

GATOR-TOOLBOX User Guide



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DalRoss

David Ross CEO, Ross Video dross@rossvideo.com

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GATOR-TOOLBOX · User Guide

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Patent numbers US 7,034,886; US 7,508,455; US 7,602,446; US 7,802,802 B2; US 7,834,886; US 7,914,332; US 8,307,284; US 8,407,374 B2; US 8,499,019 B2; US 8,519,949 B2; US 8,743,292 B2; GB 2,419,119 B; GB 2,447,380 B; and other patents pending.

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Safety Notices

Refer to the "**Important Regulatory and Safety Notices**" document that accompanied your product.

Statement of Compliance

This product has been determined to be compliant with the applicable standards, regulations, and directives for the countries where the product is marketed.

Compliance documentation, such as certification or Declaration of Compliance for the product is available upon request by contacting techsupport@rossvideo.com. Please include the product; model number identifiers and serial number and country that compliance information is needed in request.

EMC Notices

US FCC Part 15

This equipment has been tested and found to comply with the limits for a class A Digital device, pursuant to part 15 of the FCC Rules.

These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a Commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his own expense.



Notice — Changes or modifications to this equipment not expressly approved by Ross Video Ltd. could void the user's authority to operate this equipment.

Canada

This Class "A" digital apparatus complies with Canadian ICES-003 and part 15 of the FCC Rules.

Cet appareil numerique de la classe "A" est conforme a la norme NMB-003 du Canada.

European Union

This equipment is in compliance with the essential requirements and other relevant provisions established under regulation (EC) No 765/2008 and Decision No 768/2008/EC referred to as the "New Legislative Framework".



Warning — This equipment is compliant with Class A of CISPR 32. In a residential environment this equipment may cause radio interference.

Australia/New Zealand

This equipment is in compliance with the provisions established under the Radiocommunications Act 1992 and Radiocommunications Labeling (Electromagnetic Compatibility) Notice 2008.

Korea

This equipment is in compliance with the provisions established under the Radio Waves Act.

Class A equipment (Broadcasting and communications service for business use)

This device is a business-use (Class A) EMC-compliant device. The seller and user are advised to be aware of this fact. This device is intended for use in areas outside home.

Type of Equipment	User's Guide
A급 기기 (업무용 방송통신기자재)	이 기기는 업무용(A급) 전자파적합기기로서 판 매자 또는 사용자는 이 점을 주의하시기 바라 며, 가정외의 지역에서 사용하는 것을 목적으로 합니다.
Class A Equipment (Industrial Broadcasting & Communication Equipment)	This equipment is Industrial (Class A) electromagnetic wave suitability equipment and seller or user should take notice of it, and this equipment is to be used in the places except for home.

International

This equipment has been tested under the requirements of CISPR 22:2008 or CISPR 32:2015 and found to comply with the limits for a Class A Digital device.

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Notice — This is a Class A product. In domestic environments, this product may cause radio interference, in which case the user may have to take adequate measures.

Maintenance/User Serviceable Parts

Routine maintenance to this openGear product is not required. This product contains no user serviceable parts. If the module does not appear to be working properly, please contact Technical Support using the numbers listed under the "**Contact Us**" section of this manual. All openGear products are covered by a generous 5-year warranty and will be repaired without charge for materials or labor within this period. See the "**Warranty and Repair Policy**" section in this manual for details.

Environmental Information

The equipment may contain hazardous substances that could impact health and the environment.

To avoid the potential release of those substances into the environment and to diminish the need for the extraction of natural resources, Ross Video encourages you to use the appropriate take-back systems. These systems will reuse or recycle most of the materials from your end-of-life equipment in an environmentally friendly and health conscious manner.

The crossed-out wheeled bin symbol invites you to use these systems.



If you need more information on the collection, reuse, and recycling systems, please contact your local or regional waste administration. You can also contact Ross Video for more information on the environmental performances of our products.

Security and Privacy

If you would like more information on how Ross Video security and privacy practices have been applied to the GATOR-TOOLBOX, what you should know about maintaining security of this product, and how we can partner with you to ensure security throughout this product's life-cycle, contact techsupport@rossvideo.com.

Ross Video has implemented reasonable administrative, technical, and physical safeguards to help protect against security incidents and privacy breaches involving a Ross Video product provided those products are used in accordance with Ross Video instructions for use. However, as systems and threats evolve, no system can be protected against all vulnerabilities and we consider our customers the most important partner in maintaining security and privacy safeguards. If you have any concerns, we ask that you bring them to our attention, and we will investigate. Where appropriate, we will address the issue with product changes, technical bulletins and/or responsible disclosures to customers and regulators. Ross Video continuously strives to improve security and privacy throughout the product life-cycle using practices such as:

- Privacy and Security by Design
- Product and Supplier Risk Assessment
- Vulnerability and Patch Management
- Secure Coding Practices and Analysis
- Vulnerability Scanning
- · Access Controls appropriate to Customer Data
- Incident Response
- Clear paths for two-way communication between customers and Ross Video

If you would like to report a potential product related privacy or security issue (incident, breach, or vulnerability), contact techsupport@rossvideo.com.

Company Address



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Contents

Introduction	13
Related Publications	14
Documentation Conventions	
Interface Elements	
User Entered Text	
Referenced Guides	
Menu Sequences	
Important Instructions	
Contacting Technical Support	
Before You Begin	17
Features	••
Supported Formats for Conversion	
GATOR-2, GATOR-4A, and GATOR-4B Block Diagram	
GATOR-2F Block Diagram	
SNMP Monitoring and Control	
Using DataSafe	
Integration Example	21
5	—·
System Integration Example	
Basic Setup	
Network Settings Configure the GATOR-TOOLBOX	
Solution for Audio Processing	
Overview	
Overview	ZZ
	22
Hardware Overview	23
Overview	
Overview Main PCB Overview	
Overview Main PCB Overview Reset Button	
Overview Main PCB Overview Reset Button Reference Termination Jumper (JP3)	23
Overview Main PCB Overview Reset Button Reference Termination Jumper (JP3) Micro SD Card Slot	23 23 23 23 23 23 23 24
Overview Main PCB Overview Reset Button Reference Termination Jumper (JP3) Micro SD Card Slot Supported Rear Modules	23 23 23 23 23 23 24 24 24
Overview Main PCB Overview Reset Button Reference Termination Jumper (JP3) Micro SD Card Slot Supported Rear Modules R3A-GATOR Rear Module	23 23 23 23 23 23 23 24 24 24 24
Overview Main PCB Overview Reset Button Reference Termination Jumper (JP3) Micro SD Card Slot Supported Rear Modules R3A-GATOR Rear Module R3B-GATOR Rear Module	23 23 23 23 23 23 23 24 24 24 24 24 24 24 25
Overview Main PCB Overview Reset Button Reference Termination Jumper (JP3) Micro SD Card Slot Supported Rear Modules R3A-GATOR Rear Module R3B-GATOR Rear Module R4-GATOR Rear Module	23 23 23 23 23 23 23 24 24 24 24 24 25 25
Overview Main PCB Overview Reset Button Reference Termination Jumper (JP3) Micro SD Card Slot Supported Rear Modules R3A-GATOR Rear Module R3B-GATOR Rear Module	23 23 23 23 23 23 23 24 24 24 24 24 25 25
Overview Main PCB Overview Reset Button Reference Termination Jumper (JP3) Micro SD Card Slot Supported Rear Modules R3A-GATOR Rear Module R3B-GATOR Rear Module R4-GATOR Rear Module	23 23 23 23 23 23 23 24 24 24 24 24 25 25
Overview Main PCB Overview Reset Button Reference Termination Jumper (JP3) Micro SD Card Slot Supported Rear Modules R3A-GATOR Rear Module R3B-GATOR Rear Module R4F-GATOR Rear Module R4F-GATOR Rear Module Physical Installation	23 23 23 23 23 24 24 24 24 24 25 25 25 25 26 27
Overview Main PCB Overview Reset Button Reference Termination Jumper (JP3) Micro SD Card Slot Supported Rear Modules R3A-GATOR Rear Module R3B-GATOR Rear Module R4F-GATOR Rear Module R4F-GATOR Rear Module Before You Begin	23 23 23 23 23 24 24 24 24 24 25 25 25 25 26 27 27 27
Overview Main PCB Overview Reset Button Reference Termination Jumper (JP3) Micro SD Card Slot Supported Rear Modules R3A-GATOR Rear Module R3B-GATOR Rear Module R4F-GATOR Rear Module R4F-GATOR Rear Module R4F-GATOR Rear Module R4F-GATOR Rear Module Working with Fiber Optic Connectors	23 23 23 23 23 24 24 24 24 25 25 25 26 27 27 27 27 27
Overview Main PCB Overview Reset Button Reference Termination Jumper (JP3) Micro SD Card Slot Supported Rear Modules R3A-GATOR Rear Module R3B-GATOR Rear Module R4F-GATOR Rear Module R4F-GATOR Rear Module R4F-GATOR Rear Module R4F-GATOR Rear Module Refore You Begin Working with Fiber Optic Connectors Removing the Blank Plates from the Rear Panel	23 23 23 23 23 24 24 24 24 24 25 25 25 25 26 27 27 27 27 28
Overview Main PCB Overview Reset Button Reference Termination Jumper (JP3) Micro SD Card Slot Supported Rear Modules R3A-GATOR Rear Module R3B-GATOR Rear Module R4F-GATOR Rear Module R4F-GATOR Rear Module R4F-GATOR Rear Module R4F-GATOR Rear Module Working with Fiber Optic Connectors	23 23 23 23 23 24 24 24 24 24 25 25 25 25 26 27 27 27 27 27 27 28 28 28
Overview Main PCB Overview Reset Button Reference Termination Jumper (JP3) Micro SD Card Slot Supported Rear Modules R3A-GATOR Rear Module R3B-GATOR Rear Module R4F-GATOR Rear Module R4F-GATOR Rear Module Physical Installation Before You Begin Working with Fiber Optic Connectors Removing the Blank Plates from the Rear Panel Installing the Rear Module into the openGear Frame Installing the GATOR-TOOLBOX Card into an openGear Frame	23 23 23 23 23 24 24 24 24 25 25 25 25 26 27 27 27 27 27 27 27 28 28 29
Overview Main PCB Overview	23 23 23 23 23 24 24 24 24 25 25 25 25 26 27 27 27 27 27 28 29 29 31
Overview Main PCB Overview Reset Button Reference Termination Jumper (JP3) Micro SD Card Slot Supported Rear Modules R3A-GATOR Rear Module R3B-GATOR Rear Module R4-GATOR Rear Module R4F-GATOR Rear Module Refore You Begin Working with Fiber Optic Connectors Removing the Blank Plates from the Rear Panel Installing the Rear Module into the openGear Frame Installing the GATOR-TOOLBOX Card into an openGear Frame Cabling Cabling the Ethernet Port on the openGear Frame	23 23 23 23 23 24 24 24 24 25 25 25 25 26 27 27 27 27 27 27 28 28 29 29 31 31
Overview	23 23 23 23 23 24 24 24 24 25 25 25 25 26 27 27 27 27 27 27 27 27 27 27 27 27 27
Overview Main PCB Overview Reset Button Reference Termination Jumper (JP3) Micro SD Card Slot Supported Rear Modules R3A-GATOR Rear Module R3B-GATOR Rear Module R4-GATOR Rear Module R4F-GATOR Rear Module R4F-GATOR Rear Module Refore You Begin Working with Fiber Optic Connectors Removing the Blank Plates from the Rear Panel Installing the Rear Module into the openGear Frame Installing the GATOR-TOOLBOX Card into an openGear Frame Cabling Cabling the Ethernet Port on the openGear Frame	23 23 23 23 23 24 24 24 24 25 25 25 26 27 27 27 27 27 27 28 29 29 29 29 31 31 31

	22
SDI Inputs	
SDI Outputs	
Bi-directional Cabling	
Audio Cabling	
R3A-GATOR Cabling	
R3B-GATOR Cabling	
GPIO Cabling	
R3A-GATOR Cabling	
R3B-GATOR Cabling	
R4-GATOR Cabling	
R4F-GATOR Cabling	
Getting Started	39
Before You Begin	
Launching DashBoard	
Configuring the Initial Network Settings	
Accessing the GATOR-TOOLBOX Interfaces in DashBoard	
- • · · · · · · · ·	
Configuring the Network Settings	43
Before You Begin	
Changing the Network Settings of the GATOR-TOOLBOX	
Dual Channel Mode Setup	45
	-
Overview	
Before You Begin	
Specifying the Channel Mode	
Displaying the Dual Channel Interfaces	
Installing License Keys for a Toolbox Channel	
Mapping the Audio Channels for Dual Channel Mode	
Using Dual Channel Mode and the R4F-GATOR Rear Module	
Loss of Input Failover Mode	
GPIOs and Dual Channel Mode	53
Licensed Features	55
License Keys Overview	
Installing a License Key	
Disabling a License Key	
Reference Setup	57
•	
Frame Rate Compatibility	
Specifying a Global Reference Source	
Monitoring the Reference Signal via DashBoard	
Dacis Video Configuration	C 1
Basic Video Configuration	61
Mapping the GATOR-TOOLBOX I/O	
Bi-directional Mapping	61
Video Input Setup	
Specifying the Primary and Backup Video Sources	
Loss of Input Failover Mode	
Verifying the Active SDI Input Signal	
Video Output Setup	
Specifying the Output Format	
Specifying the Output Video Source	
Adjusting the Output Timing	

Configuring 2SI Quad Link	67
Gearbox Overview	
Timing	
UHD Transport Overview	
Two Sample Interleave (2SI)	
Input Gearbox	
Output Gearbox	
Configuring the GATOR-TOOLBOX for Multiplexing 2SI Quad Link	
Configuring the GATOR-TOOLBOX for De-multiplexing a 12Gbps Signal	
Configuring the GATOR-TOOLBOX for 2SI Quad Link Inputs and Outputs	
Configuring SQD Quad Link	71
What is Square Division Quad Split (SQD)?	
How does SQD differ from 2 Sample Interleave (2SI)?	
Configuring the GATOR-TOOLBOX for Multiplexing Quad Link SQD	
Configuring the GATOR-TOOLBOX for De-multiplexing a 12Gbps Signal	72
Configuring the GPI/Tallies	73
GPI Communication Setup	-
Configuring a Port as a GPI	
Tally Communication Setup	
	75
Format Converter Setup	75
Overview	
Format Converter Setup	75
SDR/HDR Conversion	77
Overview	77
Built-in SDR/HDR Conversion	
SDR/HDR Conversion with 3D-LUT RGB Cube Files	
Accessing the SDR/HDR Conversion Settings	
Bypassing the Video Correction Settings	
Dynamic Range and Colorimetry/Transfer Characteristics Setup	
Proc Amps Setup	
Black Offset	80
Gain	80
Saturation	80
Hue Rotation	
Built-In SDR/HDR Conversion Setup	80
Selecting a Tone Mapping Conversion Option	
Selecting a Conversion Mapping Option	
Direct Mapping, 1-to-1 No Scaling	
Direct Mapping, BT.2408 Scaling	
SDR/HDR Conversion with 3D-LUT RGB Cube Files	
Loading a 3D-LUT RGB Cube File	
Specifying the 3D-LUT RGB Cube File Type	
Pre-Loaded RGB Cube Files Library	
3D-LUT RGB Cube Files from BBC	
3D-LUT RGB Cube Files from NBCU	
Loading Custom RGB Cube Files	
Loading a 3D-LUT Cube File to the GATOR-TOOLBOX	
SDI Video Output Clipping Setup RGB Color Correction	
Overview	
Monitoring the Color Conversion	

Input Mismatch Alarm	
Cube File Alarm	
Ancillary Data	89
Overview	
HANC and VANC Status	
CEA-708/CEA-608 Closed Captioning	
Captioning Priority	
Other Data Types	
Specific ANC Processing	
ANC Processing Overview	
SMPTE ST 352 Packet Insertion	
Audio Configuration	93
Configuring the AES Pairs	
Selecting an AES Configuration	
Configuring the AES Outputs	
Processing the Embedded Audio Input	
Mapping the Embedded Audio Channels	
Configuring the Audio Outputs for Dolby® E Metadata	
Using Presets	99
Overview	
Storing a Preset	
Recalling a Preset	
Upgrading the Software	
	101
DashBoard Interface Overview	103
DashBoard Interface Overview Global Interface	103 10
DashBoard Interface Overview Global Interface Signal Tab	103
DashBoard Interface Overview Global Interface Signal Tab Product Tab	103
DashBoard Interface Overview Global Interface Signal Tab Product Tab Hardware Tab	103
DashBoard Interface Overview Global Interface Signal Tab Product Tab Hardware Tab Licensing State Tab	103
DashBoard Interface Overview Global Interface Signal Tab Product Tab Hardware Tab Licensing State Tab Setup Tab	103
DashBoard Interface Overview Global Interface Signal Tab Product Tab Hardware Tab Licensing State Tab Setup Tab Network Tab	103
DashBoard Interface Overview Global Interface Signal Tab Product Tab Hardware Tab Licensing State Tab Setup Tab Network Tab Global Alarm Enables Tab	103 101 101 102 103 104 104 104 104 104 104 104 104 104 104
DashBoard Interface Overview Global Interface Signal Tab Product Tab Hardware Tab Licensing State Tab Setup Tab Network Tab Global Alarm Enables Tab Security Tab	103
DashBoard Interface Overview Global Interface Signal Tab Product Tab Hardware Tab Licensing State Tab Setup Tab Network Tab Global Alarm Enables Tab Security Tab Preset Tab	103 103 103 103 104 104 104 104 104 104 104 104
DashBoard Interface Overview Global Interface	103 103 103 103 104 105 106 106 106 106 106 107 107 107 107 107 107 107 107
DashBoard Interface Overview Global Interface	103
DashBoard Interface Overview Global Interface Signal Tab Product Tab Hardware Tab Licensing State Tab Setup Tab Network Tab Global Alarm Enables Tab Security Tab Preset Tab GPI/Tally Tab Configure License Tab Logging Tab	103 103 103 104 105 106 106 107 107 107 107 107 107 107 107
DashBoard Interface Overview Global Interface Signal Tab Product Tab Hardware Tab Licensing State Tab Setup Tab Network Tab Global Alarm Enables Tab Security Tab Preset Tab GPI/Tally Tab Logging Tab Gator Toolbox Interfaces	103 103 103 104 105 105 106 106 107 107 107 107 107 107 107 107
DashBoard Interface Overview Global Interface Signal Tab Product Tab Hardware Tab Licensing State Tab Setup Tab Network Tab Global Alarm Enables Tab Security Tab Preset Tab GPI/Tally Tab Configure License Tab Logging Tab Gator Toolbox Interfaces Gator Toolbox Status Tab	103 103 103 103 104 105 106 106 107 107 107 107 107 107 107 107
DashBoard Interface Overview Global Interface Signal Tab Product Tab Hardware Tab Licensing State Tab Setup Tab Network Tab Global Alarm Enables Tab Security Tab Preset Tab GPI/Tally Tab Configure License Tab Logging Tab Gator Toolbox Interfaces Gator Toolbox Status Tab Input Status Tab	103 103 103 103 104 105 106 106 107 107 107 107 107 107 107 107
DashBoard Interface Overview Global Interface	103 103 103 103 104 105 105 106 106 106 106 106 106 107 106 107 107 107 107 107 107 107 107
DashBoard Interface Overview Global Interface	103 103 103 103 104 105 106 106 106 106 106 106 106 106
DashBoard Interface Overview Global Interface Signal Tab Product Tab Hardware Tab Licensing State Tab Setup Tab Network Tab Global Alarm Enables Tab Security Tab Preset Tab Golfgure License Tab Logging Tab Gator Toolbox Interfaces Gator Toolbox Status Tab Input Status Tab Video Correction Tabs Audio Tab	103 103 103 104 105 105 106 106 106 106 106 106 106 106
DashBoard Interface Overview Global Interface Signal Tab Product Tab Hardware Tab Licensing State Tab Setup Tab Network Tab Global Alarm Enables Tab Security Tab Preset Tab Goligure License Tab Logging Tab Gator Toolbox Interfaces Gator Toolbox Status Tab Input Status Tab Video Correction Tabs Audio Tab ANC Tab	103 104 104 105 106 106 106 106 106 106 116 117 113 113 115 116 116 116 116 116 116 116 116 116
DashBoard Interface Overview Global Interface Signal Tab Product Tab Hardware Tab Licensing State Tab Setup Tab Network Tab Global Alarm Enables Tab Security Tab Preset Tab Golfgure License Tab Logging Tab Gator Toolbox Interfaces Gator Toolbox Status Tab Input Status Tab Video Correction Tabs Audio Tab	103 103 103 103 104 105 106 106 106 106 106 106 106 106
DashBoard Interface Overview Global Interface Signal Tab Product Tab Hardware Tab Licensing State Tab Setup Tab Network Tab Global Alarm Enables Tab Security Tab Preset Tab Gofigure License Tab Logging Tab Gator Toolbox Interfaces Gator Toolbox Status Tab Input Status Tab Video Correction Tabs Audio Tab ANC Tab Format Converter Tab	103 103 103 103 104 105 105 106 106 106 106 106 107 106 107 107 107 107 107 107 107 107
DashBoard Interface Overview Global Interface Signal Tab Product Tab Hardware Tab Licensing State Tab Setup Tab Network Tab Global Alarm Enables Tab Security Tab Preset Tab Goligure License Tab Logging Tab Gator Toolbox Interfaces Gator Toolbox Status Tab Input Status Tab Video Correction Tabs Audio Tab ANC Tab	

SDI Inputs Specifications SDI Outputs Specifications AES Specifications GATOR-4A GATOR-4B GPIO	
Environment	
Power	
Supported SFP Modules SFP-FIBER-12G Features Simplified Block Diagram Technical Specifications Physical Channel Position	
Service Information	141
Reloading the Software on the Card Warranty and Repair Policy	
Software Licenses	143
BSD Dual GPL GPL LGPL MIT zlib	
Glossary	149

Introduction

This guide covers the installation, configuration, and use of the GATOR-TOOLBOX Multi-format Frame Synchronizer. The following chapters are included:

- "Introduction" summarizes the guide and provides important terms, and conventions.
- "Before You Begin" provides general information to keep in mind before installing and configuring your card.
- "Integration Example" provides an overview of the most common settings required to add your card to an existing setup.
- "Hardware Overview" provides a basic introduction to the GATOR-TOOLBOX hardware features including the supported rear modules.
- **"Physical Installation**" provides instructions for the physical installation of the card and its rear module into an openGear frame.
- "**Cabling**" provides an overview of connecting input and output devices to the rear module of the GATOR-TOOLBOX.
- "Getting Started" outlines how to display the card interfaces in DashBoard.
- "Configuring the Network Settings" outlines how to update the network settings assigned to the GATOR-TOOLBOX.
- "Dual Channel Mode Setup" summarizes the steps to configure the GATOR-TOOLBOX in dual channel mode.
- "Licensed Features" outlines the available software licensed features, and how to install a software key for a licensed feature.
- "**Reference Setup**" outlines the frame rate compatibility, and how to configure and monitor the reference signal the GATOR-TOOLBOX will use for timing purposes.
- "Basic Video Configuration" outlines how to specify the output format and video source, adjust the timing, and summarizes what the card will do during a loss of signal.
- "Configuring 2SI Quad Link" provides information for configuring the card to carry UHD video content.
- "Configuring SQD Quad Link" provides information on the Square Division Quad feature of the GATOR-TOOLBOX.
- "Configuring the GPI/Tallies" outlines how to configure each GPI/Tally independently on the GATOR-TOOLBOX.
- **"Format Converter Setup**" provides instructions for configuring the Format Converter (FRC) licensed feature using the menus in DashBoard.
- "SDR/HDR Conversion" summarizes how to use the Proc Amps and RGB Color Correctors of the card.
- "Ancillary Data" provides an overview of ANC processing for the GATOR-TOOLBOX.
- "Audio Configuration" provides instructions for configuring the audio features using the menus in DashBoard.
- "Using Presets" outlines how to save and recall preset configurations to your GATOR-TOOLBOX.
- "Upgrading the Software" outlines how to upgrade the GATOR-TOOLBOX via DashBoard.
- "DashBoard Interface Overview" summarizes the menus and parameters of the GATOR-TOOLBOX tabs in DashBoard.
- "Technical Specifications" provides the specifications for the GATOR-TOOLBOX.
- "Supported SFP Modules" provides the specifications for each supported SFP module.

- "Service Information" provides information on the warranty and repair policy for your GATOR-TOOLBOX.
- **"Software Licenses**" provides third-party software license information for your GATOR-TOOLBOX.
- "Glossary" provides a list of terms used throughout this guide.

Related Publications

It is recommended to consult the following Ross documentation before installing and configuring your GATOR-TOOLBOX:

- DashBoard User Guide, Ross Part Number: 8351DR-004
- MFC-OG3-N and MFC-8322-S User Guide, Ross Part Number: 8322DR-004
- OGX-FR Series Quick Start Guide, Ross Part Number: 8322DR-202
- OGX-FR Series User Guide, Ross Part Number: 8322DR-204

Documentation Conventions

Special text formats are used in this guide to identify parts of the user interface, text that a user must enter, or a sequence of menus and sub-menus that must be followed to reach a particular command.

Interface Elements

Bold text is used to identify a user interface element such as a dialog box, menu item, or button. For example:

In the **Network** tab, click **Apply**.

User Entered Text

Courier text is used to identify text that a user must enter. For example:

In the Language box, enter English.

Referenced Guides

Text set in bold and italic represent the titles of referenced guides, manuals, or documents. For example:

For more information, refer to the **DashBoard User Manual**.

Menu Sequences

Menu arrows are used in procedures to identify a sequence of menu items that you must follow. For example, if a step reads "**File** > **Save As**," you would click the **File** menu and then click **Save As**.

Important Instructions

Star icons are used to identify important instructions or features. For example:

Contact your IT department before connecting to your facility network to ensure that there are no conflicts. They will provide you with an appropriate value for the IP Address, Subnet Mask, and Gateway for your device.

Contacting Technical Support

At Ross Video, we take pride in the quality of our products, but if problems occur, help is as close as the nearest telephone.

Our 24-hour Hot Line service ensures you have access to technical expertise around the clock. After-sales service and technical support is provided directly by Ross Video personnel. During business hours (Eastern Time), technical support personnel are available by telephone. After hours and on weekends, a direct emergency technical support phone line is available. If the technical support person who is on call does not answer this line immediately, a voice message can be left and the call will be returned shortly. This team of highly trained staff is available to react to any problem and to do whatever is necessary to ensure customer satisfaction.

- Technical Support: (+1) 613-652-4886
- After Hours Emergency: (+1) 613-349-0006
- E-mail: techsupport@rossvideo.com
- Website: <u>http://www.rossvideo.com</u>

Before You Begin

If you have questions about the operation of GATOR-TOOLBOX, contact us at the numbers listed in "Contacting Technical Support". Our technical staff is always available for consultation, training, or service.

Features

The GATOR-TOOLBOX includes the following features:

- High quality conversion engine delivering best quality Up/Down/Cross conversion over a wide variety of formats including:
 - > 2160p 23.98/24/25/29.97/30/50/59.94/60
 - > 1080p 23.98/24/25/29.97/30/50/59.94/60
 - > 1080i 50/59.94/60
 - > 720p 50/59.94/60
 - › 576i 50Hz
 - › 480i 59.94Hz
- Advance Motion adaptive de-interlacing with cadence detection
- Provides two processing modes: single channel and dual channel
- Optional high quality motion adaptive linear frame rate conversion
- Optional 3D-LUT for advanced HDR/WCG conversion
- Support for importing industry-standard 3D-LUT 33x33x33 RGB cube files
- HDR support with conversion from and to SDR, PQ, S-LOG3, HLG, and SR Live
- Support for BT.709 and Wide Colorimetry/Transfer BT.2020
- Input RGB Color correction and Proc amps
- Support for Single link HD/3G/UHD SDI, Quad 3G 2SI through flexible gearboxes ¹
- Support for 12G SDI fiber (requires the GATOR-2F rear module)
- Detects the incoming video formats and converts to the assigned output format²
- Built in frame synchronizer times the outputs to a selectable local or frame wide reference
- Supports bi-level, and tri-level sync
- Passes SMPTE 291M formatted vertical ancillary data from input to output
- Support for detecting Dolby® E® metadata with an option for auto alignment
- 16 channels of discrete AES embed / de-embed (GATOR-4A / GATOR-4B only)
- 16 channels embedded audio pass through with SRC with full embedded audio processing and ability to delay relative to video (Single Channel mode)
- 16 channels per Toolbox Channel, embedded audio pass through with SRC with full embedded audio processing and ability to delay relative to video (Dual Channel mode)
- Reports status and configuration remotely via the DashBoard control system
- Compatible with DataSafe
- Fully compliant with openGear specifications
- 5-year transferable warranty

Not available when operating in Dual Channel mode.
 The output format must be compatible with the reference format. Refer to "Frame Rate Compatibility".

Supported Formats for Conversion

The following table outlines the supported formats for conversion and the required license(s).

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	1080 I	ш	ш	UF	ш	ш	υF	ш	UΕ	ш	ш	ш	ш	υF	•		•	Π	•	•	•	•	Π	•	•	•	
	q027	ш	щ	υF	щ	ш	υF	ш	υF	ш	щ	щ	щ	υF	•	⊃	•		•	•	•	•		•	•	•	⊃
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	q0801	щ	щ	UΕ	щ	ш	UΕ	ш	UΕ	щ	ш	ш	щ	UΕ	•	⊃	•		•	•	•	•	Γ	•	•	•	⊃
59.94	1080 i	щ	щ	UΕ	щ	ш	UΕ	щ	UΕ	щ	ш	щ	ш	UΕ	•	⊃		Γ	•	•	•	•	Π	•	•	•	⊃
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25	q0912	Π		υF	ЧU	П	υF	⊃	Π				⊃	Π	Π	Ч	ЧU	υF	ΠF	Ч	Ч	Ч	υF	ΠF	Ч	Ч	υF
2	q0801	щ	щ	UΕ	щ	ш	UΕ	•	Π	•	•	•	•	Γ	щ	υF	щ	UΕ	ш	щ	ш	щ	UΕ	щ	щ	щ	UF
4	q0912			Ω			Ω	UF	υF	υF	υF	υF	υF	υF	υF	υF	UF	UΕ	υF	υF	υF	υF	υF	υF	υF	υF	υF
24	q0801		•	N		•	N	ш	UΕ	щ	ш	ш	щ	UΕ	щ	ЧF	щ	UΕ	ш	ш	щ	ш	UΕ	щ	ш	ш	UΕ
8	q0912	⊃	⊃	n	⊃		n	ΠL	UΕ	υF	Π	Π	υF	υF	υF	υF	ΠL	UF	υF	υF	ЧГ	Π	υF	υF	υF	ЧF	υF
23.98	q0801		•	N		•	N	ш	υF	ш	ш	ш	ш	υF	ш	ЧF	ш	υF	ш	ш	ш	ш	υF	щ		щ	UF
F	/	dc	pSF	dc	dc	pSF	dc	dc	dc	:0	d	oi	dc	dc	dc	dC	dc	dc	i	d	oi	dc	дc	d	oi	dc	dc
OUT		1080p	1080pSF	2160p	1080p	1080pSF	2160p	1080p	2160p	576i	720p	1080i	1080p	2160p	1080p	2160p	1080p	2160p	480i	720p	1080i	1080p	2160p	720p	108	1080p	2160p
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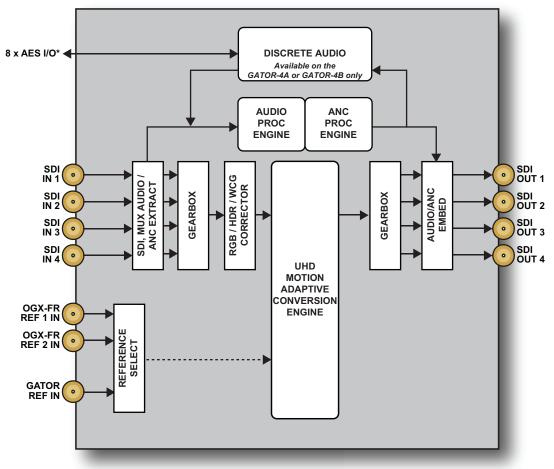
Supported Supported - UHD License Required Supported - FRC License Required Supported - UHD and FRC Licenses Required Unsupported Ч • 🗆 😐

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Gator Toolbox Supported Format Conversion

GATOR-2, GATOR-4A, and GATOR-4B Block Diagram

Figure 1 provides a general overview when using the GATOR-2, GATOR-4A, or GATOR-4B systems.



