

# **CARBONITE** **HyperMax**

## **HyperMax** **Configuration Guide**

**v11.0**

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## Document Information

- Ross Part Number: **4849DR-100-11.0**
- Release Date: June, 2025. Printed in Canada

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## Patents

Patent numbers US 7,034,886; US 7,508,455; US 7,602,446; US 7,802,802 B2; US 7,834,886; US 7,914,332; US 8,307,284; US 8,407,374 B2; US 8,499,019 B2; US 8,519,949 B2; US 8,743,292 B2; US D752,530 S; GB 2,419,119 B; GB 2,447,380 B; and other patents pending.

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## Features

Thank you for your interest in the Ross® Carbonite Family of Production Switchers. The HyperMax builds on the Ross® reputation for designing switchers that fit the needs of any production environment.

### Clean Feed Output

Clean feed is typically used for bilingual and live-to-tape productions. It allows you to assign keys to the Background or CLEAN output of an ME independent from transitions. A frequent application is the recording of shows for later airing without call-in phone numbers inserted.

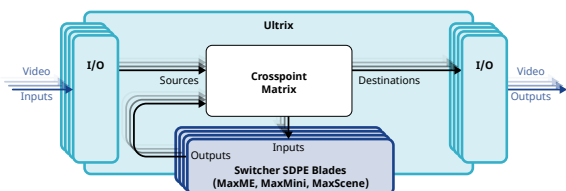
The background and clean feed for an ME can be set to include or exclude any keys. This allows to essentially have two program outputs for a single ME that can include different keys. For example, in the illustration below the Program Feed for the ME has keys 1, 2, and 3 and the Clean Feed for the ME has keys 4, 5, and 6. These keys can be transitioned on or off-air for the ME but will not impact the feed they are not assigned to.



### Video I/O

Video signals come into the router through the IO blades of the router and are available to the switcher as inputs. Any source available to the router is available to the switcher. Outputs from each SDPE blade of the switcher are available to be routed to any router destination.

The additional HD-BNCs on the SDPE blades are not used at this time.



### Custom Controls

This feature brings the power of macros to the switcher operator. Button presses, menu selections, event commands, or even the switcher state can be recorded to a custom

control with pauses or holds between the events. A simple button press can play these events back again. Step through complex show openings as easily as pressing Custom Control buttons 1, 2, then 3.

### Sequencer

The switcher has 5 Sequencers that allow you to create a playlist or rundown of custom events, much like custom controls. Each Sequencer can be run independently or linked to other Sequencers so that they all advance together. The Sequencer uses sequences to store the rundown of events. These sequence files can be loaded into one or multiple Sequencers.

*Tip: You can link multiple Sequencers together so that as you advance through one, the other Sequencers will advance.*

### Device Control

The switcher can control a number of external devices, such as video servers and robotic cameras. For a complete list of supported devices, and information on how to set up and control these devices, visit the Ross Video website

([rossvideo.com/production-switchers/carbonite/interface-list](http://rossvideo.com/production-switchers/carbonite/interface-list)).

### DVE (Fly Key)

The advanced DVE engine comes standard with each switcher and can be used for performing over the shoulder, or picture in picture, shots with 3D borders and lighting effects.

#### 2D DVE Keys

All key types can be zoomed, cropped, and repositioned horizontally and vertically to create the look you want, or you can use one of the useful pre-built 2D effects to perform 2D background transitions.

#### 3D DVE Keys

All key types can be zoomed, cropped, and repositioned in X, Y, and Z space to create the look you want.

#### 3D Borders

Flat or bevelled borders with independent inner and outer shaping and Y-axis perspective, or skew, can be applied to any 2D DVE key.

## Lighting/Drop Shadow

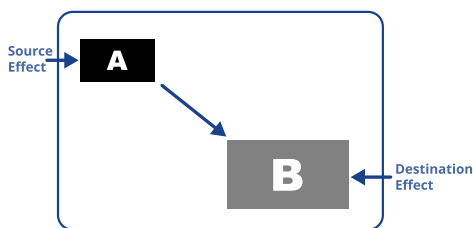
A single directional light with optional drop shadow can be applied to the 2D DVE key and border. The bevel lighting of the border and shadow changes as the position of the light is moved.

## DVE Key Combiner

Use both channels of the 2D or 3D DVE keyer to fly 2 boxes in the same key, effectively doubling the layer count.

## Effects Dissolve

The Effects Dissolve feature allows you to interpolate from one memory to another using a memory recall. The switcher will interpolate from the starting memory to the destination memory, creating a smooth, two key frame effect.



Only elements such as clip level and pattern position can be interpolated in the effects dissolve. Other elements, such as crosspoint selection, pattern, and next transition data are recalled first, and then the switcher will slew to the recalled memory.

An effects dissolve can be performed on as many elements and MEs as required, based on the memory that is being recalled.

## General Purpose Interface (GPI)

The switcher is equipped with 24 GPI I/Os per SDPE blade that can be assigned as either an input or output independently.

The GPI inputs allow the switcher to interface with peripheral equipment such as editors. Each GPI input can be used to perform simple editing and switcher functions such as fade to black or an auto transition.

