rejection	>100 dB @ 60 Hz >80 dB @ 20 KHz	
Output	Number of Outputs	8	
	Max Output Level	+28 dBu [+24 dBm ]	
	Output Impedance	48 ohms, [600 ohms]	
	Output Isolation	>70 dB	
Performance	S/N Ratio	>100 dB (unity gain) relative to +8 dBu	
	Gain Range	-18 to +34 dB (± 6 dB fine adjustment)	
	Frequency Response	+/- 0.02 dB 20 Hz to 20 KHz	
	Total Harmonic Distortion	<0.002% [ 0.007% ]	
	Intermodulation	<0.002% [ 0.006% ](SMPTE)	
	Crosstalk between Amplifiers	>100 dB	
	Power Consumption @ +8 dBu output	1.6 W [2.6 W ]	
All tests perform	ned at +18 dBu and cover 20 Hz to 2	0 KHz unless otherwise specified.	
All measuremen the 600 ohm ver	ts made with an Audio Precision Systems is similar, except where indicated and the second states and the secon	stem One test set. Performance of ted [].	

Specifications

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## ADA-7551 Audio Distribution Amplifier

### ADA 7551 Bill of Materials

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755	IA-001				
Item	QTY	REF	Part	Description Pa	art Number
1.	1	R48	NVR	NO VALUE, RESISTOR 5%	-
2.	16	R1,R3,R5,R7,R15,R17,R19, R21,R35,R36,R38,R41,R51, R53,R55,R57	NVR 1%	NO VALUE, RESISTOR 1%	
3.	1	C18	22p	CAPACITOR, CERAMIC 100V 2% 22p	201-220
4.	· 3	C2,C8,C16	47p	CAPACITOR, CERAMIC 100V 2% 47p	201-470
5.	1	C4	4n7	CAPACITOR, CERAMIC 4n7	203-470
6.	1	C3	10 <b>n</b>	CAPACITOR, CERAMIC 10n	204-100
7.	4	C1,C7,C11,C17	100n	CAPACITOR, GLASS 100n	225-100
8.	2	C6,C5	100u 250-005	CAPACITOR, TANTALUM 6.3V 100u	250-005
9.	2	C14,C12	47u	CAPACITOR, TANTALUM 16V 47u	250-006
10.	4	C9,C10,C13,C15	6 <b>u8</b>	CAPACITOR, TANTALUM 25V 6u8	250-008
11.	1	J1	311-035	CONNECTOR, 2X25P, PCB MNT, 90 DEG	311-035
12.	4	CR1,CR2,CR3,CR4	IN4148	DIODE, SIGNAL GP 1N4148	360-005
13.	1	MPI	365-003	PCB, EJECTOR	365-003
14.	1	JP2	403-004-12	HEADER, 12 PIN, 2 ROW MALE, PL.23 BL.1 LI	L.1 403-004-12
15.	1	JPI	403-004-16	HEADER, 16 PIN, 2 ROW MALE, PL.23 BL.1 LI	.1 403-004-16
16.	1	U3	NE5532N	INT-COMPENSATED, DUAL LO-NOISE OP, AL	MP 504-129
17.	1	U6	SSM-2143P	-6dB DIFFERENTIAL, LINE RECEIVER	504-130
18.	4	U1,U2,U4,U5	TLE2064CN	JFET-INPUT, HIGH-OUT POWER, OUAD OP A	MP 504-155
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		JPPLUG2
20.	1	RV2
21.	1	RVI
22.	1	PCB
23.	2	F2,F1
24.	1	R28
25.	1	R29
26.	1	R30
27.	1	R50

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100R 1T 10K 720-002 7551-001-01 1R 1% 53R6 1% 191R 1% 750R 1% 1K07 1%

VARIABLE, RESISTOR, 1/4 DIA 1-TURN 100R	710-002
VARIABLE, RESISTOR, 20-TURN 10K	720-002
AUDIO, AMP	7551-001-01
RESISTOR, 1/4W, 1% IR	810-100
RESISTOR, 1/4W, 1% 53R6	811-536
RESISTOR, 1/4W, 1% 191R	812-191
RESISTOR, 1/4W, 1% 750R	812-750
RESISTOR 1/4W 1% 1K07	813-107

# <u>Notes</u>







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