* The type of AES connections (balanced or unbalanced) depends on the rear module installed with the card.

Figure 1 Functional Block Diagram — GATOR-2, GATOR-4A, or GATOR-4B, Single Channel Mode

For More Information on...

• the hardware versions of GATOR-TOOLBOX, refer to "Hardware Overview".

GATOR-2F Block Diagram

Figure 2 provides a general overview when using the GATOR-2F system.

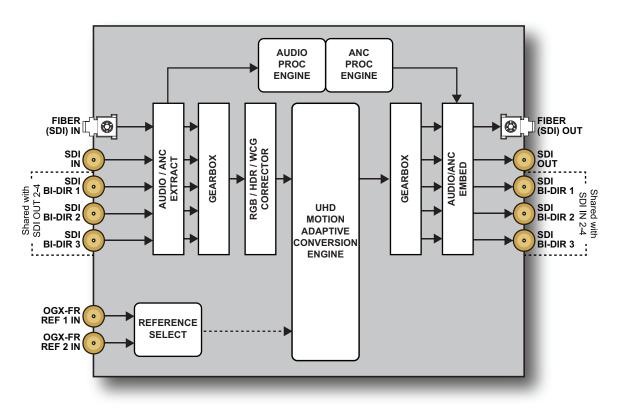


Figure 2 Functional Block Diagram — GATOR-2F, Single Channel Mode

SNMP Monitoring and Control

The Network Controller card in the openGear frame provides optional support for remote monitoring of your frame and the GATOR-TOOLBOX card using Simple Network Management Protocol (SNMP), which is compatible with many third-party monitoring and control tools.

For More Information on...

- enabling SNMP Monitoring and Control for your frame, refer to the *MFC-OG3-N and MFC-8322-S* User Guide.
- SNMP controls for your card, refer to its Management Information Base (MIB) file. Contact Ross Technical Support for this file.

Using DataSafe

DataSafe enables you to load and store card parameters automatically, or you can load from and store to a single file in DashBoard. Ensure that you are loading parameters to the same model of card. The DataSafe feature is available for openGear frames using the MFC-OG3-N or MFC-OGX-N card only. For details on using the DataSafe feature, refer to the *MFC-OG3-N and MFC-8322-S User Guide* and the *DashBoard User Guide*.

★ The Ethernet setup settings are not restored/saved using DataSafe.

Integration Example

GATOR-TOOLBOX is an easy to use signal chain problem solver that can be quickly integrated within an existing work flow to perform format, transport, rate and dynamic range conversion. The following example will walk you through the most common settings required to add your card to an existing setup.

System Integration Example

A user is building a flight pack that will drive large UHD monitors with live SDR or HDR content. The setup includes the following:

- The cameras are multi-link UHD or 3G
- Converting multi-link UHD to single-link UHD necessary to fit within the router I/O
- Some sources are asynchronous both UHD and below
- The graphic source output at 60Hz and needs to be converted to HDR



Figure 3 Example of a Work Flow with GATOR-TOOLBOX

Basic Setup

The user needs to physically install the GATOR-TOOLBOX and ensure the following tasks are performed:

- 1. Install and configure the openGear frame that houses the GATOR-TOOLBOX. Refer to the **OGX-FR Series User Guide** for details.
- 2. Install the rear module for the GATOR-TOOLBOX. Refer to "**Installing the Rear Module into the openGear Frame**".
- 3. Install the GATOR-TOOLBOX into the openGear frame. Refer to "**Installing the GATOR-TOOLBOX Card into an openGear Frame**".
- 4. Connect the SDI signals to the GATOR-TOOLBOX rear module. Refer to "Cabling".

Network Settings

Now the user needs to connect the GATOR-TOOLBOX to the network and ensure it can communicate with a computer running the latest DashBoard client software. The DashBoard client software enables you to monitor, configure, and operate your GATOR-TOOLBOX.

The user must perform the following tasks to access and configure the GATOR-TOOLBOX:

- 1. Verify that a computer running the latest DashBoard client software is installed and available on the same subnet as the GATOR-TOOLBOX. The DashBoard client software and user guide are available from our website.
- 2. Verify that the openGear frame displays in the Tree View of DashBoard. Refer to the **OGX-FR Series User Guide** for details.
- 3. Display the GATOR-TOOLBOX in DashBoard as outlined in "Accessing the GATOR-TOOLBOX Interfaces in DashBoard".

Configure the GATOR-TOOLBOX

The GATOR-TOOLBOX is now ready for configuration. To complete the setup, the user must:

- 1. Select a valid reference source. Refer to "Specifying a Global Reference Source".
- 2. Specify the transport type that the stream the GATOR-TOOLBOX will ingest. Refer to "**Basic** Video Configuration".
- 3. Specify the transport type that the GATOR-TOOLBOX will output. Refer to "**Basic Video Configuration**".
- 4. Specify the output format. Refer to "Basic Video Configuration".
- 5. Specify the output timing requirements. Refer to "Basic Video Configuration".

Solution for Audio Processing

A production setup has a stereo embedded audio source but:

- the video is asynchronous and is delayed by 8 frames due to passing through a virtual set
- the gain on the microphone is set too low and needs to be corrected

Overview

The solution for this user is to:

- 1. Enable Sample Rate Conversion (SRC) on the GATOR-TOOLBOX. Refer to "**To set up processing** of the embedded audio input".
- 2. Increase the audio gain to the required level. Refer to "**To set up processing of the embedded** audio input".
- 3. Delay the audio by the required amount. Refer to "**To set up processing of the embedded** audio input".
- 4. Map the stereo channel to channels 1,2 and 7,8 respectively. Refer to "To map a channel".

Hardware Overview

This chapter presents information on the GATOR-TOOLBOX hardware components and features.

Overview

The GATOR-TOOLBOX is an openGear modular system composed of two sub-systems.

- a main PCB which connects to a rear module and the openGear frame midplane
- a rear module that provides physical connectors

Table 1 outlines which rear module mates with specific main PCB version and openGear frames.

Code Displayed in DashBoard	Main PCB Marketing Code	PCB Part Number	Rear Module Marketing Code	Rear Module Part Number	Supported openGear Frame
GATOR-TOOLBOX	GATOR-2	8929AR-251	R4-GATOR	8323AR-325	OGX-FR
GATOR-TOOLBOX	GATOR-2F	8929AR-252	R4F-GATOR	8323AR-327	OGX-FR
GATOR-TOOLBOX-A	GATOR-4A	8929AR-253	R3A-GATOR	8322AR-319C	OG3-FR OGX-FR
GATOR-TOOLBOX-B	GATOR-4B	8929AR-254	R3B-GATOR	8322AR-318D	OG3-FR, OGX-FR

 Table 1 Rear Modules — Supported openGear Frames

Notice — Installing the GATOR-TOOLBOX in a frame other than the OG3-FR or OGX-FR could damage the card, the rear module, or both. The GATOR-TOOLBOX must be installed in a -CN or -CNS frame. It is not supported on -C frames using the MFC-8322-S controller card.

Main PCB Overview

The main PCB is a typical openGear card. An ejector on one end secures the card to the slot inside the openGear frame, and the other end inserts into a connector on the back of the rear module.

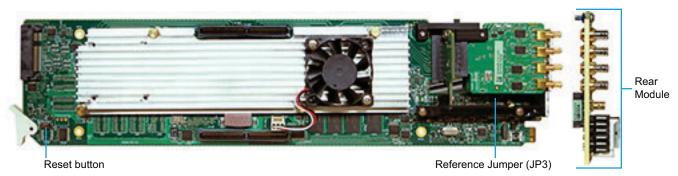


Figure 4 GATOR-TOOLBOX — Base Card Components

Reset Button

Pressing this button resets the microprocessor and re-initializes the card. This is a hard reset of the card. This action should only be before as advised by Ross Video Technical Support.

Reference Termination Jumper (JP3)

JP3 is a 3-position jumper block used to configure the 75ohm termination on the local reference input of the rear module. Refer to **Figure 5** for pin positions.

• **Pin 1** (bottom) + **Pin 2** (center) — This is the default position. The reference is terminated with a 75ohm resistor. This position is used for point-to-point cabling, or on the last card of a daisy chain topology.

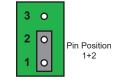


Figure 5 JP3 — Default Position

• **Pin 2** (center) + **Pin 3** (top) — The 75ohm termination is removed and the reference is not terminated. This configuration is used in a daisy chain cabling topology where only the last card is terminated.

Micro SD Card Slot

The Micro SD card slot is located on the backside of the main PCB and just above the ejector.

★ Ensure the Micro SD card is properly seated in its slot before installing the GATOR-TOOLBOX.

Supported Rear Modules

This section provides an overview of the rear module cabling for each GATOR-TOOLBOX system.

R3A-GATOR Rear Module

The R3A-GATOR rear module occupies four slots and accommodates one card. (**Figure 6**) The following connections are available:

- 4 SDI inputs on HD-BNCs
- 4 SDI outputs on HD-BNCs
- 6 GPIO connections
- 8 AES unbalanced connections on HD-BNCs
- 1 independent reference input signal (bi-level or tri-level sync)

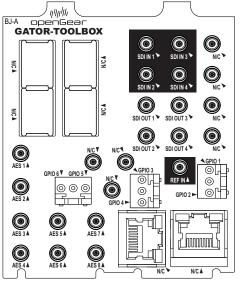


Figure 6 Cabling Designations — R3A-GATOR

R3B-GATOR Rear Module

The R3B-GATOR rear module occupies four slots and accommodates one card. (**Figure 7**) The following connections are available:

- 4 SDI inputs on HD-BNCs
- 4 SDI outputs on HD-BNCs
- 6 GPIO connections
- 8 AES balanced connections on 3-pin connectors
- 1 independent reference input signal (bi-level or tri-level sync)

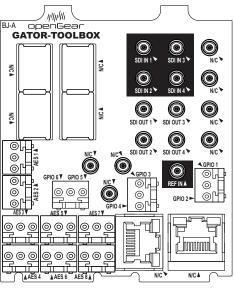


Figure 7 Cabling Designations — R3B-GATOR

R4-GATOR Rear Module



Notice — Installing the R4-GATOR in a frame other than the OGX-FR could damage the card, the rear module, or both.

The R4-GATOR rear module occupies two slots and accommodates one card. (**Figure 8**) The following connections are available:

- 4 SDI inputs on HD-BNCs
- 4 SDI outputs on HD-BNCs
- 4 GPIO connections
- 1 independent reference input signal



Figure 8 Cabling Designations — R4-GATOR Rear Module

R4F-GATOR Rear Module



Notice — Installing the R4F-GATOR in a frame other than the OGX-FR could damage the card, the rear module, or both.

The R4F-GATOR rear module occupies two slots and accommodates one card. (**Figure 9**) The following connections are available:

- 1 dedicated SDI input on HD-BNC
- 1 dedicated SDI input on fiber optic port
- 1 dedicated SDI output on HD-BNC
- 1 dedicated SDI output on fiber optic port (refer to "Supported SFP Modules")
- 3 bi-directional SDI HD-BNCs
- 4 GPIO connections

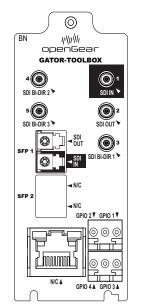


Figure 9 Cabling Designations — R4F-GATOR Rear Module

Physical Installation

Installing an GATOR-TOOLBOX card into the openGear frame requires you to remove the blank plates in the designation frame slots, install the required rear module into the frame rear panel, and then install the GATOR-TOOLBOX card into the required frame slot.

If you have questions pertaining to the installation of GATOR-TOOLBOX, contact us at the numbers listed in "**Contacting Technical Support**". Our technical staff is always available for consultation, training, or service.

For More Information on...

• the technical specifications for the GATOR-TOOLBOX, refer to "Technical Specifications".

Before You Begin

These installation guidelines assume the following:

- Ensure the openGear frame is properly installed. Refer to the *User Guide* for your frame.
- A valid IP addresses is available for the GATOR-TOOLBOX.
- If the rear module is already installed in the openGear frame, proceed to "Installing the GATOR-TOOLBOX Card into an openGear Frame".

Static Discharge

Throughout this chapter, please heed the following cautionary note:



ESD Susceptibility — Static discharge can cause serious damage to sensitive semiconductor devices. Avoid handling circuit boards in high static environments such as carpeted areas and when synthetic fiber clothing is worn. Always exercise proper grounding precautions when working on circuit boards and related equipment.

Working with Fiber Optic Connectors



Caution — Every time you are required to insert a connector into a device or mating sleeve, you must clean the connector. All exposed surfaces of the ceramic ferrule must be clean. Follow your facility practices of cleaning fiber optic connectors. Connectors must always be inserted into a device or have a dust cap on.



Caution — Never attempt to look down the barrel of a connected fiber or device transmitting an optical signal. The transmitted light is not in the visible spectrum and may cause permanent eye damage. Turn off all laser sources before disconnecting devices.

The **R4F-GATOR** rear module supports optical Small Form-factor Pluggable (SFP) modules. Keep the following in mind when working with fiber optic connectors:

- ★ These instructions are for use by qualified service personnel only. Do not perform any servicing other than that contained in the following instructions unless you are qualified to do so.
- Connectors must always be inserted into a device or have a dust cap on.
- A poor optical connection is often similar to a poor electrical connection. Try removing the connector, cleaning, and re-inserting the connector. A bad connection can result in experiencing instability of signal, high loss, or a noisy signal.
- The SFP modules are hot-swappable.

Removing the Blank Plates from the Rear Panel

When a frame slot is not populated with an openGear card, a blank plate must be installed to ensure proper frame cooling and ventilation.



Notice — Installing the 8323AR-325 or 8323AR-327 rear modules in a frame other than the OGX-FR could damage the card, the rear module, or both.

To remove a blank plate from the openGear frame

- 1. Locate the slots in the openGear frame you wish to install the GATOR-TOOLBOX into.
- 2. If you are using an 8322AR-319C, it is recommended to use the following slot combinations:
 - Slots 1, 2, 3, 4 Slots 9, 10, 11, 12 Slots 17, 18, 19, 20
 - Slots 5, 6, 7, 8 Slots 13, 14, 15, 16
- 3. If you are using an 8323AR-325 or an 8323AR-327 it is recommended to use the following slot combinations:

• Slots 1, 2	• Slots 5, 6	• Slots 9, 10	• Slots 13, 14	• Slots 17, 18
• Slots 3, 4	• Slots 7, 8	• Slots 11, 12	• Slots 15, 16	• Slots 19, 20

- 4. Use a Phillips screwdriver to unfasten each blank plate from the openGear backplane.
- 5. Remove each blank plate from the chassis and set aside.

Installing the Rear Module into the openGear Frame

If the rear module is already installed in the openGear frame, proceed to "**Installing the GATOR-TOOLBOX Card into an openGear Frame**".

To install a rear module into the openGear frame

1. For each retaining screw on the rear module, push the o-ring to the end of the screw (but not off the screw). This will help to align the rear module to the frame backplane in step 3.

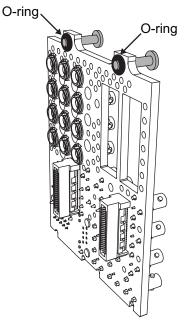


Figure 10 Location of the O-ring on the Rear Module

- 2. Seat the bottom of the rear module in the seating slots at the base of the openGear frame's backplane.
- 3. Align the top holes of the rear module with the screw holes on the top-edge of the frame backplane.
- 4. Using a Phillips screwdriver and the provided screw, fasten the rear module to the backplane.
- ★ Do not fully tighten the screws until after installing the card and you have verified that the GATOR-TOOLBOX card aligns with the rear module.

Installing the GATOR-TOOLBOX Card into an openGear Frame

The slot the GATOR-TOOLBOX installs into depends on the slot combination you installed the rear module in. This allows adequate spacing to avoid damaging the card, the cards installed in the neighboring slots, or both.

Refer to **Table 2** for valid slot combinations when using the 8322AR-319C or 8323AR-327 rear module.

Rear Module is Installed in	Card Installs into Slot	Daughter Card Installs into Slot ^a
Slots 1, 2, 3, 4	2	4
Slots 5, 6, 7, 8	6	8
Slots 9, 10, 11, 12	10	12
Slots 13, 14, 15, 16	14	16
Slots 17, 18, 19, 20	18	20

Table 2 Card Slot Combinations — 8322AR-319C, 8323AR-327

a. Applies to the GATOR-4A.

Refer to **Table 3** for valid slot combinations when using the 8323AR-325 or 8323AR-327 rear module.

Rear Module is Installed in	Card Installs into Slot
Slots 1, 2	1
Slots 3, 4	3
Slots 5, 6	5
Slots 7, 8	7
Slots 9, 10	9
Slots 11, 12	11
Slots 13, 14	13
Slots 15, 16	15
Slots 17, 18	17
Slots 19, 20	19

Table 3 Card Slot Combinations — 8323AR-325, 8323AR-327

To install the GATOR-TOOLBOX into the openGear frame

- 1. Locate the slot the GATOR-TOOLBOX card will slide into.
- 2. Verify that the GATOR-TOOLBOX card aligns with the rear module.
- 3. Using a Phillips screwdriver fasten the rear module to the backplane using the provided screws.
- \star Do not over tighten the screws.
- 4. Hold the card by the edges and carefully align the card edges with the slot rails in the frame.
- 5. Fully insert the card into the frame until the card is properly seated in the rear module.

Cabling

If you have questions pertaining to the installation of GATOR-TOOLBOX, contact us at the numbers listed in "**Contacting Technical Support**". Our technical staff is always available for consultation, training, or service.

For More Information on...

• the specifications for the GATOR-TOOLBOX, refer to "Technical Specifications".

Cabling the Ethernet Port on the openGear Frame

The GATOR-TOOLBOX is connected to your network via the MFC-OG3-N or MFC-OGX-N in the openGear frame. This enables the GATOR-TOOLBOX to interface with other cards in the frame, and the computer running the DashBoard client. After a physical connection is established, DashBoard is used to configure the network settings for the GATOR-TOOLBOX.

- ★ The GATOR-TOOLBOX requires the MFC-OG3-N or MFC-OGX-N Network Controller card to be installed in the openGear frame. The MFC-8322-S does not support the GATOR-TOOLBOX.
- ★ You must provide an Ethernet connection to the openGear frame as outlined in the user guide that accompanied your frame.

Before You Begin

Contact your IT department before connecting to your facility network to ensure that there are no conflicts. They will provide you with an appropriate value for the IP Address, Subnet Mask, and Gateway for your GATOR-TOOLBOX.

For More Information on...

- downloading and installing DashBoard, refer to the **DashBoard User Guide**.
- configuring the Ethernet port on the openGear frame, refer to the **OGX-FR Series User Guide**.
- Contact your network administrator if problems are experienced when connecting to a network hub.

Cabling for the Reference Input for an GATOR-TOOLBOX

The openGear frame provides two reference input connections that the GATOR-TOOLBOX can use as a reference source. Refer to the **User Guide** for your openGear frame to learn more about cabling these ports.

Three GATOR-TOOLBOX rear modules also include a **REF IN** HD-BNC that can assigned as a local reference input. This section outlines the cabling requirements for each rear module.

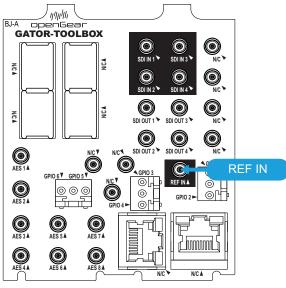
★ This section is not applicable when using the 8323AR-327 rear module.

For More Information on...

• specifying the reference source for your GATOR-TOOLBOX, refer to "Reference Setup".

To connect a reference source to the GATOR-TOOLBOX rear module

- 1. Connect one end of a cable to the **REF IN** HD-BNC on the GATOR-TOOLBOX rear module. Refer to **Figure 11**, **Figure 12**, or **Figure 13**.
- 2. Connect the other end of the same cable to the applicable output port on the external reference source device.



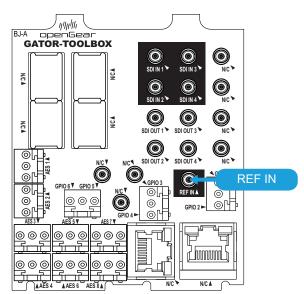
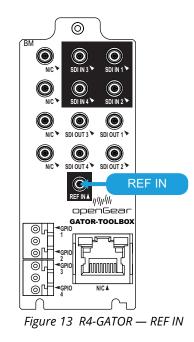


Figure 11 R3A-GATOR — REF IN

Figure 12 R3B-GATOR — REF IN



Video Signal Cabling

Each rear module provides connections for SDI inputs and SDI outputs. The number of inputs and outputs is dependent on the rear module model you are using.

SDI Inputs

Connect your input video signals to the SDI IN HD-BNCs on the rear module as required.

0

Notice — Every time you are required to insert a connector into a device or mating sleeve, you must clean the connector. All exposed surfaces of the ceramic ferrule must be clean. Follow your facility practices of cleaning fiber optic connectors. Connectors must always be inserted into a device or have a dust cap on.

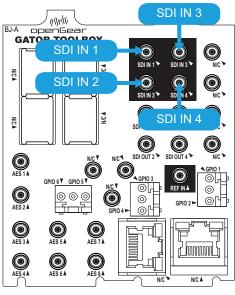


Figure 14 R3A-GATOR — SDI Inputs

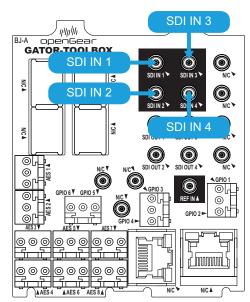


Figure 15 R3B-GATOR — SDI Inputs

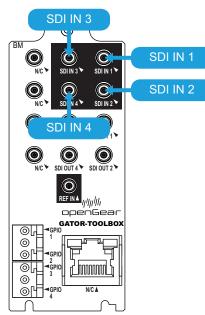


Figure 16 R4-GATOR — SDI Inputs

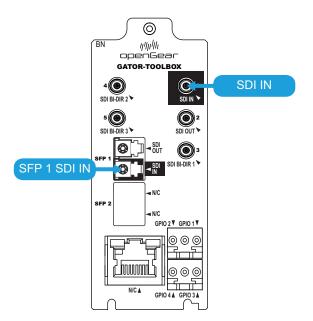


Figure 17 R4F-GATOR — SDI Inputs

SDI Outputs

Connect your destination devices to the SDI OUT HD-BNCs on the rear module as required.

0

Notice — Every time you are required to insert a connector into a device or mating sleeve, you must clean the connector. All exposed surfaces of the ceramic ferrule must be clean. Follow your facility practices of cleaning fiber optic connectors. Connectors must always be inserted into a device or have a dust cap on.

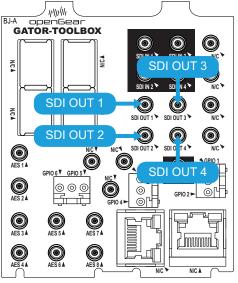


Figure 18 R3A-GATOR — SDI Outputs

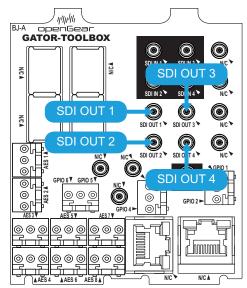
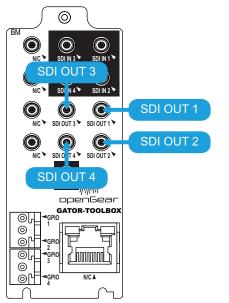
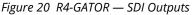


Figure 19 R3B-GATOR — SDI Outputs





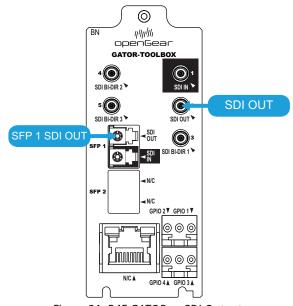


Figure 21 R4F-GATOR — SDI Outputs

Bi-directional Cabling

The R4F-GATOR (P/N 8323AR-327) rear module provides 3 SDI BNCs that are bi-directional.

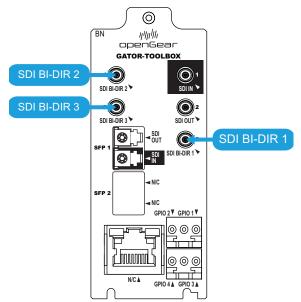


Figure 22 R4F-GATOR — Bi-directional BNCs

Audio Cabling

This section outlines the audio cabling designations for the applicable GATOR-TOOLBOX rear modules.

R3A-GATOR Cabling

The R3A-GATOR rear module provides eight unbalanced audio connections for AES sources via HD-BNC ports. (**Figure 23**)

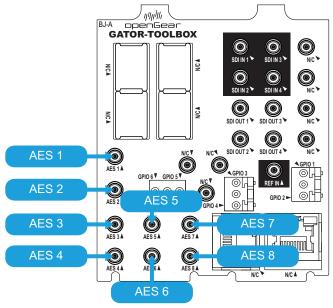


Figure 23 R3A-GATOR — AES Cabling

R3B-GATOR Cabling

The R3B-GATOR rear module provides eight balanced audio connections on 3-pin connectors.

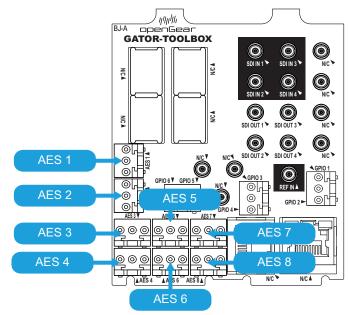
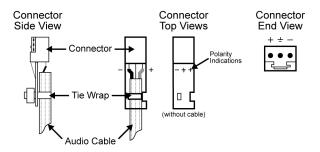


Figure 24 R3B-GATOR — AES Cabling

Cable your rear module using the following procedure.

To wire the audio for the R3B-GATOR

1. Insert an audio wire to the designated polarity slot on the connector of the rear module.



- 2. Use a tweaker screwdriver to tighten the corresponding capture screw.
- 3. Repeat steps 1 and 2 for each wire on each connector.
- 4. Once the cables are wired to the connectors, install the connectors on the terminal blocks for the rear module.

GPIO Cabling

The GATOR-TOOLBOX provides up to six General Purpose Input (GPI) and Tally ports to interface with external equipment. The number of available ports depends on the rear module (**Table 4**).

Rear Module	Number of GPIO Ports
R3A-GATOR	6
R3B-GATOR	6
R4-GATOR	4
R4F-GATOR	4

Table 4 Rear Modules — GPIO Ports

The GPIO ports are available on 3-pin connectors located on the rear module. The 3-pin mating connectors are provided with the rear module.

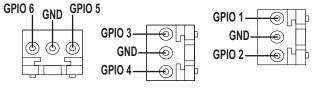
Ports are user programmable to be either an input (GPI) or an output (Tally). Electrically, the ports are set up for contact closure to ground, with 4.75Kohm pull-up resistor to +5V, so they default to a logical high state.

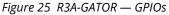
For More Information on...

• configuring the GPIO ports, refer to "Configuring the GPI/Tallies".

R3A-GATOR Cabling

Figure 25 shows the GPIO designations for the R3A-GATOR rear module (P/N 8322AR-319C).





R3B-GATOR Cabling

Figure 26 shows the GPIO designations for the R3B-GATOR rear module (P/N 8322AR-318D).

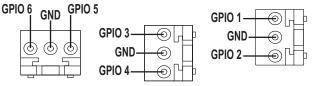


Figure 26 R3B-GATOR — GPIOs

R4-GATOR Cabling

Figure 27 shows the GPIO designations for the R4-GATOR rear module (P/N 8323AR-325).

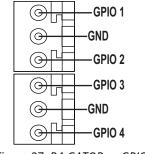


Figure 27 R4-GATOR — GPIOs

R4F-GATOR Cabling

Figure 28 shows the GPIO designations for the R4F-GATOR rear module (P/N 8323AR-327).

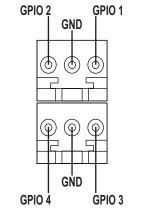


Figure 28 R4F-GATOR — GPIOs

Getting Started

This chapter provides instructions for launching DashBoard, and accessing the GATOR-TOOLBOX interfaces in DashBoard.

If you have questions pertaining to the operation of GATOR-TOOLBOX, contact us at the numbers listed in "**Contacting Technical Support**". Our technical staff is always available for consultation, training, or service.

Before You Begin

Ensure that:

- An MFC-OG3-N or MFC-OGX-N Network Controller Card is installed in your OGX-FR frame.
- The openGear frame that houses the GATOR-TOOLBOX displays in the Basic Tree View of DashBoard.
- The GATOR-TOOLBOX displays as a sub-node in the OGX-FR frame tree.
- Your facility IT Department provided the required network settings to be assigned to the GATOR-TOOLBOX.

Launching DashBoard

DashBoard must run on a computer that has a physical wired ethernet connection. Wireless connections do not allow device discovery.

For More Information on...

- downloading and installing the DashBoard client software, refer to the **DashBoard User Guide**.
- the GATOR-TOOLBOX interfaces in DashBoard, refer to "DashBoard Interface Overview".

To launch DashBoard

- 1. Ensure that you are running DashBoard software version 9.13 or higher.
- 2. Launch DashBoard by double-clicking its icon on your computer desktop.

Configuring the Initial Network Settings

Once the GATOR-TOOLBOX is physically installed and cabled to your facility network, you will need to assign it an initial IP address in order to gain full access to the card menus, options, and status fields in DashBoard. Establishing an initial IP address enables DashBoard to communicate with the GATOR-TOOLBOX and update the Basic Tree View with the GATOR-TOOLBOX sub-node.

★ This procedure requires a reboot of the card.

To assign the initial network settings for the GATOR-TOOLBOX

- 1. Launch DashBoard.
- 2. Expand the OGX-FR frame node to display a list of cards installed in that frame.
- 3. Double-click the **GATOR-TOOLBOX** node under the frame node.

The **Network** interface displays in DashBoard.

- 4. Select the **Network** tab.
- 5. Use the **Mode** menu to select **Static**.
- 6. Use the **Static IP Address** field to assign a unique IP address to the GATOR-TOOLBOX card.

- 7. Use the **Subnet Mask** field to assign the subnet mask for the card.
- 8. Use the **Gateway** field to specify the gateway for communications outside of the local area network (LAN) the card will use.
- 9. Click Apply.

The card is temporarily taken off-line during the reboot of the card to apply the new settings.

- 10. Verify the new network settings as follows:
 - a. Close the **Network** interface.
 - b. Refresh the Basic Tree View.
 - c. Expand the OGX-FR frame node to display a list of sub-nodes.
 - d. Verify that the GATOR-TOOLBOX displays as seen in the example below.

🗸 📰 Frame2	
Slot 0: MFC-OG3-N	
> 💿 Slot 2: SFS-8622-A	
✓ Slot 6: GATOR-TOOLBOX-B	
R Global	
R Gator Toolbox 1	

Accessing the GATOR-TOOLBOX Interfaces in DashBoard

The interfaces are accessed by expanding the GATOR-TOOLBOX sub-node in the DashBoard Tree View.

To access the GATOR-TOOLBOX interfaces in DashBoard

- 1. Launch DashBoard.
- 2. In the Basic Tree View of DashBoard, locate the openGear frame the GATOR-TOOLBOX is installed in.
- 3. Expand the openGear frame node to display a list of sub-nodes.
- 4. Locate the GATOR-TOOLBOX node in the openGear frame tree.
- 5. Expand the GATOR-TOOLBOX node to display a list of sub-nodes for the card.

In the following example, the user expanded the GATOR-TOOLBOX-B node in Slot 6.



The first sub-node provides access to the **Global** settings for the card while each subsequent sub-node represents interfaces for configuring the features of the GATOR-TOOLBOX.

- 6. Double-click the **Global** sub-node to display that interface in the right pane of the DashBoard window.
- ★ If the **Global** sub-node is not available, the Network Settings are not properly configured. Open the Card page and it will present the Network Settings page.

There are two sets of tabs in the Global interface: Status (on the left), and Configuration (on the right). Use the tabs on the right to configure settings that impact the entire card (such as network settings, enabling licensed features, and enabling alarm reporting). Refer to "**Global Interface**" for a summary of the available menus and read-only fields in this interface.

Contraction (Contraction)		Setup Networ	k Global Alarm Enables	Security Preset	GPI/Tally Configure License	Logging		
Card state: 😑 Inpu								
Connection: ONI	LINE							
Signal Product	t Hardware Licensing State							
		Reference Source						
					IO Mapping			
				UHD Mode Single	Channel (12G/6G/3G/HD)			
		Input Mapping	😑 Gearbox input: disabled					
Analog Ref Status	🥥 ок	Output Mapping	🦲 Gearbox output: disable	d	Single Link			
Analog Ref Format					AES IO Mapping			
	Inputs				ES IO Mapping should be made off-air; in			
20	12G 2160p/59.94			Unanges to At			ns will be disrupted.	
Input 2 Format					Configure AES IO Mapp	ping		
Input 3 Format					Factory Defaults			
input 4 Format	Outputs			_				
Output 1 Format	12G 2160p/59.94				Load Factory Defaults			
	12G 2160p/59.94				Card Lock			
	12G 2160p/59.94		Edit Permission	Unlock				
Output 4 Format	12G 2160p/59.94							
					Generate and Download M	llBs file		
		Refresh	Upload					

7. Double-click the **Gator Toolbox** sub-node to display the interface for that feature in the right pane of the DashBoard window.

The area on the left displays read-only fields that report the overall status of the inputs. The area on the right provides options to configure specific features of the card. Refer to "**Gator Toolbox Interfaces**" for a summary of the available menus and read-only fields in this interface.

Slot 2: GATOR	TOOLBOX-B	1 Input Status Config Vi	deo Correction Audio ANC Format	t Converter GPI/Tally			
Card state:			Video Format	Status	Alarm Enable	CRC Errors	
Connection:			3GA 1080p/59.94	😑 ок			
Gator Looibo:	(1 Status		204 (000 50 0)	ок			D 1000 5
		Input 2	3GA 1080p/59.94	OK			Reset CRC Errors
		Input 3	3GA 1080p/59.94	😑 ок			
		Input 4	3GA 1080p/59.94	😑 ок			
				91.3	52 Details		
	Input		1080p 3G Level A 59.94 4:2:2 CyCb 10-Bits Tra			CbCr Original Audio Chanr	els
Primary Input				Loss Of Inpu	t Failover Status		
Backup Input	Input 4	Primary Input	legut 1				
Active Input	Primary Input Source	Backup Input					
Status	😑 ок		Primary Input Source				
	3GA 1080p/59.94						
Timing	467.0 lines			Input ANC			
Audio Status	1s 2s 3s 4s		Status	Data Rate (Bytes/Sec)	Line	Alarm Enable	
	Output	ST 352 Upstream	😑 ок		10 HL,HC		
Status	oк		ANC: Missing				
	12G 2160p/50	Closed Captioning (CC-708)	ANC: Missing				
Timing	-611.2 lines (to analog ref)	Closed Captioning (CC-608)	ANC: Missing				
			ANC: Missing				
		Compressed Audio Metadata	ANC: Missing				
			ANC: Missing				
			ANC: Missing				
		Video Status Audio Statu	s AES Status	P 114			

Configuring the Network Settings

This chapter outlines how to update the network settings assigned to the GATOR-TOOLBOX.

★ If difficulties or problems are experienced when assigning IP addresses, contact your network administrator.

Before You Begin

Ensure that:

- The OGX-FR frame that houses the GATOR-TOOLBOX displays in the Basic Tree View of DashBoard
- An MFC-OG3-N Network Controller Card installed in your OGX-FR frame
- The GATOR-TOOLBOX displays as a sub-node in the OGX-FR frame tree
- You have contacted your facility IT Department for the required settings to be assigned to the GATOR-TOOLBOX

Changing the Network Settings of the GATOR-TOOLBOX

Once you have establish connection to the card, you may want to change the IP address from the default setting to one that was provided by your IT Department.

★ Ross Video recommends using a static IP address.

To change the network settings for the GATOR-TOOLBOX

- 1. Display the **Global** interface as outlined in **"To access the GATOR-TOOLBOX interfaces in DashBoard**".
- 2. Select the **Network** tab.
- 3. If you are manually configuring the Ethernet settings for the GATOR-TOOLBOX:
 - a. Use the **Mode** menu to select **Static**.
 - b. Use the **Static IP Address** field to specify the new static IP address for the GATOR-TOOLBOX. This is the address the card will use within the OGX-FR frame.
 - c. Use the **Subnet** field to specify the subnet mask for your network.
 - d. Use the **Static Gateway** field to specify the gateway for communications outside of the local area network (LAN) the card will use.
- 4. If you want the network settings to be automatically obtained, select **DHCP** from the **Mode** menu.
- 5. Click **Apply** to save the new settings.
- ★ The the GATOR-TOOLBOX card reboots automatically.

Dual Channel Mode Setup

The GATOR-TOOLBOX provides two processing modes: Single Channel (default) and Dual Channel. This chapter summarizes the steps to configure the GATOR-TOOLBOX in Dual Channel mode.

Overview

When in Dual Channel mode, the GATOR-TOOLBOX provides two independent channels with each channel supporting 3G and HD formats. **Figure 29** shows a workflow with the R4-GATOR, R3A-GATOR, or R3B-GATOR rear modules.

When using the R4F-GATOR rear module, the total number of SDI inputs and outputs depends on the mapping of the bi-directional SDI HD-BNCs. Refer to "Using Dual Channel Mode and the R4F-GATOR Rear Module" for details.

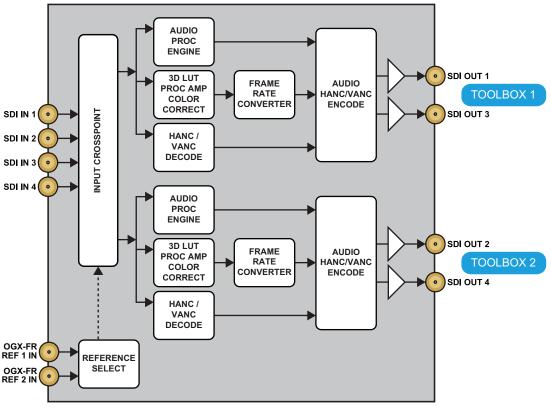


Figure 29 Example of a Dual Channel Workflow — R4-GATOR, R3A-GATOR, or R3B-GATOR

When in Dual Channel mode, the GATOR-TOOLBOX:

- performs format conversion on each channel to and from 720p/1080i/1080p including audio, video, and ANC (requires the GATOR TOOLBOX+FRC license);
- performs color correction and applies a 3D LUT on each channel to and from 720p/1080i/1080p (requires the GATOR TOOLBOX+HDR-LUT license);
- does not support the Gearbox feature.
- does not support the SFP port on the R4F-GATOR rear module. Refer to "Using Dual Channel Mode and the R4F-GATOR Rear Module".

In DashBoard, the Tree View displays the channels as numbered sub-nodes (Gator Toolbox 1, Gator Toolbox 2). (**Figure 30**) Double-click a sub-node to display the configuration options for that specific channel.



Figure 30 DashBoard Tree View — Dual Channel Mode

Each Toolbox channel provides:

- access to up to 4 HD-BNC SDI inputs over coax cable
- the option to select any of the 4 SDI inputs to drive the dual 3G processing channels
- an SDI ancillary data decoder
- an SDI ancillary data encoder
- audio input de-embedder
 - > 16 audio channels from one of the selected SDI inputs
 - > 16 audio channels from the AES daughter card
- audio processing (sample rate conversion, delay, mapping, and re-embedding)
 - > 16 audio channels to the SDI output
 - > 16 audio channels to the AES Daughter card
- the ability to save or load 3D-LUT files
- up/down format conversion with audio/video frame sync in HD or 3G
- SD to HD/3G conversion for anamorphic 16:9, or pillar box aspect ratios
- HD/3G to SD letter box 4:3 aspect ratio

Before You Begin

Keep the following in mind when in Dual Channel mode:

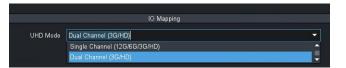
- Each Toolbox channel output must be locked for a reliable signal output (the output frame rate is compatible (1:1 or 1:2) with the reference frame rate).
- Each Toolbox channel supports 16 audio channels, but one Toolbox channel can not use the audio channels of the other Toolbox channel as its source. However, both Toolbox channels can use any AES input as a source.
- The AES output can take either Toolbox 1 or Toolbox 2 embedded audio channels as the source. (via the Global > Setup > AES Output tab). After the selection, only the 16 channels of the selected Toolbox channel are available as an option on the Gator Toolbox node (1 or 2) >AES > Audio Source tab.
- When using the R4-GATOR, R3A-GATOR, or R3B-GATOR rear modules:
 - > Toolbox Channel 1 output is allocated to SDI OUT 1 and 3.
 - > Toolbox Channel 2 output is allocated to SDI OUT 2 and 4.

Specifying the Channel Mode

★ Changing the channel mode requires a reboot of the card.

To set the channel mode on the GATOR-TOOLBOX

- 1. Display the **Global** interface as outlined in **"To access the GATOR-TOOLBOX interfaces in DashBoard**".
- 2. Select the **Setup** tab.
- 3. Locate the **IO Mapping** area of the tab.



- 4. Use the **UHD Mode** menu to specify the number of processing channels for the card. Choose from the following:
 - **Single Channel (12G/3G/HD)** The card provides a single channel that supports video formats up to 2160p. This is the default setting.
 - **Dual Channel (3G/HD)** The card provides two independent channels that each support video formats up to 1080p.
- 5. Click Apply.
- 6. Monitor the reboot.

Displaying the Dual Channel Interfaces

The configuration options are the same as those displayed for Single Channel mode, only there is a set of options for each Toolbox channel. To configure a specific Toolbox channel, select its sub-node in the GATOR-TOOLBOX tree.

To display the interface for a Toolbox channel

- 1. In the Basic Tree View of DashBoard, locate the openGear frame the GATOR-TOOLBOX is installed in.
- 2. Expand the openGear frame node to display a list of sub-nodes.
- 3. Locate the GATOR-TOOLBOX node in the openGear frame tree.
- 4. Expand the GATOR-TOOLBOX node to display a list of sub-nodes for the card.

In the following example, the user expanded the GATOR-TOOLBOX node in Slot 9.



- 5. Double-click a channel sub-node to display its interface in the DashBoard window.
- ★ The interface displays the same tabs, menus, and parameters for channel 2 as for channel 1.

In the following example, the user selected **Gator Toolbox 1**.

Slot 9:		Input Status Config V	/ideo Correction Audio	ANC Format Com	erter 1 GPI/Tally			
Card state: 😑 Reference Stat	us Incompatible		Video Format	Status	Alarm Enable	CRC Errors		1
Connection: ONLINE		Input 1	HD 720p/50	😑 ок		258	Reset CRC Errors	. 1
Gator Toolbox 1 Status								
		Input 2	HD 720p/50	edded Audio Error				
		Input 3	HD 720p/50	😑 ок				
		Input 4	HD 720p/50	ок		240	Reset CRC Errors	i
								· I
					ST 352 Details			- 1
								1
	Input				Loss Of Input Failover St	itus		
Primary Input Input 2		Primary Input						
Backup Input Input 2		Backup Input						
Active Input Primary Input S		Active Input	Primary Input Source					
Status 🛑 Embedde	1 Audio Error							
Format HD 720p/50			Stati		Input / Data Rate (Bytes/Sec)	NC Field 1 Line	Field 2 Line	Alarm Enable
Timing 250.31 lines Audio Status 1x 2x 3x 4x		ST 352 Upstream			Data Kate (DitearSec)	N/A	N/A	
Audio Status 1x 2x 3x 4x	Output		ok				N/A	Ĭ
Status 😑 OK	control.	Closed Captioning (CC-708)	ок					i i
Format HD 1080p/24		Closed Captioning (CC-608)						
Timing -225.0 lines (to	analog ref)		ок					
			😑 ак					
		Compressed Audio Metadata	😑 ок					
		SCTE-104	😑 ок					
			🔵 ок					
		Other	😑 ак					
			Field	31	F	ield 2		
		Video Status Audio Sta	tus					

In the following example, the user selected **Gator Toolbox 2**.

the states	in the second	Input Status Config V	ideo Correction Audio	ANC Format Co	verter 1 GPI/Tally			
Card state: 🧧			Video Format	Status	Alarm Enable	CRC Errors		
Connection:	ONLINE		HD 1080i/59.94	ok 💿		254	Reset CRC Errors	
Gator Toolbo	x 2 Status	input i	HD 1080059.94	UK UK	✓	<u>254</u>	Reset CRU Errors	
			HD 1080i/59.94	💛 ок				
				ок				
				0к				1
					ST 352 Details			
			1080 1.5G 29.97 4:2:2 CyC	5 10 Ris Torrest Inte		DD 1020 16-0 Ch 1 VOLC-		
			1000 1 50 25.57 4.2.2 Cyc	o to-bits transport inte	Loss Of Input Failover St			
	Input							
		Primary Input						
Backup Input		Backup Input						4
	Primary Input Source	Active Input	Primary Input Source					-
					Input A	we		
	HD 1080x59.94 291.56 lines		Statu	18	Data Rate (Bytes/Sec)	Field 1 Line	Field 2 Line	Alarm Enable
Audio Status		ST 352 Upstream			248		572 HL	
Audio Status	Output	AFD	Missing					
Status	Alarm Suppressed	Closed Captioning (CC-708)	Missing					
	HD 1080p/23.98	Closed Captioning (CC-608)						i i i
Timing	0.0 lines (to analog ref)		Missing					i ŏ I
			Missing					
		Compressed Audio Metadata						
		SCTE-104					N/A	i
		0P-47						īŏ
		Other				N/A	N/A	
			Field			ield 2		
		Video Status Audio Stat						

Installing License Keys for a Toolbox Channel

When operating in Dual Channel mode, you will need to enable an SDR/HDR conversion and Format Converter license key for each Toolbox channel.

To enable a license key on a Toolbox channel

- 1. Display the **Global** interface as outlined in "Accessing the GATOR-TOOLBOX Interfaces in DashBoard".
- 2. Select the **Configure Licenses** tab.
- 3. Make a note of each character string in the **Request Code** field for the feature you wish to enable.
- ***** You will need a License Key for each Toolbox channel you wish to enable a license for.
- 4. Contact Ross Video using the information found in "Contacting Technical Support".

- a. When you speak to your Technical Support representative, tell them your name, your facility name, and the **Request Code** from the **Configure Licenses** tab.
- b. You will be given a License Key that must be entered in the applicable field in the **Licenses** table.
- 5. Enter the provided License Key in the applicable **Key** field in the **Configure Licenses** tab.
- 6. Click **Apply** in the row for the License Key you entered in step 5.
- 7. Verify that the **License Count** field for each license reports the correct number of licenses.
- 8. Locate the **License Allocation** area of the tab.

Each row represents a Toolbox Channel, and each column represents a specific license type.



- 9. Locate the row for the Toolbox channel you wish to configure.
- 10. Select **Enabled** for the required licensed feature to enable on the selected Toolbox channel.
- 11. Repeat steps 9 and 10 for the second channel.
- 12. Verify that the **License Count** field for each license reports the correct number of licenses allocated.

Mapping the Audio Channels for Dual Channel Mode

This section outlines how to mapping the audio channels for Dual Channel mode.

Keep the following in mind:

- The Toolbox channels share the AES Daughter card.
- Each Toolbox channel can de-embed simultaneously and independently the AES signals from the AES Daughter card.
- Any received AES signals can be assigned to any Toolbox channel.
- Only one Toolbox channel drives the AES signals to the AES Daughter card.

To globally map all AES channels to the output of a specific Toolbox Channel

- 1. Display the **Global** interface as outlined in **"To access the GATOR-TOOLBOX interfaces in DashBoard**".
- 2. Select the **Setup** tab.
- 3. Locate the **AES IO Mapping** area of the tab.
- 4. Select a specific Toolbox channel to assign the AES output channels to it.

In the following example, the user assigned the AES outputs to Toolbox 1.

	AES IO M	apping			
Changes to AES IO Mapping should be made off-air; inputs and outputs will be disrupted.					
	Configure AES	IO Mapping			
	AES Ouput	Assign			
Toolbox	Toolbox 1		Toolbox 2		

To customize the AES IO channel mapping for Dual Channel mode

- 1. Display the **Global** interface as outlined in **"To access the GATOR-TOOLBOX interfaces in DashBoard**".
- 2. Select the **Setup** tab.
- 3. Locate the **AES IO Mapping** area of the tab.
- 4. Click Configure AES IO Mapping.

The AES IO Mapping dialog opens.

- 5. To configure an AES channel as an input:
 - a. Locate the row for the AES channel you wish to map.
 - b. Click **Input**.
- 6. To assign an AES channel to an output:
 - a. Locate the row for the AES channel you wish to map.
 - b. Click Output.

In the following example, the user mapped AES 1-3 as Inputs, and AES 4-8 as Outputs.

Configure AES IO Mapping			
AES IO Mapping			×
AES 1	Input	Output	
AES 2	Input		
AES 3	Input	Output	
AES 4		Output	
AES 5	Input	Output	
AES 6		Output	
AES 7		Output	
AES 8		Output	

- 7. Close the AES IO Mapping dialog.
- 8. Select the **Toolbox** channel to map the AES IO.

In the following example, the user selected to map Toolbox Channel 2.

	AES IO Mapping					
Changes to AES IO Mapping st	Changes to AES IO Mapping should be made off-air; inputs and outputs will be disrupted.					
	Configure AES IO Mapping					
	AES Ouput Assign					
Toolbox 1	Toolbox 2					

To configure the AES outputs for a Toolbox channel

- 1. Display the **Toolbox** channel that was mapped in step 8 in the previous procedure.
- 2. Select Audio > AES.

In the following example, the user is configuring AES 4-8 for Toolbox 2.

Input Status Conf	ig Video Correction	Audio ANC Form	at Converter 2							
	AE	S 4	AES	35	AB	S 6	AB	37	AE	S 8
Audio Source			SDI Ch 9	SDI Ch 10	SDI Ch 11	SDI Ch 12				
	0 \$	0 \$	0 \$	0 \$	0 \$	0 \$	0 \$	0 \$	0 \$	0 \$
	i i i		i - i		i i		i i	i 🔤		i di s
		Lock								
							Si		Su	
	Invert	Invert	Invert	Invert	Invert	Invert	Invert	Invert	Invert	Invert
Total Delay (ms) 0										
	0.0 🗢	0.0 🗢	0.0 🗢	0.0 🗢	0.0 🗢	0.0 🗢	0.0 🗢	0.0 🗢	0.0 \$	0.0 🗢
	ā ā	ā — ā	<u> </u>	ā <u>-</u> ā	E E	ā <u>-</u> ā	i n i	<u> </u>	Ē	ā <u>-</u> ā
Delay Offset (ms)										
	Delay				Delay		Delay		Delay	
Embedded AES		set	Res		Re	set	Re	set	Re	

3. Proceed to configure the AES outputs as outlined in "To configure the AES outputs".

For More Information on...

• options for processing the embedded audio input, refer to "Configuring the AES Outputs".

Using Dual Channel Mode and the R4F-GATOR Rear Module

The R4F-GATOR rear module provides one SDI input, one SDI output, and three bi-directional BNCs. The bi-directional BNCs can be assigned as inputs or outputs.

Figure 31 shows the R4F-GATOR rear module configured with two SDI inputs and three SDI outputs.

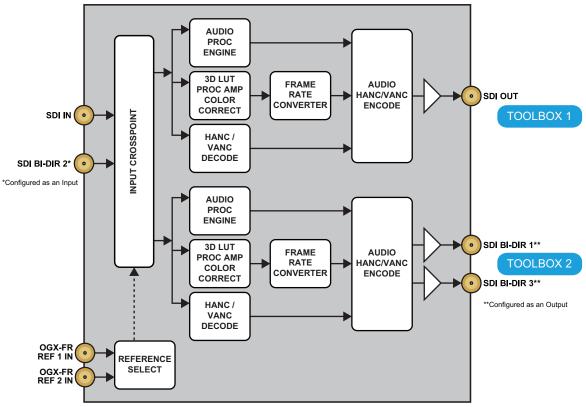


Figure 31 Example of a Dual Channel Workflow — R4F-GATOR

Figure 32 shows the R4F-GATOR rear module configured with one SDI input and four SDI outputs.

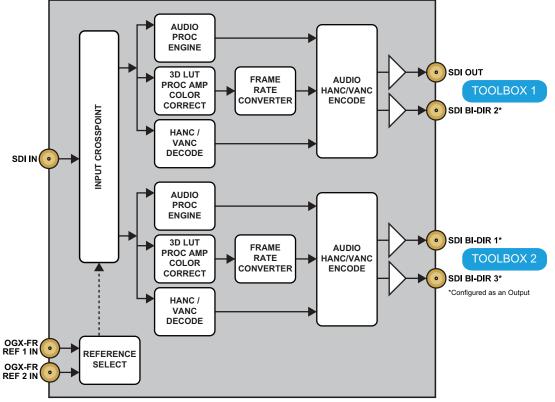


Figure 32 Example of a Dual Channel Workflow — R4F-GATOR

Keep the following in mind when configuring the GATOR-TOOLBOX for Dual Channel mode when using the R4F-GATOR rear module:

- The input and output fiber optic ports are unavailable in Dual Channel mode.
- The SDI IN port of SFP 1 is (Input Fiber) is unavailable as a Reference Source.
- The dedicated SDI input BNC and dedicated SDI output BNC are automatically allocated to Toolbox 1.
- If you wish to use Toolbox 2, you will need to assign at least one bi-directional BNC as an SDI output.
- The three bi-directional BNCs are allocated to Toolbox 2 as follows:
 - > Any bi-directional BNC assigned as input to the Toolbox 2 channel.
 - > Only BI-DIR 1 and 3 can be assigned as outputs to the Toolbox 2 channel.

For More Information on...

- the R4F-GATOR cabling designations, refer to "R4-GATOR Rear Module".
- mapping the bi-directional HD-BNCs, refer to "Bi-directional Mapping".
- cabling the R4F-GATOR rear module, refer to "Bi-directional Cabling".

Loss of Input Failover Mode

For each Toolbox channel, you can specify which SDI video signal (Input 1, 2, 3, or 4; SFP 1 on the R4F-GATOR) is the primary and backup using the options in the GATOR-TOOLBOX > Config tab for the specific Toolbox channel.

During a loss of input, each Toolbox channel will switch to its backup source if the failover conditions are met.

For More Information on...

• configuring the video sources, refer to "Specifying the Primary and Backup Video Sources" and "Loss of Input Failover Mode".

GPIOs and Dual Channel Mode

When operating in Dual Channel mode, the GPI/Tally tab updates to provide the option to assign a GPI/Tally port to a specific Toolbox channel. By default, all ports are assigned to Toolbox 1.

If the Toolbox Channel is assigned to a GPIO port with the Function set to:

- Tally Failover Active the GPIO port will still trigger when the card enters the failover state. It reflects whether the card is in failover state, either by Force Failover or automatic failover.
- GPI Force Failover the GPIO port will still trigger/enable/disable the Force Failover option.

For More Information on...

• assigning a function to the GPIO ports, refer to "Configuring the GPI/Tallies".

Licensed Features

The GATOR-TOOLBOX has software licenses for enabling functions and features of the card. This chapter outlines the available software licensed features, and how to install a software key for a licensed feature.

License Keys Overview

Table 5 provides a brief summary on the types of licensed features available for the GATOR-TOOLBOX.

License	Description
GATOR TOOLBOX+UHD	Enables 2160p video formats including 6G-SDI, 12G-SDI, and Quad-link
GATOR TOOLBOX+FRC	Enables format conversion
GATOR TOOLBOX+HDR-LUT	Enables 3D-LUT transforms for HDR conversion.

Table 5 List of GATOR-TOOLBOX Licensed Features

Installing a License Key

Ross Video uses license keys to control user access to specific GATOR-TOOLBOX features. You can obtain a key for a GATOR-TOOLBOX licensed feature from Ross Video Technical Support.

★ If the GATOR-TOOLBOX is configured for Dual Channel mode, refer to "Installing License Keys for a Toolbox Channel" for installation details.

To install a license key

- 1. Display the **Global** interface as outlined in "Accessing the GATOR-TOOLBOX Interfaces in DashBoard".
- 2. Select the **Configure License** tab.
- 3. Make a note of the character string in the **Request Code** field for the feature you wish to enable.
- 4. Contact Ross Video using the information found in "Contacting Technical Support".
 - a. When you speak to your Technical Support representative, tell them your name, your facility name, and the **Request Code** from the **Configure License** tab.
 - b. You will be given a License Key that must be entered in the applicable field in the **Licenses** table.
- 5. Enter the provided License Key in the applicable **Key** field in the **Configure License** tab.
- 6. Click **Apply** in the row for the License Key you entered in step 5.
- 7. If you are operating in Dual Channel mode:
 - a. Verify that the **License Count** field for each license reports the correct number of licenses.
 - b. Locate the **License Allocation** area of the tab.

Each row represents a Toolbox Channel, and each column represents a specific license type.

- c. Locate the row for the Toolbox channel you wish to configure.
- d. Select **Enabled** for the required licensed feature to enable on the selected Toolbox channel.

- e. Repeat steps c and d for the second channel.
- f. Verify that the **License Count** field for each license reports the correct number of licenses allocated.

Disabling a License Key

Disabling a License Key removes user access to the GATOR-TOOLBOX features associated with that License Key.

★ To re-enable the features, you will need to contact Ross Technical Support and request a new License Key.

To disable a GATOR-TOOLBOX license key

- 1. Display the **Global** interface as outlined in "Accessing the GATOR-TOOLBOX Interfaces in DashBoard".
- 2. Select the **Configure License** tab.
- 3. Clear the box for the license you wish to disable (the box no longer displays a check-mark).

Reference Setup

This chapter outlines the frame rate compatibility, and how to configure and monitor the reference signal the GATOR-TOOLBOX will use for timing purposes.

Frame Rate Compatibility

The GATOR-TOOLBOX video output frame rate must match the frame rate of the selected reference frame rate. **Table 6** outlines the GATOR-TOOLBOX frame rate compatibility.

★ It is recommended to use an interlaced analog or digital reference when using an interlaced video output format, with both running at the same frame rate.

Reference Format	SDI Video Output Format ^a
480i 59.94Hz	720p 59.94Hz
	1080i 59.94Hz
	1080p 29.97Hz
	1080p 59.94Hz
	2160p 29.97Hz
	2160p 59.94Hz
480i 60Hz	480i 60Hz
	720p 60Hz
	1080i 60Hz
	1080p 60Hz
	2160p 60Hz
576i 50Hz	576i 50Hz
	720p 50Hz
	1080i 50Hz
	1080p 25Hz
	1080p 50Hz
	2160p 25Hz
	2160p 50Hz
720p 50Hz	576i 50Hz
	720p 50Hz
	1080p 50Hz
	2160p 50Hz
720p 59.94Hz	720p 59.94Hz
	1080p 59.94Hz
	2160p 59.94Hz

Table 6 Reference/SDI Output Format Compatibility

	SDI Video Output Format ^a
720p 60Hz	480i 60Hz
	720p 60Hz
	1080p 60Hz
	2160p 60Hz
1080i 50Hz	576i 50Hz
	720p 50Hz
	1080i 50Hz
	1080p 25Hz
	1080p 50Hz
	2160p 25Hz
	2160p 50Hz
1080i 59.94Hz	720p 59.94Hz
	1080i 59.94Hz
	1080p 29.97Hz
	1080p 59.94Hz
	2160p 29.97Hz
	2160p 59.94Hz
1080i 60Hz	480i 60Hz
	720p 60Hz
	1080i 60Hz
	1080p 60Hz
	2160p 60Hz
1080p 23.98Hz	1080p 23.98Hz
	2160p 23.98Hz
1080p 24Hz	1080p 24Hz
	2160p 24Hz
1080p 50Hz	720p 50Hz
	1080p 50Hz
	2160p 50Hz
1080p 59.94Hz	720p 59.94Hz
	1080p 59.94Hz
	2160p 59.94Hz

Table 6 Reference/SDI Output Format Compatibility (Continued)

Reference Format	SDI Video Output Format ^a				
1080p 60Hz	480i 60Hz				
	720p 60Hz				
	1080p 60Hz				
	2160p 60Hz				
1080pSF 23.98Hz	1080psF 23.98Hz				
	1080psF 24Hz				
1080pSF 24Hz	1080psF 23.98Hz				
	1080psF 24Hz				

Table 6 Reference/SDI Output Format Compatibility (Continued)

a.UHD formats require the GATOR TOOLBOX+UHD license. Refer to "Licensed Features" for details.

Specifying a Global Reference Source

There are four options to select an external analog or digital reference source: Frame 1, Frame 2, Local, and Input SDI. Once selected, the GATOR-TOOLBOX video output timing will be locked to that reference source. Keep the following in mind:

- The Local option is not applicable when using the 8323AR-327 rear module as this module does not provide a REF IN connection.
- When in Dual Channel mode, the Global > Setup > Reference Source is used to lock the video outputs of both Toolbox video output channels.
- To lock properly, the reference frame rate and the video output frame rate should be in a ratio of 1:1 or 1:2.
- It is possible to offset the GATOR-TOOLBOX video output timing relative to the selected reference with the Horizontal Delay and the Vertical Delay options in DashBoard. Refer to "Adjusting the Output Timing" for details.

To specify a global reference source for the GATOR-TOOLBOX

- 1. Display the **Global** interface as outlined in "Accessing the GATOR-TOOLBOX Interfaces in DashBoard".
- 2. Select the **Setup** tab.
- 3. Use the **Reference Source** options to specify the source for the reference input signal.

Monitoring the Reference Signal via DashBoard

The reference signal must be stable at all time. Any reference signal disruptions will cause the GATOR-TOOLBOX video output to re-lock with severe display artifacts.

The status of the GATOR-TOOLBOX may be monitored via its fields in the DashBoard client software or the LEDs located on the front panel of the chassis. In the case of a reference signal loss, the **Ref Status** field in DashBoard reports "Unlocked" and the GATOR-TOOLBOX video output free-runs.

To configure the reference alarm for the GATOR-TOOLBOX

- 1. Display the **Global** interface as outlined in "Accessing the GATOR-TOOLBOX Interfaces in DashBoard".
- 2. Select the **Global Alarm Enables** tab.

3. Select the **Reference Format** box to enable the Card state status field, located in the top left corner of the Global interface, to report when the reference signal is not detected.

Basic Video Configuration

This chapter outlines how to specify the output format and video source, adjust the timing, and summarizes what the card will do during a loss of the input signal.

For More Information on...

• specifying the channel mode on the GATOR-TOOLBOX, refer to "Dual Channel Mode Setup".

Mapping the GATOR-TOOLBOX I/O

The GATOR-TOOLBOX enables you to configure the inputs and outputs as Single Link, or Quad Link (2SI or SQD).

To assign an I/O Mapping mode

- 1. Display the **Global** interface as outlined in **"Accessing the GATOR-TOOLBOX Interfaces in DashBoard**".
- 2. Select the **Setup** tab.
- 3. Locate the **IO Mapping** area.
- 4. In the **Inputs** row, specify how to map the GATOR-TOOLBOX inputs. Choose from the following:
 - Single Link The GATOR-TOOLBOX ingests one signal per SDI IN port. This is the default.
 - Quad Link: 2SI The GATOR-TOOLBOX ingests four 3Gbps Level A 2SI signals. Refer to "Configuring 2SI Quad Link". This option is not available when operating in Dual Channel mode.
 - Quad Link: SQD The GATOR-TOOLBOX ingests four 3Gbps SQD signals. Refer to "Configuring SQD Quad Link". This option is not available when operating in Dual Channel mode.
 - **Fiber** The GATOR-TOOLBOX ingests one 12Gbps signal via the SDI IN connection of SFP 1 and outputs one 12Gbps via the SDI OUT connection of SFP 1. The Output Mapping is automatically set to Single Link and cannot be changed. This option only displays when using the 8323AR-327 rear module.
- 5. In the **Outputs** row, specify how to map the GATOR-TOOLBOX outputs. Choose from the following:
 - **Single Link** The GATOR-TOOLBOX outputs a single SDI signal on each SDI OUT port. This is the default.
 - Quad Link: 2SI The GATOR-TOOLBOX outputs four 3Gbps Level A 2SI signals. Refer to "Configuring 2SI Quad Link". This option is not available when operating in Dual Channel mode.
 - **Quad Link: SQD** The GATOR-TOOLBOX outputs four 3Gbps SQD signals. This option is unavailable when the Input Mapping field is set to Quad Link: SQD. Refer to "**Configuring SQD Quad Link**". This option is not available when operating in Dual Channel mode.

Bi-directional Mapping

The R4F-GATOR (P/N 8323AR-327) rear module provides three bi-directional SDI HD-BNCs that can be mapped as either inputs or outputs.

For More Information on...

• cabling the R4F-GATOR rear module, refer to "Bi-directional Cabling".

To map the bi-directional ports

1. Display the **Gator Toolbox** interface as outlined in "**Accessing the GATOR-TOOLBOX Interfaces in DashBoard**".

The Setup tab is automatically selected.

2. Click Configure Bi-directional mapping.

The **Bi-directional Mapping** dialog opens. Each row represents a specific bi-directional SDI HD-BNC.

4 Set	up Network	Global Alarm Enables	Security	Preset	GPI/Tally	Configure	re License Logging							
Ť.														
	irence Source							Frame 2						
Ret	irence Source							Frame 2				Input SDI	×	
									Bi-directional	Mapping			<u>^</u>	
					UH	ID Mode	Single Channel (12G/6G/3G/H	iD)						
	lanut Manaina	😑 Gearbox input: disabled							Bi-directional 1	Inp	ut	Gutput		Quad Link; SQD
	input mapping	Gearbox input: disabled						Single Link	Bi-directional 2		ut	Gutput		Quad Link: SQD
0	stput Mapping	😑 Gearbox output: disabled						Single Link	Bi-directional 3		ut	Output		Quad Link: SQD
Π	Configure Bir directional Mapping													
									Factory Def	aults				
								Load Factory Def	ults					
									Card Loc	k				
							Unlocked 👻							
									Generate and Downl	oad MIBs file				
									Download M	Bs				
_														
								Up						Close

- 3. Assign each SDI HD-BNC to a function. Choose from the following:
 - Input assigns the SDI HD-BNC as an input and is active in the Toolbox > Input Status > Video sub-tab.
 - Output assigns the SDI HD-BNC as an output. Any global output settings are now also applied to this SDI HD-BNC. This SDI HD-BNC is reported as Not Applicable in the Toolbox > Input Status > Video sub-tab.
- 4. Close the dialog.

Video Input Setup

By default, the GATOR-TOOLBOX card provides a Loss of Input Failover feature where the user can manually switch from the primary SDI input signal to a secondary (backup) SDI input signal. You have the option to configure the card so that it stays on the backup SDI input signal until you manually switch the card back to the primary signal, or to enable the card to automatically switch.

★ On manual failover, the card will perform a clean/quiet switch if both SDI inputs are stable and the same video format.

Specifying the Primary and Backup Video Sources

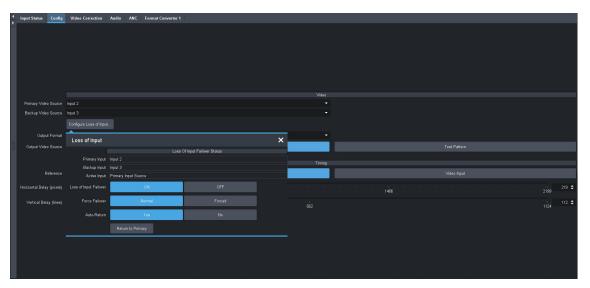
You can specify which SDI video signal is the primary and backup using the options in the GATOR-TOOLBOX > Config tab.

★ This feature is only available when the Input Mapping mode is set to Single Link or Fiber.

To specify the primary and backup video sources

- 1. Display the **Gator Toolbox** interface as outlined in "Accessing the GATOR-TOOLBOX Interfaces in DashBoard".
- ★ If the card is operating in Dual Channel mode, double-click the tree sub-node for the Toolbox channel you want to configure. Refer to "**To display the interface for a Toolbox channel**".
- 2. Select the **Config** tab.
- 3. Locate the **Video Input** area of the tab.
- 4. Click Configure Loss of Input.

The **Loss of Input** dialog opens.



- 5. Use the **Primary Input** menu to specify an SDI input signal as the primary signal for the Loss of Input Failover mode.
- ***** You cannot assign the same SDI signal as both the **Primary Input** and the **Backup Input**.
- 6. Use the **Backup Input** menu to specify an SDI input signal as the backup signal for the Loss of Input Failover mode.

Loss of Input Failover Mode

There are two Loss of Input Failover modes: automatic or manual. By default, the card automatically switches the signals from primary to secondary when a loss of input occurs. Or, you can choose to configure the card to wait until the user decides to manually switch the signals by clicking.

★ When operating in Dual Channel mode, you configure each Toolbox channel independently for the Loss of Input Failover. Each Toolbox channel will switch to its backup source if the failover conditions are met.

To define the behavior of the Loss of Input Failover mode

1. In the **Loss of Input** dialog, locate the **Auto-Return** options.

Loss of Input Failover	ON	OFF
Force Failover	Normal	Forced
Auto-Return	Yes	No
	Return to Primary	

- 2. Use the **Auto-Return** options to specify whether the card automatically returns to the Primary Input source when a valid signal is detected (**Yes**), or whether the user must manually perform the switch (**No**).
- 3. In the **Loss of Input** dialog, locate the **Force Failover** options.
- 4. Use the **Force Failover** options to determine when the failover occurs. Choose from the following:
- ★ When forcing a switchover, the GATOR-TOOLBOX performs a clean/quiet switch between inputs if the signals are both valid and the same format.
 - **Normal** When a loss of input occurs, the card automatically switches to the other video source.
 - **Forced** The user manually switches to the other video source by toggling the **Return to** button (located at the bottom of the **Loss of Input** dialog).

To enable Failover mode and switch the SDI input signals

- 1. In the Loss of Input dialog, locate the Loss of Input Failover options.
- 2. Click **ON**.

The **ON** button automatically is lit (active) and the card switches from one signal to the other.

To manually force a switch between SDI input signals

- 1. In the Loss of Input dialog, ensure the Force Failover is set to Forced.
- 2. Toggle the **Return to** button.

The input signal is switched and the button updates to display one of the following labels:

- **Return to Primary** When the button displays this label, the card is using the Backup input signal. Clicking this button again switches the input to the Primary signal.
- **Return to Backup** When the button displays this label, the card is using the Primary input signal. Clicking this button again switches the input to the Backup signal.

Verifying the Active SDI Input Signal

You can monitor the primary and backup SDI input signals via the **Input Status** tab in DashBoard.

To verify the current active SDI input signal

- 1. Display the **Gator Toolbox** interface as outlined in "Accessing the GATOR-TOOLBOX Interfaces in DashBoard".
- ★ If the card is operating in Dual Channel mode, double-click the tree sub-node for the Toolbox channel you want to configure. Refer to "**To display the interface for a Toolbox channel**".
- 2. Select the **Input Status** tab.
- 3. Locate the **Loss of Input Failover Status** area of the tab.



- 4. Use the **Primary Input** field to determine which SDI input signal is assigned as the Primary Input Video Source.
- 5. Use the **Backup Input** field to determine which SDI input signal is assigned as the Backup Video Source.
- 6. Use the **Active Input** field to determine which SDI input signal is currently active and in use.

★ The embedded audio will also go silent if passing from input to output (when another audio source is not selected).

Video Output Setup

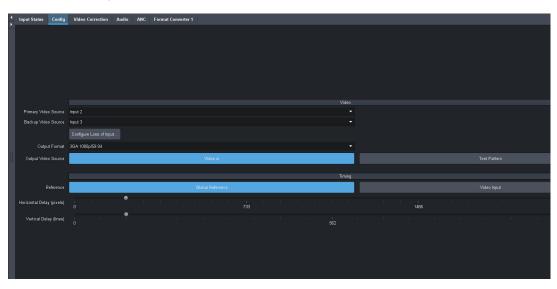
You can specify the video format and video source for the card output. If required, options are provided to adjust the output timing by adding delays.

Specifying the Output Format

You need to specify the video format for the card output.

To specify the output format for your card

- 1. Display the **Gator Toolbox** interface as outlined in "**Accessing the GATOR-TOOLBOX Interfaces in DashBoard**".
- ★ If the card is operating in Dual Channel mode, double-click the tree sub-node for the Toolbox channel you want to configure. Refer to "**To display the interface for a Toolbox channel**".
- 2. Select the **Config** tab.



3. From the Output Format menu, select the video format.

* The output must be compatible with the selected reference. Refer to "Reference Setup".

Specifying the Output Video Source

You need to specify the video source for the output signal.

To specify the output video source for your card

- 1. Display the **Gator Toolbox** interface as outlined in "Accessing the GATOR-TOOLBOX Interfaces in DashBoard".
- ★ If the card is operating in Dual Channel mode, double-click the tree sub-node for the Toolbox channel you want to configure. Refer to "**To display the interface for a Toolbox channel**".
- 2. Select the **Config** tab.
- 3. Use the **Output Video Source** to specify the signal the GATOR-TOOLBOX will output. Choose from the following:
 - Video in The output uses the video input signals.

• **Test Pattern** — A SMPTE bars test pattern will replace all of the output picture (but not the HANC and VANC).

Adjusting the Output Timing

You can choose to add a horizontal delay, vertical delay, or both to the output.

★ By default, the GATOR-TOOLBOX uses the time data reported by the MFC-OG3-N or MFC-OGX-N that is installed in the same openGear frame. This setting is displayed in the Network tab.

To adjust the timing

- 1. Display the **Gator Toolbox** interface as outlined in "**Accessing the GATOR-TOOLBOX Interfaces in DashBoard**".
- ★ If the card is operating in Dual Channel mode, double-click the tree sub-node for the Toolbox channel you want to configure. Refer to "**To display the interface for a Toolbox channel**".
- 2. Select the **Config** tab.
- ★ When operating in Single Channel mode, the Delay sliders in the Config tab affect all outputs. When operating in Dual Channel mode, the Delay sliders affect the outputs of the selected Toolbox channel.
- 3. Use the **Horizontal Delay** to specify the horizontal delay in pixels, relative to the selected reference.
- 4. Use the **Vertical Delay** to specify the vertical delay in lines, relative to the selected reference.

Configuring 2SI Quad Link

GATOR-TOOLBOX is compatible with multiple transport methods commonly used to carry UHD video content. In single-link mode, the GATOR-TOOLBOX can accept 11.88Gbps SDI as per SMPTE 2082-10. In Quad Link 2SI mode, the GATOR-TOOLBOX can accept quad-link 3G SDI as per SMPTE 425/5. This chapter outlines how to configure the GATOR-TOOLBOX to accept these standards.

★ This feature is not available when operating in Dual Channel mode.

Gearbox Overview

Keep the following in mind when configuring the GATOR-TOOLBOX Gearbox feature:

- The GATOR-TOOLBOX Gearbox function manages the two sample interleave (2SI) format of quad-link.
- When you enable a Gearbox input, GATOR-TOOLBOX multiplexes the signals of the four 3Gbps Level A channels together. All audio and ancillary data used for processing originates from Link 1.
- When you enable a Gearbox output, GATOR-TOOLBOX ingests a signal (either 12G UHD single-link or a 4x3Gbps 2SI quad-link) and then outputs a 4x3Gbsp 2SI quad-link UHD signal. All audio and ancillary data is inserted on Link 1 except for SMPTE ST 352 which is inserted on all links.
- Input failover is not available when the GATOR-TOOLBOX Gearbox In feature is enabled.

Timing

GATOR-TOOLBOX Gearbox requires all four of the input signals be within 350ns of each other. Cable lengths to the Gearbox input should be as matched as practicable.

For More Information on...

• the cable length specifications, refer to "Technical Specifications".

UHD Transport Overview

The most common application of a Gearbox is a Quad Link SDI setup at 3G per coax SMPTE ST 424. The GATOR-TOOLBOX supports the 2SI and SQD methods.

Two Sample Interleave (2SI)

The GATOR-TOOLBOX can apply the 2 Sample Interleave (2SI) method where four sub-images are used to alternate sampling every 2 pixels and every line. (**Figure 33**) This is the preferred method as it is defined in all UHDTV specifications.

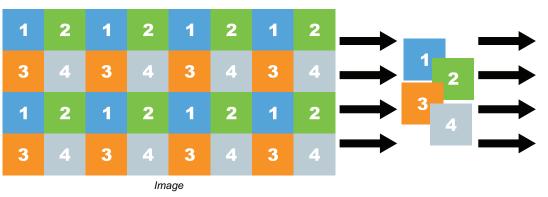


Figure 33 Representation of 2SI Sampling

Input Gearbox

All audio and ancillary used for processing will originate from link 1.

Output Gearbox

When you enable the Output 2SI gearbox, the GATOR-TOOLBOX will map a UHD signal as an 3Gbps Level A output. All audio and ancillary will be inserted on link 1 except for SMPTE ST-352 which will be inserted on all links.

Configuring the GATOR-TOOLBOX for Multiplexing 2SI Quad Link

This section outlines the steps required to enable the GATOR-TOOLBOX to multiplex four 3Gbps input signals into a 12Gbps output signal.

For More Information on...

• the SDI cabling for your rear module, refer to the appropriate section in "**Supported Rear Modules**".

To set up a physical connection between the GATOR-TOOLBOX and the external devices

- 1. Connect the **SDI IN** BNCs on the GATOR-TOOLBOX rear module to the device that will supply the four 3Gbps input signals to be multiplexed.
- 2. Connect the **SDI OUT 1** BNC on the GATOR-TOOLBOX rear module to the external device that will receive the 12Gbps signal.

To enable multiplexing of four 3Gbps inputs to a UHD Gearbox group

- 1. Display the **Global** interface as outlined in "Accessing the GATOR-TOOLBOX Interfaces in DashBoard".
- 2. Select the **Setup** tab.
- 3. Locate the **Gearbox** area of the tab.
- 4. In the Gearbox In row click Quad Link: 2SI.
- 5. In the **Gearbox Out** row click **Single Link**.

Configuring the GATOR-TOOLBOX for De-multiplexing a 12Gbps Signal

The GATOR-TOOLBOX is capable of de-multiplexing a 12Gbps SDI sources into four separate 3Gbps SDI output signals.

For More Information on...

• the SDI cabling for your rear module, refer to the appropriate section in "**Supported Rear Modules**".

To set up a physical connection between the GATOR-TOOLBOX and the external devices

- 1. Connect the **SDI IN 1** BNC on the GATOR-TOOLBOX rear module to the external device that will provide the 12Gbps signal.
- 2. Connect the **SDI OUT** BNCs on the GATOR-TOOLBOX rear module to the external device that will receive the four 3Gbps signals.

To assign the de-multiplexed signals to a Gearbox group

- 1. Display the **Global** interface as outlined in "Accessing the GATOR-TOOLBOX Interfaces in DashBoard".
- 2. Select the **Setup** tab.
- 3. In the **Gearbox In** row click **Single Link**.
- 4. In the **Gearbox Out** row click **Quad Link: 2SI**.

Configuring the GATOR-TOOLBOX for 2SI Quad Link Inputs and Outputs

The GATOR-TOOLBOX is capable of ingesting a quad-link signal and then feeding that signal to an external device. This is especially useful for downstream equipment that require a quad-link feed.

For More Information on...

• the SDI cabling for your rear module, refer to "Supported Rear Modules".

To set up a physical connection between the GATOR-TOOLBOX and the external devices

- 1. Connect the four **SDI IN** BNCs on the GATOR-TOOLBOX rear module to the device that will supply the quad-link signals.
- 2. Connect the **SDI OUT** BNCs on the GATOR-TOOLBOX rear module to the external device that will receive the quad-link signals.

To set up a quad-link input and output on the GATOR-TOOLBOX

- 1. Display the **Global** interface as outlined in "Accessing the GATOR-TOOLBOX Interfaces in DashBoard".
- 2. Select the **Setup** tab.
- 3. In the Gearbox In row click Quad Link: 2SI.
- 4. In the Gearbox Out row click Quad Link: 2SI.

Configuring SQD Quad Link

There are two different ways of performing a quad link: Square Division Quad Split and 2 Sample Interleave (SI). This chapter provides information on the SQD feature of the GATOR-TOOLBOX.

- ★ This feature is not available when operating in Dual Channel mode.
- ★ Input failover is not available when the GATOR-TOOLBOX Gearbox In feature is enabled.

What is Square Division Quad Split (SQD)?

SQD is a Quad Link method introduced to produce a UHD image. Each stream contains one quarter of the original image. (**Figure 34**) Each quarter image is displayed at HD 1920x1080 resolution, and then quadrants are reassembled to create a full UHD image.

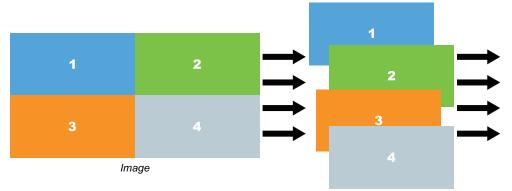


Figure 34 Representation of SQD Sampling

How does SQD differ from 2 Sample Interleave (2SI)?

In 2SI, the entire image is interleaved across the four streams, so each stream looks like a lower-resolution version of the original image. The four streams are then combined to create one 3840x2160 image.

Configuring the GATOR-TOOLBOX for Multiplexing Quad Link SQD

This section outlines the steps required to enable the GATOR-TOOLBOX to multiplex four 3Gbps SQD input signals into a 12Gbps 2SI output signal.

★ Before proceeding, ensure that you configured the Ethernet and timing settings, as well as receivers/senders for your GATOR-TOOLBOX.

For More Information on...

• the SDI cabling for your rear module, refer to "Supported Rear Modules".

To set up a physical connection between the GATOR-TOOLBOX and the external devices

- 1. Connect the **SDI IN** BNCs on the GATOR-TOOLBOX rear module to the device that will supply the four 3Gbps input signals to be multiplexed.
- 2. Connect the **SDI OUT 1** BNC on the GATOR-TOOLBOX rear module to the external device that will receive the 12Gbps signal.

To enable multiplexing of four 3Gbps inputs to a UHD Gearbox group

- 1. Display the **Global** interface as outlined in "Accessing the GATOR-TOOLBOX Interfaces in DashBoard".
- 2. Select the **Setup** tab.
- 3. Locate the **Gearbox** area of the tab.
- 4. In the **Gearbox In** row click **Quad Link: SQD**.
- 5. In the **Gearbox Out** row click **Single Link**.

Configuring the GATOR-TOOLBOX for De-multiplexing a 12Gbps Signal

The GATOR-TOOLBOX is capable of de-multiplexing a 12Gbps SDI sources into four separate 3Gbps SDI output signals.

For More Information on...

• the SDI cabling for your rear module, refer to "Supported Rear Modules".

To set up a physical connection between the GATOR-TOOLBOX and the external devices

- 1. Connect the **SDI IN 1** BNC on the GATOR-TOOLBOX rear module to the external device that will provide the 12Gbps signal.
- 2. Connect the **SDI OUT** BNCs on the GATOR-TOOLBOX rear module to the external device that will receive the four 3Gbps signals.

To assign the de-multiplexed signals to a Gearbox group

- 1. Display the **Global** interface as outlined in "Accessing the GATOR-TOOLBOX Interfaces in DashBoard".
- 2. Select the **Setup** tab.
- 3. In the **Gearbox In** row click **Single Link**.
- 4. In the **Gearbox Out** row click **Quad Link: SQD**.
- ★ The GATOR-TOOLBOX cannot perform SQD Gearbox on input and output simultaneously.

Configuring the GPI/Tallies

This chapter outlines how to configure each GPI/Tally independently on the GATOR-TOOLBOX.

The number of available GPIO ports depends on the rear module you are using. Refer to "GPIO Cabling" for cabling designations.

GPI Communication Setup

When configured as a GPI, a port behaves as an input, and can be used to trigger actions such as Cut/Dissolve the Key and/or Background. A push-button switch, or an ON-OFF switch, may be directly connected between the port and the adjacent ground pin. Alternatively, an external device may drive a low level. Minimum pulse duration is 1ms, anything shorter will be filtered out.

Typically, users will configure the GPI for Edge trigger. This means that the action is carried out either on the falling edge (button is pushed), or rising edge (button is released), depending on which Polarity is selected. Alternatively, users may configure the GPI for Level trigger. In this mode, the action is carried out on both the rising and falling edges, so there are effectively two states. The Polarity control can be used to invert the behavior. Regardless of the trigger type, GPI commands may be overridden by other command inputs such as serial protocols.

The **Edge** options enable the GPI to act as a latching trigger. Edge triggers are used when you want to toggle between settings. This option enables the GPI to execute a specific function.

- If configured for Edge Falling, the selected function is executed when the GPI input signal transitions from High to Low.
- If configured for Edge Rising, the selected function is executed when the GPI input signal transitions from Low to High.
- Edge triggered GPI signals are sampled once per frame and the associated function is executed only once per frame. The minimum pulse width is 1 millisecond.
- Typically, the edge triggered GPI is driven by external equipment that generates one pulse per event.

Level triggers are used when you want to assert a particular state for a setting. You define the on-air state of the function as being either Level High or Level Low. Therefore, if the on-air state of the Key is defined as Level High for example, when the GPI is a Level High signal, the Key will stay on air. If a Level Low is received, the Key will be taken off air.

- If configured for Level Low, the selected function is executed when the GPI input signal is driven Low.
- If configured for Level High, the selected function is executed when the GPI input signal is driven High.

Configuring a Port as a GPI

Each port can be configured independently from the others, allowing you to customize the function of each connection.

To configure a port as a GPI

- 1. Display the **Global** interface as outlined in "Accessing the GATOR-TOOLBOX Interfaces in DashBoard".
- ★ If the card is operating in Dual Channel mode, double-click the tree sub-node for the Toolbox channel you want to configure. Refer to "**To display the interface for a Toolbox channel**".
- 2. Select the **GPI/Tally** tab.

- 3. If required, use the **Channel** column to specify the Toolbox channel that will control this GPI.
- ★ The Channel column displays on the tab when the card is operating in Dual Channel mode. Refer to "Dual Channel Mode Setup" for details on this mode.
- 4. Use the **Function** menu to assign a transition event to a specific GPI port.
- 5. Use the **Trigger/Tally Type** menu to select a trigger and polarity for the GPI.
- 6. If the **Trigger/Tally Type** is set to **Falling** or **Rising**, use the **Output Pulse Width** menu to specify the number of frames the pulse will be for an edge trigger.
- 7. Use the Manual Override and Level options in conjunction to override a GPI.
 - a. Select the Manual Override box for a GPI/Tally.
 - b. Toggle the **Level** button.
- 8. Select the **Enable** box for the GPI to apply the settings.

Tally Communication Setup

When configured as a Tally, a port becomes an output, providing a status indicator. Typically this is used to indicate which input(s) are on-air at any given moment. Each tally output on the card can be configured to be active when any of the inputs are on air. They can be configured as Level High or Level Low. Edge triggered tallies generate a pulse to the configure polarity (high or low) for a duration of 30 frames or the duration of the event (whichever is shorter). The tally outputs defaults to a logical high level when inactive. When the tally becomes active, for example the signal is on-air, then the output is driven low.

To configure a port as a tally

- 1. Display the **Global** interface as outlined in "Accessing the GATOR-TOOLBOX Interfaces in DashBoard".
- 2. Select the **GPI/Tally** tab.
- 3. If required, use the **Channel** column to specify the Toolbox channel that will control this Tally.
- The Channel column displays on the tab when the card is operating in Dual Channel mode. Refer to "Dual Channel Mode Setup" for details on this mode.
- 4. Use the **Function** menu to specify what will drive the tally output when the input is on-air.
- 5. Use the **Trigger/Tally Type** menu to select the polarity of the tally.
- 6. If the **Trigger/Tally Type** is set to **Falling** or **Rising**, use the **Output Pulse Width** menu to specify the number of frames the pulse will be for an edge trigger.
- 7. Use the **Manual Override** and **Level** options in conjunction to override a tally.
 - a. Select the Manual Override box for a GPI/Tally.
 - b. Toggle the **Level** button.
- 8. Select the **Enable** box for the Tally to apply the settings.

Format Converter Setup

This chapter provides instructions for configuring the Format Converter licensed feature using the menus in DashBoard.

Overview

The GATOR-TOOLBOX converts any video input format to any video output format, running at the same frame rate. A license is not required for frame rate conversion when the frame rate ratio is 1.001 or 1/1.001. For example, converting 1080p24Hz to 1080p23.98Hz does not require a license.

When the input frame rate does not match the output frame rate, the GATOR TOOLBOX+FRC license is required to enable the Format Converter options. This license enables the GATOR-TOOLBOX to perform frame rate conversion from/to 23.98Hz, 24Hz, 25Hz, 29.97Hz, 30Hz, 50Hz, 59.94Hz, and 60Hz. If the card is operating in Dual Channel mode, you will need to install a GATOR TOOLBOX+FRC license for each Toolbox channel.

For More Information on...

- enabling the GATOR TOOLBOX+FRC license, refer to "Licensed Features".
- the supported formats for conversion by the GATOR-TOOLBOX, refer to "Supported Formats for Conversion".

Format Converter Setup

Once the GATOR TOOLBOX+FRC license is enabled, the options on the **Format Converter** tab are editable. As part of the format conversion process, a flexible aspect ratio converter allows the video to be re-sized to a number of standard aspect ratios.

To configure the format converter settings

- 1. Display the **Gator Toolbox** interface as outlined in "Accessing the GATOR-TOOLBOX Interfaces in DashBoard".
- ★ If the card is operating in Dual Channel mode, double-click the tree sub-node for the Toolbox channel you want to configure. Refer to "**To display the interface for a Toolbox channel**".
- 2. Select the **Format Converter** tab.

Input State	us Config '	Video Correction	Audio ANC	Format Converter	1								
Cadence De	tection 💿 Disat	vie 🦳 Enable					Format convert	er Setup					
	t Mode Pillar box												
							Detail Enhan	cement					
. · · ·	/ertical 0											•	100 🗢
Ho							50					•	100 🜩
Ш.													

- ★ The GATOR-TOOLBOX supports up conversion from 480i 59.94Hz and 576i 50Hz. Down conversion from other formats to 480i 59.94Hz and 576i 50Hz is also available as of software version 4.1.
- 3. In the **Cadence Detection** area, select the **Enable** box.

If the input is detected with the proper cadence, the GATOR-TOOLBOX will allow conversion from 23.98/24Hz formats.

- 4. If you are up/down converting from/to 480i 59.94Hz or 576i 50Hz, use the **SD Aspect Mode** options to determine how the video is re-sized to a chosen aspect ratio. Choose from the following:
 - **Full screen** select this option when the original SD input is 16:9 aspect ratio and you are up converting to 16:9 HD/3G/6G/12G.
 - **Pillar box** select this option when performing an 4:3 SD to 16:9 HD/3G/6G/12G up-conversion.
 - Letter box select this option when performing an 16:9 HD/3G/6G/12G to 4:3 SD down-conversion.
- 5. If you are converting any HD or 3G source to any output format (including 2160p outputs), use the **Vertical Detail Enhancement** and **Horizontal Detail Enhancement** sliders to adjust the filtering during conversion.
- ★ The sliders are ignored when format conversion is not required (the input format matches the output format). The video input signal is passed without modification.
- 6. If you are operating in Dual Channel mode, and have installed an GATOR TOOLBOX+FRC license for each Toolbox channel, repeat steps 2 to 5 for the second Toolbox channel.

SDR/HDR Conversion

This chapter provides information on the SDR/HDR conversion features of the GATOR-TOOLBOX.

For More Information on...

• enabling the GATOR TOOLBOX+HDR-LUT license, refer to "Installing a License Key".

Overview

The GATOR-TOOLBOX provides the following SDR/HDR conversion features as standard:

- Built-in HDR/SDR conversion
- Selectable Tone Mapping modes
- SDI output Y/C clipper to pass/clip extended super-black or super-white ranges
- RGB Color Correction

The GATOR TOOLBOX+HDR-LUT license is required for the following features:

- Independent ProcAmp controls for the video input and for the video output
- SDI output Y/C clipper to pass/clip extended super-black or super-white ranges
- SDR/HDR transfer characteristic and colorimetry information inserted into the SDI video output 352M payload identifier
- Import and apply 3D-LUT RGB Cube files
- Access the NBCU and BBC 3D-LUT libraries (pre-loaded RGB LUT files)

The following sub-sections outline specific features of the GATOR TOOLBOX+HDR-LUT license.

★ If the card is operating in Dual Channel mode, you will need to install a GATOR TOOLBOX+HDR-LUT license for each Toolbox channel.

Built-in SDR/HDR Conversion

The GATOR-TOOLBOX supports dynamic range and colorimetry/transfer characteristics conversion from/to any of these standards:

- BT.709 SDR
- BT.2020 SDR
- BT.2020 HLG
- BT.2020 PQ
- BT.2020 S-Log3
- BT.2020 SR Live

The video input dynamic range and colorimetry/transfer characteristics settings can be manually configured or can be automatically detected from the SDI video input 352M payload identifier.

The video output dynamic range and colorimetry/transfer characteristics settings can be manually configured or can be automatically set to follow the SDI video input dynamic range and colorimetry/transfer characteristics.

The SDR/HDR conversion also offers the following options:

- Display light or scene light conversion
- Direct mapping or tone (up/down) mapping
- RGB Color Correction with adjustment controls for gamma, lift, gain, and offset

SDR/HDR Conversion with 3D-LUT RGB Cube Files

The GATOR-TOOLBOX also supports SDR/HDR conversion with a 33x33x33 3D-LUT RGB cube files including:

- BT.709 and BT.2020 colorimetry/transfer characteristics for Y/C RGB conversion
- Preloaded 3D-LUT RGB Cube files library from BBC and NBCU
- Ability to load 33x33x33 3D-LUT RGB Cube files to perform custom conversions
- Support for Narrow Range (Type I) and Full Range (Type III) 3D-LUT RGB Cube files

Accessing the SDR/HDR Conversion Settings

The SDR/HDR conversion settings are accessed via the DashBoard Video Correction tab.

To display the SDR/HDR Conversion tab

- 1. Display the **Gator Toolbox** interface as outlined in **"Accessing the GATOR-TOOLBOX Interfaces in DashBoard**".
- ★ If the card is operating in Dual Channel mode, double-click the tree sub-node for the Toolbox channel you want to configure. Refer to "**To display the interface for a Toolbox channel**".
- 2. Select the Video Correction tab.

The **SDR/HDR Conversion** sub-tab is automatically selected.

Input Status Config Video Correctio	on Audio ANC Format Converter GPI/Tally				
Status 🔵 OK					Bypass Normal
SDR/HDR Conversion Color Correction	Alarms				
SDI Input			SDI Output		
Colorimetry / Transfer Charact	eristics		Colorimetry / Transfer Char	racteristics	
Detected	BT.2020 SLOG3		Outp	put Follow Input 👻	
Override	Use Detected 👻		Outp	put BT.2020 SLOG3	
Proc Amp			Proc Amp		
Black Offset	0.0 🗢 %		Black O)ffset 0.0 \$ %	
Gain	0.00 🖨 dB			Gain 0.00 🗢 dB	
Saturation	1.00 🗢		Satura	ation 1.00 🗢	
Hue Rotation	0.0 \$ deg		Hue Rota	ation 0.0 🗢 deg	
Conversion			Out	tput Clipping	
• Tone Mapping	Display Light	 Direct Mapping, 1-to-1 No Scaling 	-	Y' Extended Luma (4, 1019) 👻	
RGB Cube File	Cube file not used	? Sc			
				Cb//Cr' Wide Color [4, 1019]	
Select file	test/RGB_identity.cube		•		
Range	Type III - Full Range [0, 1023]				
Reset All Reset					
I —					

Bypassing the Video Correction Settings

You can choose to bypass the video correction setting by clicking **Normal** (located in the top right corner of the Video Correction tab). Note that Normal is the default state of this button.

When clicked, the button is lit red and the label changes to Bypass. (Figure 35)

▲ Input Status Config	Video Correction	Audio	ANC	Format Converter 1	
Status 😑 Bypass enabled				Вуразз	Bypass
SDR/HDR Conversion	Color Correction	Alarms			

Figure 35 Example of Bypassing the Video Correction Settings

When this button displays the label **Normal**, the GATOR-TOOLBOX is processing the video input through the ProcAmps, the SDR/HDR converter, and the RGB Color Corrector and performing the target transform.

When this button displays the label **Bypass**, the GATOR-TOOLBOX is passing through the video input without modifications. Refer to "**Bypass Alarm**" for more details.

Dynamic Range and Colorimetry/Transfer Characteristics Setup

The GATOR-TOOLBOX performs the SDR/HDR dynamic range and colorimetry/transfer characteristics conversion as specified in the **SDI Input** and **SDI Output** areas of the Video Corrections tab. (**Figure 36** and **Figure 37**).

The default SDI Input > Colorimetry/Transfer Characteristics > Override > User Detected setting automatically extracts the dynamic range and colorimetry information from the SDI video input 352M payload identifier and adjusts the SDR/HDR conversion accordingly.

SDI Input Colorimetry / Transfer Character	ristics
Detected	BT.2020 SLOG3
Override	Use Detected
Proc Amp	6T.709 SDR - 6T.2020 SDR
Black Offset	BT.2020 HLG BT.2020 PQ
Gain	BT.2020 SLOG3
Saturation	Use Detected
Hue Rotation	0.0 🜩 deg

Figure 36 Example of the Video Correction > SDI Input Area

The default SDI Output > Colorimetry/Transfer Characteristics > Output > Follow Input setting automatically follows the dynamic range and colorimetry information as defined in the SDI Input area. In that case no SDR/HDR conversion is performed but the other video processing featured such as the ProcAmps and the RGB Color Correction are still available.

SDI Output Colorimetry / Transfer Characte	eristics	
Output	Follow Input -	•
Output	BT.709 SDR - BT.2020 SDR	Î
Proc Amp	BT.2020 HLG BT.2020 PQ	
Black Offset	BT.2020 SLOG3	
Gain	Follow input	-
Saturation	1.00 ≑	
Hue Rotation	0.0 🗢 deg	

Figure 37 Example of the Video Correction > SDI Output Area

The other options are common to both the **SDI Input** and the **SDI Output** and are used to force a specific SDR/HDR conversion. The following common options are available:

- BT.709 SDR HD colorimetry/transfer characteristics, Standard Dynamic Range
- BT.2020 SDR UHD wide colorimetry/transfer characteristics, Standard Dynamic Range
- BT.2020 HLG UHD wide colorimetry/transfer characteristics, Hybrid Log-Gamma dynamic range
- BT.2020 PQ UHD wide colorimetry/transfer characteristics, Perceptual Quantizer dynamic range
- BT.2020 S-LOG3 UHD wide colorimetry/transfer characteristics, Sony ® S-Log3 dynamic range
- BT.2020 SR Live UHD wide colorimetry/transfer characteristics recommended for UHDTV1 video signals, Sony® standard range

★ An alarm is generated if the dynamic range and colorimetry information extracted from the SDI video input 352M payload identifier does not match the specific SDR/HDR conversion as defined by the user.

Proc Amps Setup

The GATOR-TOOLBOX offers two independent Proc Amps. The **Input Proc Amp** is located upstream of the SDR/HDR conversion and the **Output Proc Amp** is located downstream of the SDR/HDR conversion. Both Proc Amps offer the same controls. (**Figure 38**)

Proc Amp		Proc Amp	
Black Offset	0.0 🗢 %	Black Offset	0.0 🗢 %
Gain	0.00 🗢 dB	Gain	0.00 🗢 dB
Saturation	1.00 🗢	Saturation	1.00 🗢
Hue Rotation	0.0 🗢 deg	Hue Rotation	0.0 🗢 deg

Figure 38 Example of the Input (right) and Output (left) Proc Amps

Black Offset

This control adjusts the Luma (Y) black offset of the SDI input or output streams. The value is reported as a percentage of the full black to white signal amplitude with an adjustment range from -20% to +20%, in steps of 0.1%.

★ The black offset adjustment is applied before the gain adjustment.

Gain

This control adjusts the Luma and Chroma (Y/C) gain of the SDI input or output streams. The value is reported in dB with an adjustment range from -20dB to +20dB, in steps of 0.01dB.

★ The gain adjustment is applied after the user's black offset adjustment.

Saturation

This control adjusts the brightness level of the SDI input or output color. The adjustment range is from 0dB to 2.0dB.

Hue Rotation

This control adjusts the hue level. Increasing the hue rotation turns the color wheel clockwise, and decreasing the hue rotation turns the color wheel counter-clockwise. The adjustment range is from -180 to +180.

★ The Hue Rotation setting is disabled and ignored when an RGB Cube file is in use.

Built-In SDR/HDR Conversion Setup

The GATOR-TOOLBOX features a build-in SDR/HDR Conversion engine, calculating on-the-fly the conversion specified in the **SDI Input** and **SDI Output** areas, and loading the internal 33x33x33 3D-LUT tetrahedral interpolator hardware with the calculated transform. The built-in SDR/HDR Conversion engine is enabled when the **Tone Mapping** option is selected in the **Conversion** area. (**Figure 39**)

 Tone Mapping 		Display Light	-	ITU-R BT.2446 Method C		-
		Display Light				
RGB Cube File		Scene Light	-		Scan Files	
	Select file	[None]				-
	Range	Type III - Full Range (0, 1023)		-		

Figure 39 Example of the Tone Mapping Settings

Selecting a Tone Mapping Conversion Option

The Tone Mapping feature provides two SDR/HDR conversion light options: Display Light or Scene Light.

Display Light

The common reference for the transform is the visible light as emitted by a display monitor. When set to Display Light conversion, the GATOR-TOOLBOX:

- 1. Uses the EOTF of the SDI input dynamic range and colorimetry/transfer characteristics to convert the SDI input electrical signal to the Display Light units.
- 2. Uses the inverse EOTF of the SDI output dynamic range and colorimetry/transfer characteristics to convert the Display Light units to the SDI output electrical signal.

Scene Light

The common reference for the transform is the visible light as diffused by the ambient scene. When set to Scene Light conversion, the GATOR-TOOLBOX:

- 1. Uses the inverse EOTF of the SDI input dynamic range and colorimetry/transfer characteristics to convert the SDI input electrical signal to Scene Light units.
- 2. Uses the EOTF of the SDI output dynamic range and colorimetry/transfer characteristics to convert the Scene Light units to the SDI output electrical signal.

Selecting a Conversion Mapping Option

The GATOR-TOOLBOX built-in SDR/HDR conversion mapping options are:

- Direct Mapping, 1-to-1 No Scaling
- Direct Mapping, BT.2408 Scaling

Direct Mapping, 1-to-1 No Scaling

This Direct Mapping option performs a straight conversion, without dynamic range compression or expansion, and without colorimetry/transfer characteristics compression or expansion. This means that when a HDR input stream is converted to an SDR output stream, all HDR source pixels that are outside the output SDR dynamic range or colorimetry/transfer characteristics will be clipped, losing luminance and/or color information.

Direct Mapping, BT.2408 Scaling

This Direct Mapping option performs a conversion as defined in *ITU-BT.2408*.

SDR/HDR Conversion with 3D-LUT RGB Cube Files

The GATOR-TOOLBOX SDR/HDR built-in conversion engine offers limited tone mapping and inverse tone mapping options. To expand the capability of the GATOR-TOOLBOX, Ross Video offers a set of

pre-loaded 3D-LUT RGB cube files, each one designed to meet specific conversion requirements. It is also possible for the user to load custom 33x33x33 3D-LUT RGB cube files for specific applications.

When the user configures the GATOR-TOOLBOX to perform the SDR/HDR conversion using a 3D-LUT RGB cube file, then the proprietary SDR/HDR transform is natively programmed into the 3D-LUT file. In that case, the user still needs to configure correctly the DashBoard **SDI Input** and the **SDI Output** options as the BT.709 or BT.2020 colorimetry information are required by the GATOR-TOOLBOX to:

- convert the Y/C to RGB values,
- drive the RGB 3D-LUT input, and then
- convert the RGB 3D-LUT output back to Y/C.

Loading a 3D-LUT RGB Cube File

The DashBoard **RGB Cube File** option allows to select and load one RGB Cube file stored locally on the GATOR-TOOLBOX.

The **Scan Files** button will read and list all the files found in the root directory and in the sub-directories, listing all the pre-loaded BBC and NBCU cube files libraries and any custom cube files already loaded by the user. Selecting one cube file from the list will automatically load and apply it.

★ Loading a RGB Cube File disables the DashBoard Tone Mapping options Display/Scene light and Direct/Tone Mapping Methods, and the Proc Amps > Hue Rotation setting.

Specifying the 3D-LUT RGB Cube File Type

A 3D-LUT Cube File is designed to process a specific input/output signal range. The DashBoard option **Range** provides two processing signal ranges:

- Type I Normal Range [64,940]
- Type III Full Range [0,1023]
- The pre-loaded 3D-LUT RGB cube files library, most BBC cube files, and all NBCU cube files are of Type III.

The **Type I Normal Range** scales the SDI input signal level [64,940] to drive the 3D-LUT input processing range [0,1023] and will scale the 3D-LUT output processing range [0,1023] back to the SDI output signal level [64,940]. This means that a **Type I** 3D-LUT Cube file will clip super-blacks or super-whites on the SDI input and will not be able to generate super-blacks or super-whites on the SDI output.

The **Type III Full Range** will drive the full 10-bit SDI input signal level directly to the 3D-LUT input processing range [0,1023] and will scale the 3D-LUT output processing range [0,1023] to the SDI output signal level [0,1023]. This means that a Type III 3D-LUT Cube file will be able to process super-blacks and super-whites on the SDI input and will be able to generate super-blacks and super-whites on the SDI output.

★ To allow super-blacks or super-whites on the SDI video output stream, the Video Output Clipping option must be set to the Extended Luma [4,1019] range.

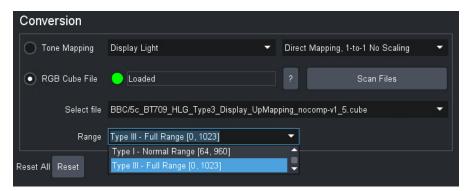


Figure 40 Example of Selecting a Range for the RGB Cube File

As described above, the functionality of the **Type I Normal Range** 3D-LUT RGB Cube File is a subset of the functionality of the **Type III Full Range**. For that reason, most applications will be using the **Type III Full Range** 3D-LUT RGB Cube File.

Pre-Loaded RGB Cube Files Library

With the GATOR TOOLBOX+HDR-LUT license, the GATOR-TOOLBOX provides a library of pre-loaded 3D-LUT RGB cube files from the BBC and NBCU.

3D-LUT RGB Cube Files from BBC

These 3D-LUT files are designed and copyrighted by the BBC and are available under license. A sub-set of the BBC 3D-LUT files are pre-loaded in the GATOR-TOOLBOX as part of the GATOR TOOLBOX+HDR-LUT license. Refer to **Table 7** for details on the available files.

BBC LUT #	Conversion and Filename Info
1	BT.2100 PQ 1000 cd/m ² to BT.2100 HLG, Type III
	File: BBC/ 1e_PQ1000_HLG_Type3_Transcode_nocomp-v1_7.cube
2	BT.2100 PQ 4000 cd/m2 to BT.2100 HLG, Type III
	File: BBC/ 2e_PQ4000_HLG_Type3_Transcode_nocomp-v1_7.cube
3	BT.709 SDR to BT.2100 HLG direct-mapping, Type I, display-light
	File: BBC/ 3a_BT709_HLG_Type1_Display_DirectMapping_nocomp-v1_7.cube
	BT.709 SDR to BT.2100 HLG direct-mapping, Type III, display-light
	File: BBC/ 3c_BT709_HLG_Type3_Display_DirectMapping_nocomp-v1_7.cube
4	BT.709 SDR to BT.2100 HLG direct-mapping, Type III, scene-light
	File: BBC/ 4-1a_BT709_HLG_Type3_Scene_DirectMapping_nocomp-v1_7.cube
5	BT.709 SDR to BT.2100 HLG up-mapping, Type III, display-light
	File: BBC/ 5c_BT709_HLG_Type3_Display_UpMapping_nocomp-v1_7.cube
6	BT.709 SDR to BT.2100 HLG up-mapping, Type III, scene-light
	File: 6-1a_BT709_HLG_Type3_Scene_UpMapping_nocomp-v1_7.cube
7	BT.2100 HLG to BT.2100 PQ 1000 cd/m ² , Type III
	File: BBC/ 7c_HLG_PQ1000_Type3_Transcode_nocomp-v1_7.cube
8c	BT.2100 HLG to BT.709 SDR down-mapping, Type III, display-light
	File: HLG_BT709_Type3_Display_DownMapping_CAM_nocomp-v1_7.cube
9	BT.2100 HLG to BT.709 SDR down-mapping, Type III, display-light, with SDR super-whites
	File: BBC/ 9c_HLG_BT709_Type3_Display_DownMapping_SuperWhite_nocomp-v1_7.cube

Table 7 Pre-loaded 3D-LUT RGB Cube Files — BBC

Table 7 Pre-loaded 3D-LUT RGB Cube Files — BBC (Continued)

BBC LUT #	Conversion and Filename Info
10	BT.2020 S-Log3 to BT.2100 HLG, Type II, scene-light (use DashBoard Type III option)
	File: BBC/ 10a_S-Log3-100pc_HLG_Type2_Scene_Transcode_nocomp-v1_7.cube
11	"SR Live" S-Log3 to BT.2100 HLG, Type II, scene-light (use DashBoard Type III option)
	File: BBC/ 11a_S-Log3-200pc_HLG_Type2_Scene_Transcode_nocomp-v1_7.cube
17	BT.2020 SDR to BT.2100 HLG direct-mapping, Type III, display-light, graded content
	File: BBC/ 17c_BT2020_HLG_Type3_Display_DirectMapping_nocomp-v1_7.cube
18	BT.2020 SDR to BT.2100 HLG up-mapping, Type III, display-light, graded content
	File: BBC/ 18c_BT2020_HLG_Type3_Display_UpMapping_nocomp-v1_7.cube
19	BT.2100 HLG to BT.2100 HLG Traditional Camera Look, Type III
	File: BBC/ 19c_HLG_Camera_to_TraditionalLook_Type3_Conversion_nocomp-v1_7.cube

3D-LUT RGB Cube Files from NBCU

These 3D-LUT files are designed and copyrighted by the NBC Universal (NBCU) and are publicly available free of use. A sub-set of the NBCU 3D-LUT files are pre-loaded in the GATOR-TOOLBOX as part of the GATOR TOOLBOX+HDR-LUT license. Refer to **Table 8** for details on the available files.

NBCU LUT #	Conversion and Filename Info
1	BT.709 SDR to BT.2100 HLG, Type III, display-light, direct-mapping File: NBC/ 1-NBCU_SDR2HLG_DL_v1.1.cube
2	BT.709 SDR to BT.2100 HLG, Type III, display-light, up-mapping File: NBC/ 2-NBCU_SDR2HLG_SL_v1.cube
3	BT.2100 HLG to BT.709 SDR, Type III, display-light, down-mapping File: NBC/ 3-NBCU_HLG2SDR_DL_v1.1.cube
4	BT.709 SDR to BT.2100 PQ, Type III, display-light, up-mapping File: NBC/ 4-NBCU_SDR2PQ_DL_v1.cube
5	BT.2100 PQ to BT.709 SDR, Type III, display-light, down-mapping File: NBC/ 5-NBCU_PQ2SDR_DL_v1.cube
7	BT.2100 HLG 1000 cd/m ² to BT.2100 PQ, Type III, display-light File: NBC/ 7-NBCU-HLG2PQ_1000nit_v1.cube

Table 8 Pre-loaded 3D-LUT RGB Cube Files — NBCU

Loading Custom RGB Cube Files

The GATOR TOOLBOX+HDR-LUT license also offers the possibility of loading third-party or custom made 33x33x33 RGB Cube files directly into the GATOR-TOOLBOX local directory. Once loaded, the files are saved internally in non-volatile storage and can be recalled anytime to fulfill the requirements of specific SDR/HDR conversions.

3D-LUT Cube File Format

The three-dimensional RGB Cube file is a text file following the format defined in the **Cube LUT Specification Version 1.0** document from Adobe Systems Inc. The GATOR-TOOLBOX product supports only the 33x33x33 three-dimensional table LUT data. In other words, the file must have the keyword "**LUT_3D_SIZE**" set to **33**.

No Matrix Compensation

The GATOR-TOOLBOX does not require 3D-LUT Cube files with matrix compensation as this product has all the build-in hardware to do the BT.709 or BT.2020 colorimetry/transfer characteristics conversion on the SDI video input and on the SDI video output. You must then select and use only the third-party 3D-LUT Cube files that were created "Without Compensation Matrix".

Conversion Types I, II, and III

When browsing into third-party offering of 3D-LUT Cube files library, you will often encounter the option for conversions Type I, Type II and Type III. The Type III 3D-LUT Cube Files are the recommended type to be used with the GATOR-TOOLBOX product.

- **Type I** intended for software applications and older hardware-LUT devices that operate over the nominal SDI signal range [64,940]. They do not process super-blacks or super-whites. The GATOR-TOOLBOX has the option to support these files but it is recommended the use the Type III 3D-LUT Cube Files if possible.
- **Type II** intended for SDI input signals that require full-range processing, like Sony's S-Log3. The GATOR-TOOLBOX does not support the Type II 3D-LUT Cube files.
- **Type III** intended for hardware 3D-LUT devices that process narrow-range SDI signal [64,940], but operate over the full 10-bit signal range [0,1023]. These files offer the headroom to process super-blacks and super-whites without clipping. The Type III 3D-LUT Cube Files are the recommended type to be used with the GATOR-TOOLBOX product.

Loading a 3D-LUT Cube File to the GATOR-TOOLBOX

The 3D-LUT cube files are transferred to and from the GATOR-TOOLBOX using FTP protocol. The files are stored on the Micro SD card that is installed on the GATOR-TOOLBOX. You must load the files to the Micro SD card, before importing to the GATOR-TOOLBOX Video Correctors.

★ When using Mac OS X[™] to transfer files to the Micro SD card via an FTP server, you may only have read-only access. Refer to your Mac OS X[™] documentation for details.

Keep the following in mind before loading your 3D-LUT files:

- The directory for your 3D-LUT files must be only 1 folder deep.
- The filename must include the 3D-LUT file extension.

Connection using FTP

You can use an FTP connection to transfer 3D-LUT files to and from the Micro SD card of the GATOR-TOOLBOX. You can also use an FTP client to delete files on the Micro SD card.

Before accessing the GATOR-TOOLBOX via FTP:

- 1. Ensure the GATOR-TOOLBOX link status is valid. This information is reported in the Global > Network > Link Status field in DashBoard.
- 2. The default login credentials are:
 - User Name user
 - Password password

Using the Micro SD Card

The following tips and restrictions apply when using the Micro SD card:

- the GATOR-TOOLBOX must be powered down to install or remove the Micro SD card.
- if you must remove the Micro SD card for programming, re-boot the GATOR-TOOLBOX when you re-install the Micro SD card. This allows the GATOR-TOOLBOX to recognize that a new card is available.

SDI Video Output Clipping Setup

The GATOR-TOOLBOX provides the options to enable or clip super-blacks and super-whites on the SDI video output Luma (Y') stream. Super-blacks are often found in common color bar test patterns such as the ITU-R BT.814 HDR PLUGE and others. Super-whites may be created when down converting HDR to SDR, where the HDR highlights will be mapped in the 100% to 109% SDR super-white range. Super-blacks and super-whites can also be created with the ProcAmp gain and offset controls.

Figure 41 shows the Output Clipping > Y' settings.

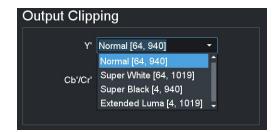


Figure 41 Example of Video Correction > SDR/HDR Conversion > Output Clipping

★ An option to allow extended Chroma (Cb'/Cr') is also available but will rarely be used in practice to maintain interoperability with other equipment.

RGB Color Correction

This section outlines the controls that the GATOR-TOOLBOX provides to perform basic RGB color correction.

The Color Correction functions are not available when the user selects to perform an SDR/HDR conversion with an 3D-LUT RGB Cube file. Refer to "SDR/HDR Conversion with 3D-LUT RGB Cube Files" for details.

Overview

Under the DashBoard **Video Correction** tab, the **Color Correction** sub-tab provides several controls to perform basic RGB color correction functions. (**Figure 42**)

To display the Color Correction tab

- 1. Display the **Gator Toolbox** interface as outlined in "Accessing the GATOR-TOOLBOX Interfaces in DashBoard".
- ★ If the card is operating in Dual Channel mode, double-click the tree sub-node for the Toolbox channel you want to configure. Refer to "**To display the interface for a Toolbox channel**".
- 2. Select the **Video Correction** tab.
- 3. Select the **Color Correction** sub-tab.

SDR/HDR Conversion Col	lor Correction	Alarms					
RGB' Color Correcti	ion						
		Gamma In	Offset (%)	Gain (dB)	Lift (%)	Inv. Gamma Out	
	RGB'	1.00 ≎	0.0 🗘	0.00 ‡	0.0 ‡	1.00 ‡	
	R'	1.00 ‡	0.0 ‡	0.00 ‡	0.0 ‡	1.00 ‡	
		1.00 ‡	0.0 ‡	0.00 ‡	0.0 ‡	1.00 ‡	
	В'	1.00 ‡	0.0 \$	0.00 ‡	0.0 \$	1.00 ‡	
		Reset	Reset	Reset	Reset	Reset	
Reset All Reset							

Figure 42 Example of the Video Correction > Color Correction Options

Controls are available for the grouped RGB' and for individual R', G', and B' components. (**Figure 42**) The color correction processing is performed downstream of the SDR/HDR 3D-LUT conversion engine, and as indicated by the prime symbol, in the nonlinearly coded (gamma-corrected) components of the video output.

The RGB Color Corrector processing functions are cumulative and are executed in this sequence:

- 1. **Gamma In** applies a Gamma function to the RGB' stream.
- 2. **Black Offset** adjusts the black offset of the RGB' stream. The unit is in percentage of the full black to white signal amplitude with an adjustment range from -20% to +20%, in steps of 0.1%.
- 3. **Gain** adjusts the gain of the RGB' stream. The unit is in dB with an adjustment range from -20dB to +20dB, in steps of 0.01dB.
- 4. **Black Lift** lifts the black level of the RGB' stream, while applying a gain to keep the peak white at the same level. The unit is in percentage of the full black to white signal amplitude with an adjustment range from -20% to +20%, in steps of 0.1%.
- 5. **Gamma Out** applies an inverse Gamma function to the RGB' stream.

Monitoring the Color Conversion

Under the DashBoard **Video Correction** tab, the **Alarms** sub-tab has three options to enable or disable alarm notifications related to color conversion.(**Figure 43**) In all cases, the alarm event information is always reported inside the top left Status text box, only the green indicator will turn yellow if the alarm is enabled.

Input Status Config Video Correction	n Audio ANC Format Converter 1	Bypass Normal
SDR/HDR Conversion Color Correction	Alarms	
Alarm Enable/Disable		
Alami Linable/Disable		
Bypass Alarm		
	v v	
Bypass Alarm		
Bypass Alarm Input Mismatch Alarm	 •	

Figure 43 Example of the Video Correction > Alarms Options

Bypass Alarm

When enabled, this option will raise a DashBoard alarm notification whenever the Video Correction is bypassed. As a reminder, all the Video Correction settings are bypassed after the top-right button is clicked and is then lit red and labeled **Bypass**. (**Figure 44**)



Figure 44 Example of Bypassing the Video Correction Settings

Input Mismatch Alarm

When enabled, this option will raise a DashBoard alarm notification whenever the SDR/HDR dynamic range and the BT.709 / BT.2020 colorimetry information decoded in the SDI video input 352M payload identifier does not match the option selected in the SDI Input area of the Video Correction > SDR/HDR Conversion sub-tab.

Cube File Alarm

When enabled, this option will raise a DashBoard alarm notification whenever there was a problem loading the user specified 33x33x33 3D-LUT RGB Cube File. The most common error condition will simply be that there is no file specified by the user, that the Select File option is set to the default [None] in the Video Correction > SDR/HDR Conversion sub-tab.

Ancillary Data

Ancillary Data (ANC) is the non-video data that can be embedded within the SDI signal, such as audio, audio metadata, timecode, closed caption data, AFD, and payload identification. This chapter provides an overview of ANC processing for the GATOR-TOOLBOX.

★ This chapter assumes the GATOR-TOOLBOX interface displays in the DashBoard window as outlined in "Accessing the GATOR-TOOLBOX Interfaces in DashBoard".

Overview

There are two areas in which ancillary data may be found:

- **HANC** ANC packets that are found in the horizontal blanking region.
- **VANC** ANC packets that are found in the vertical blanking region.

This section outlines how to view incoming status in the **Input Status** tab and configure the GATOR-TOOLBOX to manage HANC and VANC data using the options in the **ANC** tab of DashBoard.

HANC and VANC Status

The **Input Status** tab in DashBoard provides HANC and VANC status details:

- **Embedded Audio** These fields indicate the information extracted from the channel status, such as PCM/Non-PCM, 20bit or 24bit. If there is PCM data, a level in dB is also displayed. When this field is blank, the packet for the specified group is absent. Refer to **Table 25** for status message details.
- **ST 352 Upstream** This field indicates whether the 352M data is detected on the input, and displays the four bytes.
- AFD, Closed Captioning, Timecode, Compressed Audio Metadata, SCTE-104, Other These fields indicate the status of the specified packet, such as whether it is detected or not on the input.

Where each message includes the following information:

- > Field # indicates which field the timecode was detected in (e.g. Field 1 (Odd))
- > **Type** indicates the type of timecode (e.g. ATC-VITC1)
- > **Line #** indicates the specific line the timecode data was detected in (e.g. 16)
- > Location indicates timecode is in the HANC (H), or VANC (<blank>)
- > **Channel** indicates timecode is in the luma (L), or chroma (C) channel

CEA-708/CEA-608 Closed Captioning

When disabled, closed captioning (packet and line 21) is not inserted. Otherwise, this section summarizes the closed caption processing of the card.

The GATOR-TOOLBOX card:

- ensures continuity of CEA-608 data and/or DTVCC data during frame drop or repeat.
- receives the packet, processes it, and inserts a new packet into the specific line.
- monitors the CDP sequence number of incoming CEA-708 data to detect discontinuities in the DTVCC transport stream, and propagates any sequence-number discontinuity to the outgoing DTVCC data, to alert downstream equipment of the change.

Captioning Priority

There are two supported types of closed captioning data: native CEA-708, and CEA-608 embedded in CEA-708. The order of preference for output CEA-708 data is as follows:

- 1. CEA-708
- 2. Up-converted CEA-608 embedded in CEA-708

The order of preference for output CEA-608 data is as follows:

- 1. CEA-608 embedded in CEA-708
- 2. Null content
- ★ CEA-708 is not down-converted to CEA-608.

The card decodes any CEA-708 caption distribution packets (CDP) from the input video and embeds the same data in the output video. The CDP is re-formatted as required based on the frame rate, to maintain the correct CEA-708 transport channel data rate (9600bps) as specified by SMPTE 334-2. The GATOR-TOOLBOX ignores any timecode information in the CDP. If there is no native CEA-708, then CEA-608 is translated to native CEA-708 DTVCC format, and embedded along with the original CEA-608 data in the output CDPs.

- CC1 is translated and encoded as DTVCC Service #1.
- CC3 is translated and encoded as DTVCC Service #2.
- CC2 and CC4 are not translated.
- such translation follows *CEA-708-C section 8.11* and supports the standard character sets described in *CEA-608-D section 6.4.1*.

Other Data Types

This section provides additional information on other data types that the GATOR-TOOLBOX series manages.

Timecode

The user can specify whether timecode is passed or disabled:

- If the input is not synchronous to the output, select **Disable** from the **Action** menu of the **ANC** tab.
- If converting between progressive and interlaced, select **Disable** from the **Action** menu of the **ANC** tab.
- When pass is enabled, the timecode will be inserted in VANC (RP208) for SD outputs, and HANC (RP196) for all other formats.
- If the input is not synchronous to the output, data will be dropped (but not duplicated¹) as part of the frame sync behavior.

^{1.} When a frame of video is duplicated, no packet is inserted in the duplicate frame.

Compressed Audio Metadata

Compressed Audio Metadata can be passed or disabled as follows:

- If the input is not synchronous to the output, select **Disable** from the **Action** menu of the **ANC** tab.
- If converting between progressive and interlaced formats, select **Disable** from the **Action** menu of the **ANC** tab.
- If the input is not synchronous to the output, data will be dropped (but not duplicated¹) as part of the frame sync behavior.

Other Packets

All remaining packets can be passed or disabled. When pass is enabled, the packets will be inserted in VANC on the specified line in the same order as they were received. If they do not fit on the specified line, they will continue on the next line. Approximately up to 250 packets, or 1500 bytes of data, can be passed this way. If the input is not synchronous to the output, data will be dropped (but not duplicated¹) as part of the frame sync behavior.

Specific ANC Processing

The **ANC** tab controls how ancillary data is inserted in the output when HANC and/or VANC pass through is not enabled.

ANC Processing Overview

For each packet type the user can control the insertion position.

To configure the processing of specific ANC types

- 1. Display the Gator Toolbox interface as outlined in "Accessing the GATOR-TOOLBOX Interfaces in DashBoard".
- ★ If the card is operating in Dual Channel mode, double-click the tree sub-node for the Toolbox channel you want to configure. Refer to "**To display the interface for a Toolbox channel**".
- 2. Select the **ANC** tab.

4 Input Status Co	onfig Video Correction Audio ANC F	Format Converter 1					
			ST 362 Packet Insertion				
ST 352 Location				Luma and Chroma			
ANC Frame Delay							
	Packet Name		tion	Field 1 Insertion Line	Field 2 Insertion Line	Insertion Order	
		Delete	Pass	Follow upstream 👻	Follow upstream	5 \$	
			Pass		Follow upstream 👻	Follow upstream 👻	5 ¢
	Closed Captioning (CC-608)		Pass	Follow upstream	Follow upstream 👻	5 \$	
			Pass	Follow upstream 👻	Follow upstream 👻	5 \$	
			Pass	Follow upstream 👻	Follow upstream 👻	5 🗢	
	Compressed Audio Metadata	Delete	Pass	Follow upstream 👻	Follow upstream 👻	5 🖨	
			Pass	Follow upstream 👻	Follow upstream	5 ‡	
			Pass	Follow upstream 👻	Follow upstream	5 \$	
			Pass	Follow upstream 👻	Follow upstream	5 \$	

3. For each packet, select how the card processes the ANC data by selecting an option from the **Action** field.

- ★ It is recommended to set the Time Code and Audio Metadata fields to Disable when converting between interlace and progressive video.
- 4. Specify the line to insert the ANC data packet as follows:
 - Use the **Insertion Line** menu to select a line to insert the specified ANC packet on. The default is 12 for each packet. Note that all packets are inserted in VANC, except for timecode in non-SD formats which are inserted in the HANC.
 - Note that if more than one packet is to be inserted in the same line, the packet with the lowest insertion order number will be inserted first.
- 5. Specify the insertion order for the data packet as follows:
 - Use the **Insertion Order** menu to define the hierarchy of the packets insertion.
 - Note that the lower the number, the higher priority the packet is given. For example, by default, the AFD packet is set to be inserted first (1), and Compressed Audio Metadata is inserted fourth (4).

SMPTE ST 352 Packet Insertion

You can choose where to insert the SMPTE ST-352 packets.

To configure the location of insert SMPTE ST-352 packets

- 1. Display the **Gator Toolbox** interface as outlined in "Accessing the GATOR-TOOLBOX Interfaces in DashBoard".
- ★ If the card is operating in Dual Channel mode, double-click the tree sub-node for the Toolbox channel you want to configure. Refer to "**To display the interface for a Toolbox channel**".
- 2. Select the **ANC** tab.
- 3. Locate the **ST 352 Packet Insertion** area of the tab.
- 4. Use the **ST 352 Location** options to determine where to insert the SMPTE ST-352 packets in the GATOR-TOOLBOX output.
- ★ The packets are automatically inserted before the audio packets.

Audio Configuration

This chapter provides instructions for configuring the audio features using the menus in DashBoard.

For More Information on...

• Dual Channel mode, refer to "Mapping the Audio Channels for Dual Channel Mode".

Configuring the AES Pairs

Before proceeding, ensure that you have made a note of the AES connections on your rear module. This information is required when assigning a function to each AES signal.

★ This section applies only to the GATOR-4A or GATOR-4B systems.

Selecting an AES Configuration

The GATOR-TOOLBOX enables you to configure the AES signals independently as inputs, outputs, or as a loopback. This section is applicable when the GATOR-TOOLBOX is operating in Single Channel mode.

★ If the card is operating in Dual Channel mode, refer to "Mapping the Audio Channels for Dual Channel Mode".

To specify the AES configuration

- 1. Display the **Global** interface as outlined in "Accessing the GATOR-TOOLBOX Interfaces in DashBoard".
- 2. Select the **Setup** tab.
- 3. Click **Configure AES IO Mapping**.

The **AES IO Mapping dialog** opens.

- 4. Locate the AES signal you wish to configure.
- 5. Select one of the following:
 - **Input** assigns the AES signal as an input. The associated AES connector on the rear module will receive discrete audio from an upstream source.
 - **Output** assigns the AES signal as an output. The associated AES connector on the rear module will transmit discrete audio to the connected external device.
- 6. Repeat steps 4 and 5 for each AES signal you wish to configure.
- 7. Close the **AES IO Mapping** dialog.

Configuring the AES Outputs

This section briefly summarizes how to configure the AES outputs using the options in the Audio > AES tab.

To configure the AES outputs

- 1. Display the Gator Toolbox interface as outlined in "Accessing the GATOR-TOOLBOX Interfaces in DashBoard".
- ★ If the card is operating in Dual Channel mode, double-click the tree sub-node for the Toolbox channel you want to configure. Refer to **"To display the interface for a Toolbox channel**".
- 2. Select the **Audio** tab.

- 3. Select the **AES** sub-tab.
- 4. Locate the column for the AES output you wish to configure.
- 5. Use the **Audio Source** options to assign a signal to channel 1 and 2 for the pair.
- 6. To set the gain for a channel of an AES output, use the associated **Gain** slider to select a value between -20dB and 20dB.
- 7. To set the delay for a channel of an AES output, use the associated **Delay Offset** slider to specify a value between 0ms and 500ms.
- 8. To invert a channel of an AES output, click the associated **Invert** button.
- 9. To sum the input (A+B/2) of the AES output, click the associated **Sum** button.
- 10. Repeat steps 4-9 for each AES output you wish to configure.

Processing the Embedded Audio Input

★ When passing non-PCM data (e.g. Dolby E®), ensure that input and output are synchronous and all audio modifying settings (such as SRC, gain, and invert) are disabled or set to zero (0).

To set up processing of the embedded audio input

- 1. Display the Gator Toolbox interface as outlined in "Accessing the GATOR-TOOLBOX Interfaces in DashBoard".
- ★ If the card is operating in Dual Channel mode, double-click the tree sub-node for the Toolbox channel you want to configure. Refer to "**To display the interface for a Toolbox channel**".
- 2. Select the **Audio** tab.

The **Embedded** sub-tab is automatically selected.

- 3. To enable the SRC of the embedded audio, select the **Sample Rate Conversion** box.
- 4. To apply a gain to a channel, use the associated **Ch #** slider to select a value between -20dB and 20dB. Repeat for each channel you wish to configure.
- 5. To invert a channel, select the associated **Ch # Invert** box.

Mapping the Embedded Audio Channels

The embedded output channels are configured per processed input to allow different audio mapping that will track the currently processed input.

To map a channel

- 1. Display the Gator Toolbox interface as outlined in "Accessing the GATOR-TOOLBOX Interfaces in DashBoard".
- ★ If the card is operating in Dual Channel mode, double-click the tree sub-node for the Toolbox channel you want to configure. Refer to "**To display the interface for a Toolbox channel**".
- 2. Select the **Audio** tab.

The **Embedded** sub-tab is automatically selected.

3. From the associated **Audio Source** menu, select an audio source.

In the example below, the user is assigning the source for SDI Ch 2.

	Ch 1	Ch 2	Ch	3	Ch 4	Ch 5	Ch 6	Ch 7	Ch 8	Ch 9	Ch 10	Ch 11	Ch 12
Audio Source										SDI Ch 9	SDI Ch 10	SDI Ch 11	SDI Ch 12
		Select au	dio source f	or SDI Ch 2	2 🗙								Mute
	0 \$	AES 1 Ch A	AES 1 Ch B	AES 2 Ch A	AES 2 Ch B	0 \$	0 🗢	0 🖨	0 🗢	0 \$	0 🖨	0 🗢	0 \$
		AES 3 Ch A	AES 3 Ch B	AES 4 Ch A	AES 4 Ch B								
	8_8	AES 5 Ch A			AES 6 Ch B	3	8_8	2 <u>-</u> 2		8_8	18 3	2 2	ā5
Gain		AES 7 Ch A	AES 7 Ch B		AES 8 Ch B		- E - E					- E - E	- E - E
							1			- 17			
	Gain L	SDI Ch 9	SDI Ch 10	SDI Ch 11	SDI Ch 12								Lock
	Sur					Su	m	Si	ım	s	um	Su	ım
040	Invert	meete			inten	Invert	Invert	Invert	Invert	Invert	Invert	Invert	Invert
Total Delay (ms)													10
	0 🗘	0 \$		0 \$	0 🖨	0 \$	0 \$	0 ≑	0 \$	0 🖨	0 ≑	0 \$	0 \$

- ★ If the selected source is not present on the input video, silence is embedded.
- Channel status bits are only passed when a left/right pair are not separated. Otherwise, a standard channel status will be inserted. When channel status is passed, it may not reflect a change between 20bit and 24bit.

To insert test tones

- 1. Display the Gator Toolbox interface as outlined in "Accessing the GATOR-TOOLBOX Interfaces in DashBoard".
- ★ If the card is operating in Dual Channel mode, double-click the tree sub-node for the Toolbox channel you want to configure. Refer to "**To display the interface for a Toolbox channel**".
- 2. Select the **Audio** tab.

The **Embedded** sub-tab is automatically selected.

3. From the associated **Audio Source** menu, select a test tone.

In the example below, the user is assigning an 4kHz test tone to Channel 4.

	Ch 1	Ch 2	Ch 3	Ch 4	Cł		Ch 6	Ch 7	Ch 8
Audio Source									SDI Ch 8
				Select au	dio source f	for SDI Ch 4	4 X		Mute
	0 🖨	0 \$	0 ≑	AES 1 Ch A	AES 1 Ch B	AES 2 Ch A	AES 2 Ch B	0 \$	0 \$
				AES 3 Ch A			AES 4 Ch B		
			2 2	AES 5 Ch A	AES 5 Ch B		AES 6 Ch B		
Gain	- 5 - 5 - 1	- E - E -	- E - E - I	AES 7 Ch A			AES 8 Ch B		
		878	8 8 1						
				SDI Ch 9	SDI Ch 10	SDI Ch 11	SDI Ch 12	Gain	
	S	um	Sur					s	um
	Invert	Invert	Invert	anten		z Tone	enten	Invert	Invert
Total Delay (ms)									10
	0 🗢	0 🗢	0 🗘	0 \$		0 \$	0 \$	0 \$	0 🗢

To mute a specific channel

• Click Mute.

Configuring the Audio Outputs for Dolby® E Metadata

The GATOR-TOOLBOX ingests a Dolby E encoded signal and extracts the Dolby E metadata embedded in the input audio signal and includes it on the metadata audio output. An option is provided to auto align the Dolby E encoded signal on output.

★ This section applies to Embedded and AES setups.

To configure the audio outputs for Dolby E

- 1. Display the **Gator Toolbox** interface as outlined in "Accessing the GATOR-TOOLBOX Interfaces in DashBoard".
- ★ If the card is operating in Dual Channel mode, double-click the tree sub-node for the Toolbox channel you want to configure. Refer to "**To display the interface for a Toolbox channel**".
- 2. Select the **Audio** tab.

The **Embedded** sub-tab is selected.

- 3. If you are configuring an embedded audio output, ensure the **Sample Rate Conversion** box is not selected (no check mark). This disables SRC.
- 4. If you are configuring an AES output, select the **AES** sub-tab.
- 5. Scroll down the tab to locate the **Dolby E Metadata** area.
- 6. Select the **Dolby Auto Align** box for the required AES output.

The AES output now includes the decoded AES pairs and the metadata. The Mute, Gain, Sum, Invert, and Manual Delay settings on the AES sub-tab are now disabled.

- ★ The output will take time before it settles on a valid Dolby E line.
- 7. Monitor the AES output status as reported in the **Dolby Status**, and **Egress Line** fields.

Refer to **Table 9** for a list of possible Dolby Status messages and their meanings.

Message	Is Dolby Decode egress functional?	Is Dolby Align functional?	Notes
Absent	No	No	No audio detected
AES not input	No	No	An AES channel pair is selected as an audio source however the corresponding I/O direction is set as output. The AES channel pair needs to be an input.
Dolby	Yes	Yes	Non-PCM signal is detected.Dolby metadata detected.
Dolby within Ideal Position	Yes	Yes	The Dolby Egress Line number is well within the ideal threshold as defined by the Dolby specifications.
Incompatible Reference	No	No	Verify that the card reference (Setup > Reference Source menu) is compatible with the output format. Refer to " Frame Rate Compatibility ".
No Dolby Header	No	No	Non-PCM signal is detected.Dolby metadata is not detected.
РСМ			PCM signal detected.
	No	No	 Dolby E metadata cannot be detected on a PCM signal.
			• Provide a non-PCM audio source.

Table 9 Possible Status Messages

Message	Is Dolby Decode egress functional?	Is Dolby Align functional?	Notes
SRC bypass needed	No	No	 Sample Rate Conversion is not disabled. Verify the Sample Rate Conversion box, located at the top of the tab, is not selected (does not display a check-mark).
Wrong Channel Pair	No	No	 Verify the audio source to ensure that the audio is from channel pairs. Verify that the Channel > Audio Source is not set to a test tone.

Table 9 Possible Status Messages (Continued)

Using Presets

This chapter outlines how to store and recall a GATOR-TOOLBOX configuration using a **Preset** button on the Global interface in DashBoard.

★ Presets are retained after a factory default is performed.

Overview

Up to eight presets can be defined, each capturing a unique GATOR-TOOLBOX configuration as required. These presets can then be recalled using the individual **Preset** buttons on the Global > Presets tab.

Table 10 summarizes the GATOR-TOOLBOX settings that are captured in a single preset.

Tab	Setting				
Gator Toolbox Interfac	e				
ANC	All editable menus				
Audio	All editable menus				
Config	All editable menus				
Format Converter	Detail Enhancement > Vertical				
	Detail Enhancement > Horizontal				
Input Status	All selectable boxes				
Video Correction	SDR/HDR Conversion > All editable menus				
	Color Correction > All editable menus				
Global Interface					
Global Alarm Enables	All Alarm Enable boxes				
Security	SSH Login				
Setup	All editable menus				

Table 10 Settings Captured in a Preset

Storing a Preset

★ Before proceeding ensure that the GATOR-TOOLBOX is configured how you want it for the preset.

To store your settings to a preset

- 1. Display the **Global** interface as outlined in "Accessing the GATOR-TOOLBOX Interfaces in DashBoard".
- 2. Select the **Preset** tab.
- 3. Click the **Preset** button in the **Select Presets** area that you want to store the current configuration to.
- In the text field of the **Preset Actions** area, type a unique identifier for the preset. This text will display as the button label.

5. Click Store.

The settings are stored to the selected preset and name of the button updates.

To edit a preset

- 1. Update the GATOR-TOOLBOX configuration as required.
- 2. Select the **Global** > **Preset** tab.
- 3. Click the required **Preset** button.
- 4. Click Store.

Recalling a Preset

Recalling a preset applies the settings saved to that specific preset during the procedure "**To store your settings to a preset**". Refer to **Table 10** to learn which settings are captured in a preset.

To recall a preset

- 1. Display the **Global** interface as outlined in "Accessing the GATOR-TOOLBOX Interfaces in DashBoard".
- 2. Select the **Preset** tab.
- 3. Click the **Preset** button that includes the settings you want to recall to the GATOR-TOOLBOX.
- 4. Click Recall.

The selected button is lit and the configuration is recalled.

Upgrading the Software

The GATOR-TOOLBOX can be upgraded in the field via DashBoard.

***** Ensure the **Global** > **Security** > **Software Upgrades** option is selected.

To upgrade the software on a card

- 1. Contact Ross Technical Support for the latest software version file.
- 2. Ensure the Ethernet cable is connected to the **Ethernet** port on the openGear frame.
- 3. From the **Tree View**, expand the node for the GATOR-TOOLBOX you want to access.
- 4. Double-click the **Global** sub-node to display the interface in the right-half of DashBoard.
- 5. Select **Upload**, located near the bottom of the interface, to display the **Select file Upload** dialog.
- 6. Navigate to the ***.bin** file you want to upload.
- 7. Click **Open**.
- 8. If you are upgrading a single card:
 - a. Click **Finish** to start the upgrade.
 - b. Proceed to step 10.
- 9. If you are upgrading multiple cards:
 - a. Click **Next >** to display the **Select Destination** menu. This menu provides a list of the compatible cards.
 - b. Specify the card(s) to upload the file to by selecting the check box(es) for the cards you want to upload the file to.
 - c. Verify the card(s) you want to upload the file to. The **Error/Warning** fields indicate any errors, such as incompatible software or card type mismatch.
 - d. Click Finish.
- 10. Monitor the upgrade.
 - An **Upload Status** dialog enables you to monitor the upgrade process.
 - Notice that each card is listed in the dialog with a <a>button. This button is replaced with a <a>Button once the software file is loaded to that card.
- ★ Avoid clicking the individual Reboot buttons until all cards have successfully completed the file upload process and the OK button, located in the bottom right corner of the dialog, is enabled.
 - Click **OK** to reboot all the cards listed in the **Uploading to Selected Devices** dialog.
 - The **Reboot Confirm** dialog displays, indicating the number of cards that will reboot.
 - Click **Yes** to continue the upgrade process.
- Clicking Cancel or No returns you to the Uploading to Selected Devices dialog without rebooting the card(s).
 - The card(s) are temporarily taken off-line during the reboot process.
 - The process is complete once the status indicators for the **Card State** and **Connection** return to their previous status.

DashBoard Interface Overview

The DashBoard client software enables you to monitor, configure, and operate your GATOR-TOOLBOX. This chapter summarizes the interfaces, and tabs available in DashBoard for the GATOR-TOOLBOX.

Global Interface

The Global interface is accessed by double-clicking the Global sub-node in the GATOR-TOOLBOX tree. There are two areas in the Global interface: Status (on the left), and Configuration (on the right). (**Figure 45**)

the state of the second		Setup Netwo	rk Global Alarm Enables	Security Preset GPI/Tally	y Configure License Logging		
Card state: 😑 Inpu	t 2 Status No Signal						
Connection: 😑 ONL							
Signal Product	Hardware Licensing State						
		Reference Source			Frame 2		Input SDI
					IO Mapping		
				UHD Mode Single Channel (1	2G/6G/3G/HD) -		
		Input Mapping	Gearbox input: disabled		Single Link	Quad Link: 2SI	Quad Link: SQD
			Gearbox imput, disabled		Single Unk	Guad Link, 251	QUAD LINK, SQU
Analog Ref Status	• •	Output Mapping	Gearbox output: disabled		Single Link		
Analog Ref Status Analog Ref Format							
Analog Ker Format	SD 400/05/34				AES IO Mapping		
Input 1 Format	12G 2160p/59.94	11		Changes to AES IO Map	ping should be made off-air; inputs and ou	tputs will be disrupted.	
Input 2 Format					Configure AES IO Mapping		
input 3 Format							
Input 4 Format					Factory Defaults		
	Outputs				Load Factory Defaults		
Output 1 Format	12G 2160p/59.94						
Output 2 Format					Card Lock		
Output 3 Format				Unlocked			
Output 4 Format	12G 2160p/59.94						
					Generate and Download MIBs file		
		Refresh	Upload				
		Relieso	oposa	Report			Close

Figure 45 Example of the Global Interface

Signal Tab

Table 11 summarizes the read-only fields displayed in the Signal tab.

Table 11 Signal Tab

ltem	Parameters	Description	
Analog Ref Status	OK (Green)	A valid signal is detected from the reference source device	
	Alarm suppressed (Green)	There are reference errors detected but th Global Alarm Enables > Reference Error option is disabled (box is not selected)	
	Unsupported (Red)	An unsupported signal is detected from the reference source device	
	Unlocked (Red)	A valid or present reference signal is not detected by the card	
Analog Ref Format	#	Reports the video format detected on the input reference signal as defined by the Setup > Reference Source menu.	
Inputs			

Table 11 Signal Tab (Continued)

Item	Parameters	Description		
Input # Format	#	A valid SDI signal is detected on the input, the format is supported, and the selected reference signal is supported and compatible		
	N/A	An invalid SDI signal is detected on the input		
Outputs				
Output # Format	#	A valid SDI signal is detected on the output, the format is supported, and the selected reference signal is supported and compatible		
	N/A	An invalid SDI signal is detected on the output		

Product Tab

Table 12 summarizes the read-only information displayed in the Product area.

ltem	Parameters	Description			
Product	GATOR-TOOLBOX				
Supplier	Ross Video Ltd.				
Board Rev	#	Indicates the hardware version			
Serial Number	#	Indicates the serial number of the card			
Rear Module	#	Indicates the rear module Pthe card is installed in			
Rear Module Status	OK (Green)	A supported rear module is installed with the card			
	Alarm suppressed (Green)	An unsupported rear module is installed and the Global Alarm Enables > Incompat Rear Module option is disabled (box is not selected)			
	Incomp I/O Module (Red)	Card is connected to an unsupported rear module			
Software Rev	#.#-#	Indicates the software version running on the card			
Firmware Rev	#.#	Indicates the firmware version running on the card			
CPLD Rev	#.#	Indicates the complex programmable logic device version of the GATOR-TOOLBOX			
Daughter Card	Daughter Card				

Table 12 Product Tab

Table 12 Product Tab (Continued)

Item	Parameters	Description
Туре	#	Indicates the daughter card model installed
Variant	#	on the card
lssue	#	Indicates the hardware version of the daughter card

Hardware Tab

Table 13 summarizes the read-only information displayed in the Hardware tab.

ltem	Parameters	Description
Hardware Status	OK (Green)	Fans are operating correctly; no errors are detected
	Alarm suppressed (Green)	There are fan errors detected but the Global Alarm Enables > Stalled Fan option is disabled (box is not selected)
	Critical Temperature (Red)	The FPGA temperature is 100°C (212°F) or above
	Fan Off/Stalled (Red)	The fan installed on the GATOR-TOOLBOX is not operating correctly
Voltage (mV)	#	Measured input millivolts
Current (mA)	#	Current consumption in milliamperes
Power (W)	#	Power consumption in watts
FPGA Temp (C)	#C	Indicates the FPGA Core temperature where:
		 A green indicator displays when the temperature is less than 95°C.
		 A yellow indicator displays when the temperature is greater than or equal to 95°C.
		 A red indicator displays when the temperature is greater than or equal to 100°C (212°F).
		≭ If the temperature is greater than 100°C (212°F), the user must manually power down the card.
AXI Bridge	#	The Advanced extensible interface bridge is running correctly on the GATOR-TOOLBOX. This information is for Ross Technical Support.
Fan Speed	#	Reports the speed (rpm) of the fan on the board

Table 13 Hardware Tab

ltem	Parameters	Description	
CPU Usage	x.xx / y.yy / z.zz	 Displays the CPU Load average where: x.xx represents in the last minute y.yy represents the last five minutes z.zz represents the last fifteen minutes 	
Uptime (System/App)	х/у	Reports the amount of time since the last reboot, or loss of connectivity, of the card	
RAM Available	# / # MB	CPU Memory Used / Total CPU Memory	
SD Card Status	# of #GB used	Reports the amount of memory used on the Micro SD card	
Daughter Card			
Voltage (mV)	#	Measured daughter card input millivolts	
Current (mA)	#	Current consumption of the daughter card in milliamperes	
Power (W)	#	Power consumption of the daughter card in watts	

Table 13 Hardware Tab (Continued)

Licensing State Tab

Table 14 summarizes the read-only information displayed in the Licensing State tab.

Table 14 Licensing State Tab

ltem	Parameters	Description		
GATOR-TOOLBOX+UHD				
License State	Unlicensed	The license key for the feature is not installed. Navigate to the Configure License tab to enable this feature		
	Licensed	The license key for the GATOR-TOOLBOX+UHD feature was correctly enabled in the Configure License tab		
License Count	x of y	Reports the GATOR-TOOLBOX+UHD licenses where:		
		 x represents the number of licenses enabled for this card 		
		 y represents the maximum number of licenses for this card 		
GATOR-TOOLBOX+F	RC			
License State	Unlicensed	The license key for the feature is not installed. Navigate to the Configure License tab to enable this feature		
	Licensed	The license key for the GATOR-TOOLBOX+FRC feature was correctly enabled in the Configure License tab		

ltem	Parameters	Description	
License Count	x of y	Reports the GATOR-TOOLBOX+FRC licenses where:	
		 x represents the number of licenses enabled for this card 	
		 y represents the maximum number of licenses for this card 	
GATOR-TOOLBOX+H	DR-LUT		
License State	Unlicensed	The license key for the feature is not installed. Navigate to the Configure License tab to enable this feature	
	Licensed	The license key for the GATOR-TOOLBOX+HDR-LUT feature was correctly enabled in the Configure License tab	
License Count	x of y	Reports the GATOR-TOOLBOX+HDR-LUT licenses where:	
		 x represents the number of licenses enabled for this card 	
		 y represents the maximum number of licenses for this card 	
License Allocation >	Channel > Toolbox # ^a		
Frame Rate Conversion	Licensed	Indicates that a GATOR TOOLBOX+FRC license was enabled for this Toolbox channel	
	Unlicensed	This Toolbox channel does not have a GATOR TOOLBOX+FRC license enabled	
HDR 3D LUT File Support	Licensed	Indicates that a GATOR TOOLBOX+HDR-LUT license was enabled for this Toolbox channel	
	Unlicensed	This Toolbox channel does not have a GATOR TOOLBOX+HDR-LUT license enabled	

Table 14 Licensing State Tab (Continued)

a. This area is applicable only when in Dual Channel mode.

Setup Tab

Table 15 summarizes the options displayed in the Setup tab that are available for all UHD Modes.

ltem	Parameters	Description	
Reference Source	Frame 1	Uses the reference signal connected to the REF 1 BNC on the openGear frame	
	Frame 2	Uses the reference signal connected to the REF 2 BNC on the openGear frame	
	Local	Uses the reference signal connected to the REF IN port on the GATOR-TOOLBOX rear module	
	Input SDI	Uses the video signal connected to the SDI IN port on the rear module	
	Input Fiber ^a	Uses the video signal connected to the specified SDI IN port of SFP 1. This option only displays when using the R4F-GATOR rear module. Refer to " R4F-GATOR Rear Module " for port designations.	
IO Mapping			
UHD Mode	Single Channel (12G/3G/HD)*	The card provides a single channel that supports video formats up to 2160p	
	Dual Channel (3G/HD)	The card provides two independent channels that each support video formats up to 1080p	
Bi-directional Mapp	ing ^b		
Bi-directional #	Input	Configures this HD-BNC as an input	
	Output	Configures this HD-BNC as an output	
Factory Defaults			
Load Factory Defaults	All editable parameters in DashBoard, except those in the Network tab, are reset to the factory default values		
Generate and Download MIBs File			
Download MIBs	Downloads the Management Information Base (MIB) file that provides the SNMP controls for your card.		

Table 15 Setup Tak	Table	15	Setup	Tab
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a. This option requires the R4F-GATOR (8323AR-327) rear module.

b. This option requires the R4F-GATOR (8323AR-327) rear module.

Table 16 summarizes the options displayed in the Setup tab when the UHD Mode is set to Single Channel.

Item	Parameters	Description
IO Mapping		
Input Status (read-only)	Gearbox input: enabled	The Gearbox feature is currently in use on the inputs
	Channel not in sync	
	Gearbox input: disabled	The Gearbox feature is not in use on any inputs
Input Mapping	Single Link	The GATOR-TOOLBOX ingests one 12Gbps signal
	Quad Link: 2SI	The GATOR-TOOLBOX ingests four 3Gbps Level A 2SI signals
	Quad Link: SQD	The GATOR-TOOLBOX ingests four 3Gbps SQD signals
	Fiber ^a	The GATOR-TOOLBOX ingests one 12Gbps signal via the SDI IN connection of SFP 1 and outputs one 12Gbps via the SDI OUT connection of SFP 1. The Output Mapping is automatically set to Single Link and cannot be changed. Refer to " R4F-GATOR Rear Module " for port designations.
Output Status (read-only)	Gearbox output: enabled	The Gearbox feature of the GATOR-TOOLBOX is currently in use on the outputs
	Gearbox output: disabled	The Gearbox feature is not in use on any outputs
Output Mapping	Single Link	The GATOR-TOOLBOX outputs a single 12Gbps signal
	Quad Link: 2SI	The GATOR-TOOLBOX outputs four 3Gbps Level A 2SI signals
	Quad Link: SQD	The GATOR-TOOLBOX outputs four 3Gbps SQD signals. This option is unavailable when the Input Mapping field is set to Quad Link: SQD.
AES IO Mapping ^b		
Configure AES IO Mapping	AES IO Click this button to display the AES IO Mapping dialog and assign the AES signals to the GATOR-TOOLBOX inputs and outputs	
AES #	Input	Assigns the AES signal as an input
	Output	Assigns the AES signal as an output

Table 16 Setup Tab — UHD Mode > Single Channel

a. This option is only available when using the R4F-GATOR (8323AR-327) rear module.b. This area is only available when using the R3A-GATOR (8322AR-319C) or R3B-GATOR (8322AR-318D) rear modules.

Table 17 summarizes the options displayed in the Setup tab when the UHD Mode is set to Dual Channel.

Parameters	Description
	e AES IO Mapping dialog and assign the AES OX inputs and outputs
Toolbox 1	Assigns the AES outputs to Toolbox Channel 1
Toolbox 2	Assigns the AES outputs to Toolbox Channel 2
	Click this button to display th signals to the GATOR-TOOLB Toolbox 1

Table 17 Setup Tab — UHD Mode > Dual Channel

a. This area is only available when using the R3A-GATOR (8322AR-319C) or R3B-GATOR (8322AR-318D) rear modules.

Network Tab

Table 18 summarizes the menus and read-only fields displayed in the Network tab.

Item	Parameters	Description
Network Time		
Use Time from	Selected*	Enables the GATOR-TOOLBOX to use the
Network Controller Card	Cleared	time data reported by the MFC-OG3-N or MFC-OGX-N that is installed in the same openGear frame. This setting is not reset after a factory default is performed.
Default Gateway		
Current (read-only)	#.#.#.#	Indicates the gateway for communications outside of the local area network (LAN)
Static Gateway	#.#.#	The Gateway for the GATOR-TOOLBOX that the user manually assigned
openGear Chassis R	J-45	
Link Status (read-only)	OK (Green)	The GATOR-TOOLBOX is communicating on the network via the Network Controller Card
	Invalid Subnet Mask (Yellow)	The Current Subnet Mask value is set incorrectly or is invalid within your network
	Apply/Cancel Changes (Yellow)	One or more setting on this tab was changed but the Apply button was not selected
	Link Down (Red)	The link for the Network Controller Card is invalid
Current IP Address (read-only)	#.#.#	Indicates the IP Address currently assigned to the GATOR-TOOLBOX via the Network Controller Card

Table 18 Network Tab

ltem	Parameters	Description
Current Subnet Mask (read-only)	#.#.#.#	Indicates the subnet mask for the GATOR-TOOLBOX
Current Gateway (read-only)	#.#.#.	Indicates the gateway for communications outside of the local area network (LAN)
MAC Address (read-only)	#	Indicates the MAC Address currently assigned to the GATOR-TOOLBOX
Mode	Static	The user manually supplies the network settings for the GATOR-TOOLBOX
	DHCP*	Automates the assignment of network settings for the GATOR-TOOLBOX
Static IP Address	#	The IP Address for the GATOR-TOOLBOX that the user manually assigned
Subnet Mask	#	The Subnet Mask for the GATOR-TOOLBOX that the user manually assigned
Static Gateway	#.#.#	The Gateway for the GATOR-TOOLBOX that the user manually assigned

Table 18 Network Tab (Continued)

Global Alarm Enables Tab

Table 19 summarizes the options displayed in the Global Alarm Enables tab.

Table 19	Global Alarm Enables To	ab

Item	Parameters	Description
Network Alarm		
Network Time (read-only)	#	Displays the time data transmitted by the Frame Controller card in the same openGear frame.
		Requires that the Global > Network > Use time from Frame Controller box is selected.
Alarm Enable	Selected*	Reports when a loss of connection to the Frame Controller card occurs
	Cleared	Disables this alarm
Rear Module Alarm		
Status (read-only)	OK (Green)	The rear module installed with the GATOR-TOOLBOX is a supported model
	Alarm Suppressed (Green)	The Alarm Enable box is cleared. The status of the rear module will not be reported.
	Incompat Rear Module (Red)	The rear module installed with the GATOR-TOOLBOX is not supported. Refer to " Supported Rear Modules " for a list of supported rear modules.

Alarm Enable	Selected* Cleared	The Global > Product > Rear Module Status field reports when a rear module is not compatible with the card
	Cleared	
		Disables this alarm
Fan Alarm		
Fan Speed (read-only)	#	Reports the fan speed (rpm) of the ban on the board
Alarm Enable	Selected*	The GATOR-TOOLBOX reports when the fan is not working correctly
	Cleared	Disables this alarm
Analog Reference Ala	arm	
Reference Format (read-only)	OK (Green)	Indicates the detected reference format is supported
-	Alarm Suppressed (Green)	The Alarm Enable box is cleared. The status of the reference signal will not be reported.
-	Unlocked (Red)	A reference signal is detected, but the card is not locked to it
_	Unsupported (Red)	A reference signal is detected, but the format is not supported by the GATOR-TOOLBOX
_	Incompatible (Red)	A reference signal is detected but the format is incompatible with the current output mode of the card/channel
Alarm Enable	Selected*	The Global > Signal > Analog Reference Status field reports when there is a loss of reference signal.
		When operating in Dual Channel mode, this also enables the monitoring of the output reference status for each Toolbox channel. If either of the output formats configured on Toolbox channel 1 and Toolbox channel 2 are not compatible with the Input reference, a "Reference Status Incompatible" message displays in the Card state field in the top left corner of the Global interface.
	Cleared	Disables this alarm
SDI Input Alarms		
Input # Status (read-only)	This field duplicates the information reported in the Input Status field as outlined in Table 25 .	
Alarm Enable	Selected*	GATOR-TOOLBOX reports a loss of the specified input or if the format is incompatible for the specified input
-	Cleared	Disables this alarm

Table 19 Global Alarm Enables Tab (Continued)

Security Tab

Table 20 summarizes the options displayed in the Security tab.

ltem	Parameters	Description
Security Configurati	on	
SSH Login	Disable*	Disables the ability for a user to log onto the GATOR-TOOLBOX via a SSH client
	Enable	The GATOR-TOOLBOX can be accessed via a secure channel by an SSH client. This should only be selected if directed to do so by Ross Video Technical Support.
Software Upgrade	Disable*	The GATOR-TOOLBOX software cannot be upgraded
	Enable	The software on the GATOR-TOOLBOX can be upgraded via the Upload button in the DashBoard interface

Table 20 Security Tab

Preset Tab

Table 21 summarizes the options in the Preset tab.

Table 21 Preset Tab

Item	Parameters	Description
Selected Presets		
Preset #	<text></text>	Specifies which preset will be stored/edited/recalled to the GATOR-TOOLBOX
Preset Actions		
Rename	<text> Applies a new label to the selected Preset button</text>	
Store	Captures the current configuration of the GATOR-TOOLBOX and saves it to the selected Preset button.	
Recall	Applies the configuration of the selected Preset button to the GATOR-TOOLBOX	

GPI/Tally Tab

Table 22 summarizes the options displayed in the GPI/Tally tab.

Table 22 GPI/Tally Tab

Item	Parameters	Description
GPI/Tally #		
Channel #	Toolbox 1	Assigns the specified GPIO port to the
	Toolbox 2	selected Toolbox channel. This column only displays when the UHD Mode is set to Dual Channel .

Item	Parameters	Description
Function	None*	The specified GPIO port is not configured and the GPI has no effect. The Trigger/Tally Type setting is ignored.
	Tally Failover Active	The GPIO port will trigger when the card enters the failover state. It reflects whether the card is in failover state, either by Force Failover or automatic failover.
	General Output	is useful for troubleshooting external equipment that is sending GPIs to Toolbox. The user can see the state change without affecting the state of the card. Unlike the General Output, it doesn't need the Manual Override option to be enabled.
	GPI Force Failover	The port will trigger/enable/disable the Force Failover option
	General Input	When the card receives a trigger on the selected GPI input, it runs the events that have been assigned to the GPI input.
Trigger/Tally Type	Edge Falling*	The selected function is executed when the GPI input signal transitions from High to Low
	Edge Rising	The selected function is executed when the GPI input signal transitions from Low to High
	Level High	The selected function is executed when the GPI input signal is driven High
	Level Low	The selected function is executed when the GPI input signal is driven Low
Current State (read-only)	#	Reports the state of the port (whether is an input or an output)
Manual Override		
Output Pulse Width (frames)	#	Specifies the number of frames between the rising and falling edges of the output
Enable	Selected	The user will trigger a switch in states
	Cleared	The port will trigger a switch in states
Level	Low	When the user triggers a switch, the GPI input signal is driven Low
	High	When the user triggers a switch, the GPI input signal is driven High
GPI/Tally Logging Le	vel	

Table 22 GPI/Tally Tab (Continued)

Item	Parameters	Description
Emergency		order based on the selected severity
Alert	 including: internal errors and unrecognize 	d or invalid responses from the
Critical	GPI/Tally port	d of invalid responses from the
Error		the GATOR-TOOLBOX (such as time
Warning	outs) and the device connected	2.
Notice	This is intended for troubleshooti GATOR-TOOLBOX and downstrea	
Info*	The GATOR-TOOLBOX provides a responses via this GPI/Tally port	summary of commands sent to and

Table 22 GPI/Tally Tab (Continued)

Configure License Tab

Table 23 summarizes the read-only information displayed in the Configure License tab.

ltem	Parameters	Description
Feature	<text></text>	Specifies the license(s) available for your card
Request Code	#	This character string is used to obtain a license key
State	Unlicensed	The license key for the feature is disabled
	Licensed	The license key for the feature was correctly enabled
Кеу	#	Specifies the license key that was provided for the specified feature
License Count (read-only)	x of y	Indicates the number of available licenses where:
		• x represents the number of licenses enabled for this card
		 y represents the maximum number of licenses for this card
License Allocation >	Channel > Toolbox #	
Frame Rate Conversion	Selected	Indicates that a GATOR TOOLBOX+FRC license was enabled for this Toolbox channel
	Cleared	This Toolbox channel does not have a GATOR TOOLBOX+FRC license enabled
HDR 3D LUT File Support	Selected	Indicates that a GATOR TOOLBOX+HDR-LUT license was enabled for this Toolbox channel
	Cleared	This Toolbox channel does not have a GATOR TOOLBOX+HDR-LUT license enabled

Table 23 Configure License Tab

Logging Tab

Table 24 summarizes the menus and read-only fields displayed in the Logging tab.

Item	Parameters	Description
Logging Level	Filters the events the Syste	em Log captures
Remote Logging	#.#.#	Specifies the IP Address for the external device that is logging the communication activity for the GATOR-TOOLBOX
System Log	Displays the events logged for the GATOR-TOOLBOX since the last time the log was cleared	

Table 24 Logging Tab

Gator Toolbox Interfaces

Double-click the Gator Toolbox sub-node to display the configuration options for the channel in the right pane of the DashBoard window. (**Figure 46**)

★ When the UHD Mode is set to Dual Channel, there are two Gator Toolbox sub-nodes in the tree view. Refer to "Dual Channel Mode Setup" for details. The tabs, fields, and parameters are the same for both, but each channel is configured separately.

Slot 2: GATOR-	TOOLBOX-B	Input Status Config Vi	deo Correction Audio ANC	Format Converter GPI/Tally			
Card state:			Video Format	Status	Alarm Enable	CRC Errors	
Connection:			3GA 1080p/59.94	ок			
Gutor receiper		Input 2	3GA 1080p/59.94	ок			
		Input 3	3GA 1080p/59.94	0к			Reset CRC Error
		Input 4	3GA 1080p/59.94				Reset CRC Error
					2 Details		
	Input		1080p 3G Level A 59.94 4:2:2 CyCb 10	Bits Transport: Progressive Picture: Progr		9 YCbCr Original Audio Char	nels
Primary Input				Loss Of Inpu	Failover Status		
Backup Input	Input 4	Primary Input	Input 1				
Active Input	Primary Input Source	Backup Input	Backup Input 4				
Status	😑 ок	Active Input	Active Input Primary Input Source				
	3GA 1080p/59.94						
Timing	467.0 lines			Input ANC			
Audio Status	1s 2s 3s 4s		Status	Data Rate (Bytes/Sec)	Line	Alarm Enable	
	Output	ST 352 Upstream	OK		10 HL,HC		
Status	😑 ок		ANC: Missing				
	12G 2160p/50	Closed Captioning (CC-708)	ANC: Missing				
Timing	-611.2 lines (to analog ref)	Closed Captioning (CC-608)	ANC: Missing				
		Time Code	ANC: Missing		N/A		
		Compressed Audio Metadata	ANC: Missing		N/A	×	
		SCTE-104	ANC: Missing				
		SCIE-104 Other	ANC: Missing			V	

Figure 46 Example of a Gator Toolbox Channel Interface in DashBoard

Gator Toolbox Status Tab

Table 25 summarizes the read-only fields displayed in the Status tab for the channel.

ltem	Parameters	Description
Input		
Primary Input	#	Indicates the source for the active SDI input signal
Backup Input	#	Indicates the source for the backup SDI input signal

Table 25 Gator Toolbox Interface — Gator Toolbox # Status

ltem	Parameters	Description
Active Input	Primary Input Source	Indicates that the Primary Input Source is the active input signal for the card/channel. The signal is assigned via the Config > Primary Video Source menu.
	Backup Input Source	Indicates that the Backup Input Source is the active input signal for the card/channel. The signal is assigned via the Config > Backup Video Source menu.
Status	OK (Green)	No errors are detected on the video signal of the specific SDI IN BNC
	Alarm suppressed (Green)	The GATOR-TOOLBOX is not monitoring the input signal(s)
	Frozen Video (Yellow)	The signal has frozen on the last valid frame of video
	Unsupported Format (Yellow)	An input signal is detected on the specific SDI IN BNC but the video is not supported by GATOR-TOOLBOX
	Incompatible Video (Yellow)	An input signal is detected on the specific SDI IN BNC but its format is not compatible with the output video format
	Not time to Ref (Yellow)	An input signal is detected on the specific SDI IN BNC but the detected reference signal is incompatible with this input signal
	Gearbox: Format not 3G (Yellow)	An input signal is detected on the specific SDI IN BNC but it is a format other than 1080p 59.94Hz or 1080p 50Hz
	Gearbox: Frame rate mismatch (Yellow)	The frame rate on the specified input signal does not match the output frame rate
	Gearbox: Timing mismatch (Yellow)	The input signals for the Gearbox are not co-timed
	No Signal (Red)	Indicates one of the following issues is occurring:
		 the SDI input signal is not detected SDI IN 1 is not detected in Single Link mode
		 the system frame rate does not match the input frame rate
Format	#	Indicates the input video format
	Invalid Selection	The input video format is not supported or does not match the reference format
Timing	Lines: #, Pixels: #	Indicates the timing offset between the video input signal and the reference signal. The unit of measure is lines and pixels with respect to the input video format.

Table 25 Gator Toolbox Interface — Gator Toolbox # Status (Continued)

ltem	Parameters	Description
Audio Status	#a #x #s #s	 Indicates the input audio status where: # represents the audio group (e.g. 1, 2, 3, 4) a represents an async audio group x represents a missing audio group s represents a sync audio group
Output		
Status	OK (Green)	Indicates that no errors are detected on the video signal of the corresponding SDI OUT BNC
	Alarm Suppressed (Green)	The output signal is not monitored by GATOR-TOOLBOX
	Test Pattern: Color (Green)	The current output of the card/channel is set to a test pattern (Config > Output Format)
	Matte Pattern (Green)	The current output of the card/channel is set to black (Config > Output Format)
	Incompatible Reference (Red)	When in Dual Channel mode, indicates that a reference signal is detected but the format is incompatible with the current output mode of the this Toolbox channel. The Global Alarms Enable > Analog Reference Alarm box is selected.
	No Lock (Red)	A reference signal is detected, but the GATOR-TOOLBOX output is not locked to it
	Frame Rate Conversion license required (Red)	You must enter a license key for the GATOR-TOOLBOX+FRC licensed feature
Format	#	Indicates the output video format
	Invalid Selection	The input video format is not supported or does not match the reference format
Timing	# lines (to x)	Indicates the timing offset between the video output signal and the reference signal where x represents the reference signal specified in the Config > Sync Mode menu

Table 25 Gator Toolbox Interface — Gator Toolbox # Status (Continued)

Input Status Tab

The Input Status tab is organized into three sub-tabs: Video Status, Audio Status, and AES.

Video Status Tab

Table 26 summarizes the read-only fields displayed in the Video Status tab.

ltem	Parameters	Description
Input # or Bi-direction		
Video Format	#	Indicates the detected input format
Status (read-only)	Duplicates the informatior	reported in the Gator Toolbox Status fields
Alarm Enable	Selected*	An alarm is reported during a loss of the specified input or the format is incompatible for the specified input
	Cleared	Disables the alarm
CRC Errors	#	Displays the count of the CRC errors on the video input. This counter is reset on loss of video, or by user request. The counter is non-latching, and the count can roll over the counter
	Reset	Resets the CRC Errors field
ST-352 Details		
Status	#	352M is detected and the 4 bytes are displayed
Loss of Input Failove	er Status	
Primary Input (read-only)	Input #	Reports the SDI signal assigned as the primary SDI input. This is set in the Config tab.
Backup Input (read-only)	Input #	Reports the SDI signal assigned as the backup SDI input. This is set in the Config tab.
Active Input	Primary Input Source	Reports which SDI signal (Primary or
(read-only)	Back Input Source	Backup) is the currently active input signal
Input ANC		
Status (read-only)	ANC: Present (Green)	Expected incoming ANC data: present
	ANC: Exceeded Bandwidth	Captured VANC services exceeded bandwidth
	ANC: Missing	Expected incoming ANC data: not present
	ANC: Present in Luma and Chroma	Incoming data was found on both LUMA and CHROMA channels
	ANC: Unexpected: Field #	Receiving ANC data from wrong field
	ANC: Unexpected: LUMA	Receiving ANC data from wrong channel
	ANC: Unexpected: CHROMA	Receiving ANC data from wrong channel
	ANC: Line Out of Range	Receiving data from wrong line
	ANC: Too Many Packets in Frame	
	ANC: Not Assigned	The required output port has not been assigned

Table 26 Input Status — Video Status

ltem	Parameters	Description
Status (read-only)	ANC: Not Connected	The output has been assigned, but is not connected
	ANC: Overflow	Exceeded output bandwidth. Lost data.
	ANC: CRC Error	CRC error found in incoming ANC data: some protocols only
	ANC: Parse Error	Incoming data does not match expected protocol
	ANC: Invalid Length	The length of incoming ANC packet is incorrect for service
Data Rate (Bytes/Sec)	#	Reports the upstream data transfer rate; the number of bytes received in the last field
Field # Line	# VL, VC	Reports the upstream data insertion
	N/A	location
Alarm Enable	Selected*	The GATOR-TOOLBOX monitors the Input ANC status and updates the Status field accordingly
	Cleared	Disables this alarm
Field #		
Bandwidth Used (%)	#	The overall bandwidth percentile including buffer overflow state, of all incoming ANC services on the SDI input

Table 26 Input Status — Video Status (Continued)

a. Bi-directional ports are only available on the R4F-GATOR (P/N 8323AR-327) rear module.

Audio Status Tab

Table 27 summarizes the read-only fields displayed in the Audio Status tab.

Table 27 Input Status — Audio Status

ltem	Parameters	Description
Embedded Audio St	atus - Group #	
Ch # Status	РСМ	The channel is PCM audio
(read-only)	Non-PCM	The channel is non-PCM audio
	Absent	The audio channel is not detected or invalid
Async Alarm	Selected*	An alarm is reported when the embedded audio is incompatible
	Cleared	Disables the alarm
Presence Alarm	Selected*	An alarm is reported when the embedded audio is not present
	Cleared	Disables the alarm

AES Status Tab

Table 28 summarizes the options, and read-only fields displayed in the AES Status tab.

★ This tab only displays when using an R3A-GATOR (8322AR-319C) or R3B-GATOR (8322AR-318D) rear module.

ltem	Parameters	Description
AES # Input ^a		
Sample Rate Conversion	Selected	SRC is used on the input of the specified AES signal
	Cleared	SRC is not used on the input of the specified AES signal. Select this option when using non-PCM audio data.
Ch # Status	PCM (Green)	Displays the status of the specified channel
(read-only)	PCM-silent (Green)	input
	Non-PCM (Green)	
	No Input (Red)	
	Async ^b (Red)	
Word Length (read-only)	#bit	Reports the number of bits of audio
Sample Rate (read-only)	#kHz	Reports the sample rate of the AES input
Emphasis (read-only)	Yes	The incoming AES signal is indicating 50/15 or CCiTT J.17 emphasis
	No	The incoming AES signal is indicating no emphasis or the emphasis is not indicated
Presence Alarm ^c	Selected*	The Input Status > AES Status tab reports when the specified AES input is not detected
	Cleared	Disables the alarm.
Async Alarm ^c	Selected	The AES source is either asynchronous to the input video, or is not a 48kHz rate
	Cleared	Disables the alarm. The AES input is not monitored.

a. The fields on this tab are disabled if the AES signal is configured as an output.

b. If the Sample Rate Conversion is enabled, an Async AES signal is processed to be PCM and indicated as such.

c. This option is disabled if the AES signal is configured for loopback.

Config Tab

Table 29 summarizes the menus displayed in the Config tab.

ltem	Parameters	Description
Input Setup		
Primary Video Source	Input #	Specifies an SDI input for the Primary input signal when the Loss of Input Failover mode is enabled
Backup Video Source	Input #	Specifies the SDI input for the Backup input signal when the Loss of Input Failover mode is enabled
Configure Loss of Ir	nput	
Primary Input (read-only)	Input #	Reports the SDI signal assigned as the Primary SDI input
Backup Input (read-only)	Input #	Reports the SDI signal assigned as the Backup SDI input
Active Input (read-only)	#	Reports which SDI signal (Primary or Backup) is the currently active input signal
Loss of Input Failover	ON	Enables the feature where one specified input video signal (as defined by the Primary Video Source menu) is the primary source and a second source is defined as the Backup Video Source (by default).
	OFF*	Disables this feature
Force Failover	Normal*	The card automatically switches input video sources when a loss of input signal is detected
	Forced	The user must manually switch between the input video sources by clicking this button
Auto Return	Yes	The card automatically switches back to the Primary source when it becomes available
	No	The card stays on the Backup source until the user manually switches the signal back to the Primary source
Return to Primary	Click this button to imme	diately switch back to the Primary source
Output Setup		
Output Format	#	Selects the video format for the output signal. Note that a change in video format will not take effect until the reference is compatible

Table 29 Config Tab

Table 29 Config Tab (Continued)

ltem	Parameters	Description
Output Video Source	Video in	Specifies that the input video signal will be the output
	Test Pattern	Specifies that a SMPTE bars test pattern will replace all of the output picture (but not the HANC and VANC)
Horizontal Delay (percent of line)	#	Adjusts the horizontal delay with respect to the selected reference
Vertical Delay (lines)	#	Specifies the vertical delay with respect to the selected reference

Video Correction Tabs

The Video Correction options are organized into sub-tabs that provide options for color correction and conversion.

SDR/HDR Conversion Sub-tab

Table 30 summarizes the options displayed in the SDR/HDR Conversion sub-tab.

Item	Parameters	Description
Status (read-only)	OK (Green)	UltriProc is enabled, the detected signal is valid, and the Bypass mode is set to Normal
	Input mismatch (Yellow)	A change in the Input > Colorimetry / Transfer Characteristics > Override setting is detected
	Rate Mismatch (Yellow)	The channel input signal data rate does not match the Config > Output Format
	Off (Gray)	UltriProc is disabled
Bypass	The card passes through the video input without modifications	
Normal	The card processes the video input through the Proc Amps, the SDR/HDR converter, and the RGB Color Corrector, and performs the target transform	
SDI Input > Colorimetry	/ Transfer Characteristics	
Detected (read-only)	Reports the dynamic range and colorimetry information from the SDI video input	

Table 30 Video Correction — SDR/HDR Conversion

ltem	Parameters	Description
Override	BT.709 SDR	HD colorimetry/transfer characteristics, Standard Dynamic Range
	BT.2020 SDR	UHD wide colorimetry/transfer characteristics, Standard Dynamic Range
	BT.2020 HLG	UHD wide colorimetry/transfer characteristics, Hybrid Log-Gamma dynamic range
	BT.2020 PQ	UHD wide colorimetry/transfer characteristics, Perceptual Quantizer dynamic range
	BT.2020 SLOG3	UHD wide colorimetry/transfer characteristics, Sony ® S-Log3 dynamic range
	BT.2020 SR Live	Wide color gamut recommended for UHDTV1 video signals, Sony® standard range
	Follow Detected	Automatically extracts the dynamic range and colorimetry information from the SDI video input 352M payload identifier and adjusts the SDR/HDR conversion accordingly
SDI Input > Proc Amp		
Black Offset (%)	#	Adjusts the Luma (Y) black offset of the SDI input streams
Gain (dB)	#	Adjusts the Luma and Chroma (Y/C) gain of the SDI input streams
Saturation	0 to 2.0	Adjusts the lightness of the input color
Hue Rotation (deg) ^a	-180 to +180	Adjusts the input hue level where:
		 increasing the hue rotation turns the color wheel clockwise
		 decreasing the hue rotation turns the color wheel counter-clockwise
SDI Output > Colorimet	ry / Transfer Characteristi	cs
Output	BT.709 SDR	HD colorimetry/transfer characteristics, Standard Dynamic Range
	BT.2020 SDR	UHD wide colorimetry/transfer characteristics, Standard Dynamic Range
	BT.2020 HLG	UHD wide colorimetry/transfer characteristics, Hybrid Log-Gamma dynamic range
	BT.2020 PQ	UHD wide colorimetry/transfer characteristics, Perceptual Quantizer dynamic range

Table 30 Video Correction — SDR/HDR Conversion (Continued)

Item	Parameters	Description
Output	BT.2020 SLOG3	UHD wide colorimetry/transfer characteristics, Sony ® S-Log3 dynamic range
	Follow Input	Automatically follows the dynamic range and colorimetry information as defined in the SDI Input area. In that case no SDR/HDR conversion is performed but the other video processing featured such as the Proc Amps and the RGB Color Correction are still available.
Output (read-only)	Reports the dynamic range video input	e and colorimetry information from the SDI
SDI Output > Proc Amp		
Black Offset (%)	#	Adjusts the Luma (Y) black offset of the SDI output streams
Gain (dB)	#	Adjusts the Luma and Chroma (Y/C) gain of the SDI output streams
Saturation	0 to 2.0	Adjusts the lightness of the output color
Hue Rotation (deg) ^a	-180 to +180	Adjusts the output hue level where:
		 increasing the hue rotation turns the color wheel clockwise;
		 decreasing the hue rotation turns the color wheel counter-clockwise
Conversion > Tone Map	ping	
Display Light	Uses the EOTF of the SDI input dynamic range and colorimetry/transfer characteristics to convert the SDI input electrical signal to the Display Light units. Uses the inverse EOTF of the SDI output dynamic range and	
	colorimetry/transfer characteristics to convert the Display Light units to the SDI output electrical signal.	
Scene Light	Uses the inverse EOTF of the SDI input dynamic range and colorimetry/transfer characteristics to convert the SDI input electrical signal to Scene Light units.	
	Uses the EOTF of the SDI output dynamic range and colorimetry/ transfer characteristics to convert the Scene Light units to the SDI output electrical signal	
Direct Mapping, 1-to-1 No Scaling	Performs a straight conversion, without dynamic range compression or expansion, and without colorimetry/transfer characteristics compression or expansion	
Direct Mapping, BT.2408 Scaling	Performs a conversion as defined in <i>ITU-BT.2408</i>	
Conversion > RGB Cube	File	

Table 30 Video Correction — SDR/HDR Conversion (Continued)

ltem	Parameters	Description
Status (read-only)	Cube File Not Used (Green)	The Select File menu is set to [None]
	Unlicensed feature (Green)	The GATOR TOOLBOX+HDR-LUT license is not enabled. Refer to " Installing a License Key " for details.
	Valid file (Green)	The last cube file selected using the RGB Cube file menu is imported and valid
	Invalid file (Red)	An error occurred importing the last selected cube file. Verify that the file is in a supported format (*.cube)
Scan Files	sub-directories, listing all t	found in the root directory and in the he pre-loaded BBC and NBCU cube files ube files already loaded by the user
Select File	[None]	An RGB cube file is not currently loaded to the card
	<filename.cube></filename.cube>	Indicates the last cube file loaded to the card. Note that loading a RGB Cube File disables the DashBoard Tone Mapping options Display/Scene light and Direct/Tone Mapping Methods.
Range	Type I - Normal Range [64, 960]	Scales the SDI input signal level [64,940] to drive the 3D-LUT input processing range [0,1023] and will scale the 3D-LUT output processing range [0,1023] back to the SDI output signal level [64,940].
	Type III - Full Range [0,1023]	Drives the full 10-bit SDI input signal level directly to the 3D-LUT input processing range [0,1023] and will scale the 3D-LUT output processing range [0,1023] to the SDI output signal level [0,1023]
Output Clipping		
Y'	Normal [64,940]	Limits any processed luminance data to be between 64 and 940 in the active picture region of the video, coming out of the proc amp
	Super White [64,1019]	Limits any processed luminance data to be between 64 and 1019 in the active picture region of the video, coming out of the proc amp
	Super Black [4,940]	Limits any processed luminance data to be between 4 and 940 in the active picture region of the video, coming out of the proc amp
	Extended Luma [4,1019]	Limits any processed luminance data to be between 4 and 1019 in the active picture region of the video, coming out of the proc amp

Table 30 Video Correction — SDR/HDR Conversion (Continued)

Item	Parameters	Description
Cb'/Cr'	Normal [64,960]	Limits the gain of the blue color difference and the gain of the red color difference data to be between 64 and 960 in the active picture region of the video, coming out of the proc amp
	Wide Color [5,1019]	Limits the gain of the blue color difference and the gain of the red color difference data to be between 5 and 1019 in the active picture region of the video, coming out of the proc amp
Reset All	Returns all editable setting the default values	gs on the SDR/HDR Conversion sub-tab to

Table 30 Video Correction — SDR/HDR Conversion (Continued)

a. This field is disabled and its value ignored when an RGB Cube File is in use.

Color Correction Sub-tab

Table 31 summarizes the options displayed in the **Color Correction** sub-tab.

ltem	Parameters Description		
RGB Color Correction			
RGB	Enables you to adjust the simultaneously	Red, Blue, and Green color components	
R	Enables you to adjust the other components	red color component independently of the	
G	Enables you to adjust the other components	Enables you to adjust the green color component independently of the other components	
В	Enables you to adjust the blue color component independently of the other components		
Gamma In	#	Applies a gamma function to the RGB' stream	
Offset	#	Adjusts the black offset of the RGB' stream	
Gain	#	Adjusts the gain of the RGB' stream	
Lift	#	Lifts the black level of the RGB' stream, while applying a gain to keep the peak white at the same level	
Inv. Gamma Out	#	Applies an inverse gamma function to the RGB' stream	

Table 31 Video Correction — Color Correction

Alarms Sub-tab

Table 32 summarizes the options displayed in the Alarms sub-tab.

Item	Parameters	Description
Bypass Alarm	Selected	Reports when the Normal/Bypass button, located in the top right corner of the Video Correction interface, is toggled to Bypass.
	Cleared	The status of the Normal/Bypass button is ignored
Input Mismatch Alarm	Selected	Reports when the SDR/HDR dynamic range and the BT.709 / BT.2020 colorimetry information decoded in the SDI video input does not match the SDI Input menu setting
	Cleared	The state of the input color settings are ignored
Cube File Alarm	Selected	Reports when there is a problem loading the user specified 33x33x33 3D-LUT RGB Cube File
	Cleared	The status of the cube file is ignored

Table 32	Video	Correction — Alarms

Audio Tab

The Audio tab options are dependent on the GATOR model you have installed. There are two possible sub-tabs: Embedded and AES.

Embedded Sub-tab

Table 33 summarizes the options displayed in the Embedded sub-tab.

ltem	Parameters	Description
Sample Rate Conversion	Selected	Applies the SRC on the audio channels in the video input before processed by the Frame Sync
	Cleared	SRC is not applied to any of the audio channels in the SDI input
		Select this option when using non-PCM audio data
Ch #		
Audio Source	Group # Ch #	Specifies the input for the specified channel that is inserted into the embedded pair (if present)
	#kHz Tone	Embeds the selected test tone

 Table 33 Gator Toolbox # Interface — Audio > Embedded Tab

ltem	Parameters	Description
Mute	Selected	Mutes the input source for the specified channel that is inserted into the embedded pair (if present)
	Cleared	The input source for the specified channel is not muted
Gain (dB)	#	Adjusts the gain of the specified channel of audio Select 0 when using non-PCM audio
Gain Lock	Selected	Locks the Ch Gain slider for the specified channel pair
	Cleared	Unlocks the Ch Gain slider
Sum	Selected	Both channels will carry the average of the two input channels ((A+B)/2)
	Cleared	Disables this feature
Invert	Selected	Inverts the audio signal of the specified pair
	Cleared	 Audio signal of the specified pair is not inverted
		Use for non-PCM audio data
Total Delay (ms) (read-only)	#	Reports the total delay applied to the specified channel
Delay Offset (ms)	#	Adjusts the delay of the specified channel
Delay Lock	Locks the Ch Delay slider for the specified channel pair	
Dolby E Metadata >	Ch #	
Dolby Auto Align	Selected	• The Dolby E metadata on the audio signal of the specified channel is decoded, and embedded on the output with the Egress Line automatically adjusted as per Dolby specifications
		 The Mute, Gain, Sum, Invert, and Manual Delay settings on the Embed sub-tab are now disabled.
	Cleared	Disables this feature. This is the default.
Dolby Status (read-only)	Refer to Table 9 for a list of possible messages	
Egress Line (read-only)	#	Reports the line of the output signal that the Dolby E metadata is included on
Reset	Resets all Audio Output settings for the applicable audio pair to the factory default values	

AES Sub-tab

Table 34 summarizes the options displayed in the AES sub-tab.

★ This tab only displays when using an GATOR-4A or GATOR-4B.

Item	Parameters	Description	
AES # - Channel #			
Audio Source	SDI# Ch #	Assigns the input for the specified channel	
Mute	Selected	Mutes the input source for the specified channel	
	Cleared	The input source for the specified channel is not muted	
Gain (dB)	#	 Adjusts the gain of the specified channel of audio Select 0 when using non-PCM audio	
Gain Lock	Selected	Locks the Ch Gain slider for the specified pair	
	Cleared	Unlocks the Ch Gain slider	
Sum	Selected	Both channels will carry the average of the two input channels ((A+B)/2)	
	Cleared	Disables this feature	
Invert	Selected	Inverts the audio signal of the specified AES pair	
	Cleared	 Audio signal of the specified AES pair is not inverted Use for non-PCM audio data 	
Total Delay (ms) (read-only)	#	Reports the total delay applied to the specified AES channel	
Delay Offset (ms)	#	Adjusts the delay of the specified AES channel	
Delay Lock	Locks the Ch Delay slider f	Locks the Ch Delay slider for the specified AES channel pair	
Dolby E Metadata >	Ch #		
Dolby Auto Align	Selected	 The Dolby E metadata on the audio signal of the specified AES pair is decoded, and embedded on the output with the Egress Line automatically adjusted as per Dolby specifications The Mute, Gain, Sum, Invert, and Manual 	
		Delay settings on the AES sub-tab are now disabled.	
	Cleared	Disables this feature. This is the default.	
Dolby Status (read-only)	Refer to Table 9 for a list of possible messages		
Egress Line (read-only)	#	Reports the line of the output signal that the Dolby E metadata is included on	
Reset	Resets all settings for the applicable AES pair to the factory default values		

Table 34 Gator Toolbox # Interface — Audio > AES Tab

ANC Tab

 Table 35 summarizes the ANC options available in DashBoard.

Item	Parameters	Description
ST 352 Packet Inser	tion	
ST 352 Location	Off Luma Only Chroma Only	Determines where to insert the SMPTE ST-352 packet in the output
	Luma and Chroma	
ANC Frame Delay (read-only)	#	 The frame delay is always relative to the next output frame. The ANC frame sync may operate with different input and output frame rates. The output is at a fixed rate as defined by the Output Video mode. When the output rate is lower than the input rate, then there is the potential for multiple inputs fields to be copied into the same output field. When the output rate is higher than the input rate, then there will be some output fields with no ANC data.
Packet Name (read-only)	#	Indicates the ancillary data type
Action	Delete	Card deletes the packet from the output
	Pass	 The card receives and re-inserts the specified packet type into the specified line without modifying the packet contents This option is only applicable to packets that the card is not currently able to process
Insertion Line	Follow upstream	Uses the line detected in the input signal as the specified line to insert the ANC packet
	Switch Line + #	Selects a line to insert the specified ANC packet on. Note that if more than one packet is to be inserted in the same line, the packet with the lowest insertion order number will be inserted first.
	Process	Card receives the Closed Captioning CC-708 packet, processes it, and inserts a new packet into the specific line
Insertion Order	#	Defines the hierarchy of the packets insertion. Note that the lower the number, the higher priority the packet is given.

Table 35 ANC Tab

Format Converter Tab

Table 36 summarizes the options displayed in the Format Converter tab.

Two Format Converter tabs display (one for each Toolbox channel) when the card is operating in Dual Channel mode and a GATOR TOOLBOX+FRC license is installed for each channel.

ltem	Parameters	Description	
Format Converter Setup			
Cadence Detection	Disable	Disables this feature	
	Enable*	Enables automatic 2:3 file cadence detection	
SD Aspect Mode	Full screen	Select this option when the original SD input is 16:9 aspect ratio and you are up converting to 16:9 HD/3G/6G/12G	
	Pillar box	Select this option when performing an 4:3 SD to 16:9 HD/3G/6G/12G up-conversion	
	Letter box	Select this option when performing an 16:9 HD/3G/6G/12G to 4:3 SD down-conversion.	
Detail Enhancement			
Vertical	#	Adjusts the horizontal and vertical	
Horizontal	#	frequency response of the scaler as required to enhance the image	

Table 36 Format Converter Tab

Technical Specifications

This chapter provides technical information for GATOR-TOOLBOX.

★ Specifications are subject to change without notice.

Supported Video Formats

recimical specificatio	iis — Supported Video	
Resolution (lines)	Frame Rate (Hz)	
480i	59.94	
	60	
576i	50	
720p	50	
	59.94	
	60	
1080i	50	
	59.94	
	60	
1080p	23.98	
	24	
	25	
	29.97	
	50	
	59.94	
	60	
1080pSF	23.98	
	24	
2160p	23.98	
	24	
	25	
	29.97	
	50	
	59.94	
	60	

Table 37 Technical Specifications — Supported Video Formats

SDI Inputs Specifications

ItemSpecificationsNumber of Inputs (based on rear module)8322AR-318D48322AR-319C48323AR-327a28323AR-327a2228323AR-327a2228323AR-327a22284033338401.485Gbps SDI, SMP ± 292M238402.97Gbps SDI, SMP ± 2082138401.88Gbps SDI, SMP ± 20821384075ohm238401.485Gbps238401.485Gbps138401.485Gbps138401.485Gbps348401.485Gbps338401.485Gbps138401.485Gbps338401.485Gbps338401.485Gbps338401.485Gbps338401.485Gbps338401.485Gbps338401.485Gbps338401.485Gbps338401.485Gbps338401.485Gbps338401.485Gbps338401.485Gbps338401.485Gbps338401.485Gbps338401.485Gbps338401.485Gbps33840 <td< th=""><th colspan="4">Tuble 56 Technical Specifications — Spi inputs</th></td<>	Tuble 56 Technical Specifications — Spi inputs			
Rear module)8322AR-319C48323AR-32548323AR-327a2 dedicated 3 bi-directional8323AR-327a2 dedicated 3 bi-directional8323AR-327a2 dedicated 3 bi-directional843000000000000000000000000000000000000	ltem	Specifications		
8322AR-319C 4 8323AR-325 4 8323AR-327 ^a 2 dedicated 3 bi-directional 8233AR-327 ^a 2 dedicated 3 bi-directional Standards Accommodated 1.485Gbps SDI, SMFT 292M 2.97Gbps SDI, SMFT 292M 1.88Gbps SDI, SMFT 292M Impedance 750hm Return Loss >15dB to 1.485Gbps >10dB to 2.97Gbps >10dB to 2.97Gbps >10dB to 2.97Gbps >10dB to 2.97Gbps Padlato 11.88Gbps >100B to 1.485Gbps Padlato 11.88Gbps >100B to 2.97Gbps Padlato		8322AR-318D	4	
8323AR-327a2 dedicated 3 bi-directionalStandards Accommodated1.485Gbps SDI, SMPT 292M2.97Gbps SDI, SMPT 292M2.97Gbps SDI, SMPT 2082Impedance750hmReturn Loss750hmPatter Alter A		8322AR-319C	4	
Standards Accommodated1.485Gbps SDI, SMPTE 292MStandards Accommodated1.485Gbps SDI, SMPTE 292M2.97Gbps SDI, SMPTE 208211.88Gbps SDI, SMPTE 2082Impedance750hmReturn Loss>15dB to 1.485GbpsPadards to 2.97Gbps>10dB to 2.97Gbps>10dB to 2.97Gbps>4dB to 11.88GbpsEqualization (Belden 1694A cable)>220m (722ft) @ 1.4*SGbpsPadards to 1.485Gtp =		8323AR-325	4	
2.97Gbps SDI, SMPT + 244M 11.88Gbps SDI, SMPT = 2082 Impedance 750hm Return Loss >15dB to 1.485Gbps >10dB to 2.97Gbps >10dB to 2.97Gbps >4dB to 11.88Gbps >4dB to 11.88Gbps Equalization (Belden 1694A cable) >220m (722ft)@1.4\$ >140m (459ft)@2.9*Gbps >140m (459ft)@2.9*Gbps >50m (190ft)@11.8\$ >50m (190ft)@11.8\$ Connector Type 8322AR-318D HD-BNC 8322AR-319C HD-BNC 8323AR-325 HD-BNC		8323AR-327 ^a		
Inserver Inserver Impedance 75ohm Return Loss >15dB to 1.485Gbps 10dB to 2.97Gbps >10dB to 2.97Gbps >4dB to 11.88Gbps >4dB to 11.88Gbps Equalization (Belden 1694A cable) >220m (722ft) @ 1.4\$SGbps >140m (459ft) @ 2.9\$Gbps >140m (459ft) @ 2.9\$Gbps Som (190ft) @ 11.8\$Gbps \$50m (190ft) @ 11.8\$Gbps Connector Type 8322AR-318D HD-BNC 8322AR-319C HD-BNC 8323AR-325 HD-BNC	Standards Accommodated	1.485Gbps SDI, SMP	TE 292M	
Impedance75ohmReturn Loss>15dB to 1.485Gbps>10dB to 2.97Gbps>10dB to 2.97Gbps>4dB to 11.88Gbps>4dB to 11.88GbpsEqualization (Belden 1694A cable)>220m (722ft) @ 1.4SGbps20m (459ft) @ 2.9SGbps>140m (459ft) @ 2.9SGbps50m (190ft) @ 11.8SGbps>50m (190ft) @ 11.8SGbpsConnector Type8322AR-318DHD-BNC8323AR-325HD-BNC		2.97Gbps SDI, SMPT	E 424M	
Return Loss >15dB to 1.485Gbps >10dB to 2.97Gbps >10dB to 2.97Gbps >4dB to 11.88Gbps >4dB to 11.88Gbps Equalization (Belden 1694A cable) >220m (722ft) @ 1.45Gbps >140m (459ft) @ 2.97Gbps >140m (459ft) @ 2.97Gbps >50m (190ft) @ 11.88Gbps >50m (190ft) @ 11.87Gbps Connector Type 8322AR-318D HD-BNC 8322AR-319C HD-BNC 8323AR-325 HD-BNC		11.88Gbps SDI, SMP	TE 2082	
>10dB to 2.97Gbps >4dB to 11.88Gbps >4dB to 11.88Gbps 220m (722ft) @ 1.45Gbps >140m (459ft) @ 2.97Gbps >50m (190ft) @ 11.88Gbps Connector Type 8322AR-318D HD-BNC 8323AR-325 HD-BNC	Impedance	75ohm		
>4dB to 11.88Gbps Equalization (Belden 1694A cable) >220m (722ft) @ 1.45Gbps >140m (459ft) @ 2.97Gbps >50m (190ft) @ 11.85Gbps Connector Type 8322AR-318D HD-BNC 8323AR-325 HD-BNC	Return Loss	>15dB to 1.485Gbps		
Equalization (Belden 1694A cable) >220m (722ft) @ 1.4*5Gbps >140m (459ft) @ 2.9*5Gbps >50m (190ft) @ 11.8*5Gbps Connector Type 8322AR-318D HD-BNC 8322AR-319C HD-BNC 8323AR-325 HD-BNC		>10dB to 2.97Gbps		
cable) >140m (459ft) @ 2.97Gbps >50m (190ft) @ 11.88Gbps Connector Type 8322AR-318D HD-BNC 8322AR-319C HD-BNC 8323AR-325 HD-BNC		>4dB to 11.88Gbps		
>140m (459π) @ 2.97Gbps >50m (190ft) @ 11.88Gbps Connector Type 8322AR-318D HD-BNC 8322AR-319C HD-BNC 8323AR-325 HD-BNC		>220m (722ft) @ 1.485Gbps		
Connector Type8322AR-318DHD-BNC8322AR-319CHD-BNC8323AR-325HD-BNC	cable)	>140m (459ft) @ 2.97Gbps		
8322AR-319C HD-BNC 8323AR-325 HD-BNC		>50m (190ft) @ 11.88Gbps		
8323AR-325 HD-BNC	Connector Type	8322AR-318D	HD-BNC	
		8322AR-319C	HD-BNC	
8323AR-327 HD-BNC and SFP		8323AR-325	HD-BNC	
		8323AR-327	HD-BNC and SFP	

Table 38 Technical Specifications — SDI Inputs

a.Refer to "Supported SFP Modules" for more specifications.

SDI Outputs Specifications

Table 39 Technical Specifications — SDI Outputs

Item	Spec	ifications
Number of Outputs (based on	8322AR-318D	4
rear module)	8322AR-319C	4
	8323AR-325	4
	8323AR-327 ^a	2 dedicated 3 bi-directional
Impedance	75ohm	
Return Loss	>15dB to 1.485Gbps	
	>10dB to 2.97Gbps	
	>4dB to 11.88Gbps	
Signal Level	800mV ±10%	
DC Offset	0V ±50mV	

Item	Specifications	
Rise and Fall Time (20-80%)	1.485Gbps: <270ps,	<100ps difference
	2.97Gbps: <135ps, <	50ps difference
	11.88Gbps: <45ps, <	18ps difference
Jitter	1.485Gbps: <1.0Ul jit 10Hz-100kHz, <0.2U	
	2.97Gbps: <1.0Ul jitter measured 10Hz-100kHz, <0.3Ul above 100kHz	
	11.88Gbps: <2.0Ul jitter measured 10Hz-100kHz, <0.3Ul above 100kHz, band limit @1188MHz	
Overshoot	<10% (11.88Gpbs: <15%)	
Connector Type	8322AR-318D	HD-BNC
	8322AR-319C	HD-BNC
	8323AR-325	HD-BNC
	8323AR-327	HD-BNC and SFP

Table 39 Technical Specifications — SDI Outputs (Continued)

a.Refer to "Supported SFP Modules" for more specifications.

AES Specifications

GATOR-4A

Table 40 Technical Specifications — GATOR-4A

Item	Specifications
AES Standards Accommodated	AES-3id-2001, AES3
Connector Type	HD-BNC
Inputs	
Impedance	75ohm
Minimum Input	50mV p-p
Maximum Input	2.5V p-p @ 48kHz
	1.5V p-p @ 96kHz
Minimum Audio Delay	SRC ON: 2ms
	SRC OFF: 1ms
Maximum Audio Delay	1365 ms
Sampling Rate	48kHz compliant with AES-3id or any rate from 32kHz to 96kHz with SRC on
Equalization	up to 800m (2,400ft) @ 48kHz
	up to 500m (1,500ft) @ 96kHz
Outputs	

Table 40 Technical Specifications — GATOR-4A (Continued)

ltem	Specifications
Impedance	75ohm
Output Level	1V р-р
Sampling Rate	48kHz

GATOR-4B

Tuble 41 Technical Specifications — GATOR-46		
Item	Specifications	
AES Standards Accommodated	AES-3id-2001, AES3	
Connector Type	WECO	
Impedance	110ohm	
Minimum Input	100mV p-p	
Maximum Input	10V р-р	
Minimum Audio Delay	SRC ON: 2ms	
	SRC OFF: 1ms	
Maximum Audio Delay	1365 ms	
Sampling Rate	48kHz compliant with AES-3id or any rate from 32kHz to 96kHz with SRC on	
Equalization	>450m of Belden 1492 cable	
Return Loss	>26dB 100KHz to 6MHz	
Output Amplitude	4Vp-p	
Rise and Fall Times	30ns	
Jitter	4.5mUI	

Table 41 Technical Specifications — GATOR-4B

ltem	Specifications
Absolute Maximum Voltage at Connector Pins	1.0V to +6.0V to prevent damage
GPI	
Input	 4.7K ohm resistor pull-up to 5V for High GND contact closure (or external logic) for Low High In is >= 2.5V Low In is <= 0.5V
Tally	
Output	 Pulled to 5V with 4k7 ohm resistor for High Driven to ground or Low through 30ohms Maximum sink current 50mA to drive an external relay To drive a logic gate input, sink current needs to be below 10mA (0.3V at pin)

Table 42 Technical Specifications — GPIO

Environment

Table 43	Technical S	pecifications —	Environment
----------	-------------	-----------------	-------------

ltem	Specifications
Maximum Ambient Temperature	40°C (104°F)

Power

ltem	Specifications		
Maximum Power Consumption	40W-80W (application dependent)		

Supported SFP Modules

This chapter summarizes the supported SFP modules when using the GATOR-2F with the R4F-GATOR rear module.

SFP-FIBER-12G

The SFP-FIBER-12G is an optical transceiver module that supports data rates up to 12Gbps for single fiber communications.

Features

- SMPTE 297-2006 compatible for SD-SDI, HD-SDI, 3G-SDI, and 12G-SDI
- Compliant with SFP MSA (Small Form-Factor Pluggable Transceiver Multi-Source Agreement) and SFS-8472
- Compliant with SMPTE 297, SMPTE 259, SMPTE 292, SMPTE 424, SMPTE 2081, and SMPTE 2082
- 1310 DFB laser diode with CML logic interface
- Duplex LC receptacle
- Up to 10km on 9/125µm SMF
- Single 3.3V power supply
- Operating temperature range: 0°C to 70°C
- SFP package size: 56.5mm x 13.4mm x 8.6mm

Simplified Block Diagram

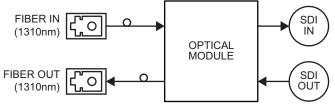


Figure 47 SFP-FIBER-12G — High Level Block Diagram

Technical Specifications

Note that specifications are subject to change without notice.

Absolute Maximum Ratings

Exceeding any of these ratings may permanently damage the module. Exposure to absolute maximum rating conditions for extended periods may affect device reliability.

Parameter	Min.	Max.
Supply Voltage	0V	+3.6V
Storage Temperature	-40°C	+85°C
Relative Humidity	5%	95%

Table 45 Absolute Maximum Ratings

Recommended Operating Environment and Electrical Ratings

Parameter	Min.	Typical	Max.
Supply Voltage	+3.2V	+3.3V	+3.4V
Supply Current	-	-	300mA
Operating Case Temperature	0°C		+70°C
Data Rate	-	11.88Gbps	-

Table 46 Recommended Ratings

Optical Specifications

Table 47 Optical Specifications — Transmitter

Parameter	Min.	Typical	Max.	Notes	
Ambient Operating Temperature	Ta=+25±5°C C, VCC = 3.3±0.2V				
Data Rate			11.88Gb ps		
Output Center Wavelength	1260nm	1310nm	1360nm		
Output Spectral Width (-20dB)			1nm		
Average Optical Output Power	-6dBm		0dBm	The optical power is launched into 9/125µm SMF	
Extinction Ratio	3.5dB				

Table 48 Optical Specifications — Receiver

Para	neter	Min.	Typical	Max.	Notes
Receiver Sensitivity				-11dBm	With a PRBS 223-1 test pattern @ 11.88Gbps
Maximum Inpu	t Power	-3dBm			
Operation Cent	er Wavelength	1260nm		1360nm	
Loss of Signal	Assert	-25dBm			
	De-assert			-11dBm	
LOS Hysteresis		0.5dB			

Physical Channel Position

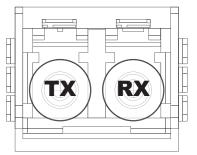


Figure 48 SFP Package Outline, Front View — Channel Position

Service Information

Routine maintenance to this product is not required. In the event of problems with your card, the following basic troubleshooting checklist may help identify the source of the problem. If the frame still does not appear to be working properly after checking all possible causes, please contact your openGear products distributor, or the Technical Support department at the numbers listed under the "**Contacting Technical Support**".

- 1. **Visual Review** Performing a quick visual check may reveal many problems, such as connectors not properly seated or loose cables. Check the card, the frame, and any associated peripheral equipment for signs of trouble.
- 2. **Power Check** Inspect the power indicator LED on the distribution frame front panel for the presence of power. If the power LED is not illuminated, verify that the power cable is connected to a power source and that power is available at the power main. Confirm that the power supplies are fully seated in their slots. If the power LED is still not illuminated, replace the power supply with one that is verified to work.
- 3. **Input Signal Status** Verify that source equipment is operating correctly and that a valid signal is being supplied.
- 4. **Output Signal Path** Verify that destination equipment is operating correctly and receiving a valid signal.
- 5. **Unit Exchange** Exchanging a suspect unit with a unit that is known to be working correctly is an efficient method for localizing problems to individual units.

Reloading the Software on the Card

In the unlikely event of a complete card failure, you may be instructed by a Ross Technical Support specialist to perform a complete software reload on the card.

To reload the software on the card

- 1. Eject the card from the frame.
- 2. Press and hold the **Bootload** button, while re-inserting the card into the frame.
- 3. Release the button.
 - If a new software load is not sent to the card within 60 seconds, the card will attempt to re-start with its last operational software load.
 - Software loads can be sent to the card via the connection on the rear of the frame.

Warranty and Repair Policy

The GATOR-TOOLBOX is warranted to be free of any defect with respect to performance, quality, reliability, and workmanship for a period of FIVE (5) years from the date of shipment from our factory. In the event that your card proves to be defective in any way during this warranty period, Ross Video Limited reserves the right to repair or replace this piece of equipment with a unit of equal or superior performance characteristics.

Should you find that this card has failed after your warranty period has expired, we will repair your defective product should suitable replacement components be available. You, the owner, will bear any labor and/or part costs incurred in the repair or refurbishment of said equipment beyond the FIVE (5) year warranty period.

In no event shall Ross Video Limited be liable for direct, indirect, special, incidental, or consequential damages (including loss of profits) incurred by the use of this product. Implied warranties are expressly limited to the duration of this warranty.

This User Manual provides all pertinent information for the safe installation and operation of your openGear product. Ross Video policy dictates that all repairs to the card are to be conducted only by an authorized Ross Video Limited factory representative. Therefore, any unauthorized attempt to repair this product, by anyone other than an authorized Ross Video Limited factory representative, will automatically void the warranty. Please contact Ross Video Technical Support for more information.

In Case of Problems

Should any problem arise with your card, please contact the Ross Video Technical Support Department. (Contact information is supplied at the end of this publication.)

A Return Material Authorization number (RMA) will be issued to you, as well as specific shipping instructions, should you wish our factory to repair your card. If required, a temporary replacement frame will be made available at a nominal charge. Any shipping costs incurred will be the responsibility of you, the customer. All products shipped to you from Ross Video Limited will be shipped collect.

The Ross Video Technical Support Department will continue to provide advice on any product manufactured by Ross Video Limited, beyond the warranty period without charge, for the life of the equipment.

Software Licenses

This chapter provides third-party software license information for your GATOR-TOOLBOX. This product includes multiple software components which are individually licensed under one or more of the following licenses included in this chapter.

BSD

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An interactive user interface displays "Appropriate Legal Notices" to the extent that it includes a convenient and prominently visible feature that (1) displays an appropriate copyright notice, and (2) tells the user that there is no warranty for the work (except to the extent that warranties are provided), that licensees may convey the work under this License, and how to view a copy of this License. If the interface presents a list of user commands or options, such as a menu, a prominent item in the list meets this criterion.

1. Source Code.

The "source code" for a work means the preferred form of the work for making modifications to it. "Object code" means any non-source form of a work.

A "Standard Interface" means an interface that either is an official standard defined by a recognized standards body, or, in the case of interfaces specified for a particular programming language, one that is widely used among developers working in that language.

The "System Libraries" of an executable work include anything, other than the work as a whole, that (a) is included in the normal form of packaging a Major Component, but which is not part of that Major Component, and (b) serves only to enable use of the work with that Major Component, or to implement a Standard Interface for which an implementation is available to the public in source code form. A "Major Component", in this context, means a major essential component (kernel, window system, and so on) of the specific operating system (if any) on which the executable work runs, or a compiler used to produce the work, or an object code interpreter used to run it.

The "Corresponding Source" for a work in object code form means all the source code needed to generate, install, and (for an executable work) run the object code and to modify the work, including scripts to control those activities. However, it does not include the work's System Libraries, or general-purpose tools or generally available free programs which are used unmodified in performing those activities but which are not part of the work. For example, Corresponding Source includes interface definition files associated with source files for the work, and the source code for shared libraries and dynamically linked subprograms that the work is specifically designed to require, such as by intimate data communication or control flow between those subprograms and other parts of the work.

The Corresponding Source need not include anything that users can regenerate automatically from other parts of the Corresponding Source.

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zlib

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The data format used by the zlib library is described by RFCs (Request for Comments) 1950 to 1952 in the files ftp://ds.internic.net/rfc/rfc1950.txt (zlib format), rfc1951.txt (deflate format) and rfc1952.txt (gzip format).

Glossary

The following terms are used throughout this guide:

Active image — the portion of the video picture area (production aperture) that is being utilized for output content. Active image excludes letterbox bars and pillarbox bars.

Card — openGear terminal device within openGear frames, including all components and switches.

CBR — constant bit rate

DashBoard — the DashBoard Control System

DTVCC captions — CEA-708 captions

EETF — Electrical Y'CbCr to Electrical Y'CbCr Transfer Function

EOTF — Electrical Y'CbCr to Optical display light Cd/m² Transfer Function

Frame — the openGear frame that houses the GATOR-TOOLBOX.

HTTP — Direct Hypertext Transfer Protocol

MIB — management information base

Network Controller Card — the MFC-OG3-N and any available options unless otherwise noted.

NTSC captions — the CEA-608-D: Line 21 Data Services captions.

OETF — Optical scene light Cd/m² to Electrical Y'CbCr Transfer Function

OOTF — Optical Cd/m² to Optical Cd/m² Transfer Function

openGear frame — refers to the OGX-FR series frames unless otherwise noted.

PAL — PAL-B and PAL-G unless otherwise stated.

Production aperture — the image lattice that represents the maximum possible image extent in a given standard (e.g. the full size of all active pixels and active lines). For example, the 1080i production aperture would be 1920x1080.

System— the mix of interconnected production and terminal equipment in your environment.

TCP — Transmission Control Protocol.

User — the person who uses the GATOR-TOOLBOX.