## LiveEDL

Edit Decision Lists (EDL) are files used by non-linear editing (NLE) suites to aid in

post-production. Your switcher can capture EDL data in a file that you load into your NLE suite. For information on using the LiveEDL feature, visit the Ross Video Website ([rossvideo.com](http://rossvideo.com)).

## Matte Generator

A matte generator per ME comes standard. Any one of the color generators can be assigned to MATTE. An additional simple color generator is available for an Aux Bus.

## ME Effect System

The ME (Multi-level Effect) systems are standard. A HyperMax system can have between 1 and 8 MEs. Each SDPE blade provides the resources for a single ME, set of MiniME™ engines, or MaxScene outputs.

Each ME provides independent keyers supporting pattern mask, box mask, self-key, linear key.

## Media-Store

Each channel of Media-Store provides a combined video with alpha for playout of stills and animations that are available switcher-wide, allowing for thousands of full screen stills and logos that can be cached and used on the switcher.

Each SDPE blade in the switcher assigned as a MaxME, MaxMini, or MaxScene provides multiple channels of Media-Store.

- 4 Channels × ME
- 4 Channels × MiniME™
- 8 Channels × ME

**Note:** The MaxScene Media-Store channels are only available to that SDPE blade. All other Media-Store channels are global.

## MediaManager

The MediaManager allows you to easily manage stills and animations on the switcher in a graphics interface.

## MediaWipe

A MediaWipe allows you to use an animation, with audio, from the Media-Store to play over a background or key transition. This adds the equivalent of 2 keyers per ME as the MediaWipe do not use keyers to create the effect. When the transition starts, the switcher plays the selected

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animation and audio over top of the background and keys that are being transitioned. A cut, dissolve, wipe, or DVE wipe is then performed layered under the animation to bring up the next shot when the animation ends.

## Clip Player

The clip player offers a single playout channel for clips in the ITU-T H.264 (MPEG-4 AVC) codec in specific HD formats that can be assigned as a source on any bus in the switcher. Basic transport controls can be performed manually from the **Clip Player** page, using custom controls, or through AMP commands.

## MemoryAI Recall Mode

We take the guessing out of memory recalls by ensuring that a memory recall will not affect what is currently on-air. MemoryAI uses the content of the memory to configure the Next Transition area and Preview bus for the background and keyers so that the next transition takes the same sources on-air that were on-air in the memory.

For example, store a memory that has a key on-air with CAM1 and CAM2 selected on the background. When this memory is recalled normally, it pops the same key on-air with CAM1 and CAM2 on the background. When the memory is recalled with MemoryAI turned on, CAM1 is selected on the preset bus, and CAM2 is selected on a key that is not on-air. The transition area is then set up for a background transition to bring CAM2 onto the background, take any on-air keys off, and take a key on-air with CAM1.

## Memory System

Storage for 100 complete switcher snapshots per ME, MiniME™, and Canvas comes standard with all switchers. All of these memories can be stored and recalled to a drive, providing custom tailored memories for every operator and every show.

Each memory has an independent set of Store and Recall Attributes that can be used to specify what elements are stored or recalled with a memory, as well as adding effects to memory recalls. This allows you to store a set of attributes with a memory and then recall it as stored, or override the attributes stored in the memory and apply different ones when the

memory is recalled. A memory attribute does not need to be stored in the memory to be recalled.

## MiniME™

The MiniME™ is an additional ME that is provided with the switcher to perform basic dissolves and cuts. Each MiniME™ has keyer, background, and preset buses. Unlike a full ME, the MiniME™ only supports dissolves and cuts. The MiniME™ shares all the same sources as the ME.

**Note:** An SDPE blade must be configured as a MaxMini to provide MiniME™ resources.

## MaxScene

MaxScene provides a simplified interface for creating a show with multiple key layers and basic transitions. MaxScene consists of 8 scenes that share 8 layers. Each layer is set up like a keyer with a video source, alpha, and key type. Each layer can also be turned on or off to cut the video source on or off-air. A background source is also available over which the layers are keyed, or the scene can be taken as a source on bus.

**Note:** An SDPE blade must be configured as a MaxScene to provide MaxScene resources.

## MultiViewer

Each MultiViewer allows you to view up to 16 video sources (32 with Shift), in 51 different layouts, from a single output. All boxes on the MultiViewer output include mnemonic source names and red and green tallies.

Each SDPE blade has a dedicated MultiViewer output that can display any output from that SDPE blade, or follow the source assignments of any bus on that blade.

The MultiViewer Shift features allows you to access a shifted set of sources for the MultiViewer by pressing the **SHIFT** button on a control panel or in ViewControl. The MultiViewer Shift functionality can only be assigned to a single panel at a time.

Each MultiViewer head supports an integrated clock that can display time of day, or a countdown timer. The position, size, and color of the clock can be adjusted.

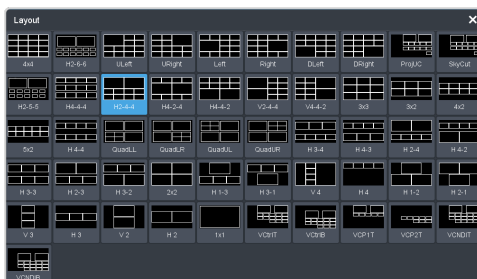


Figure 1: HD Layouts

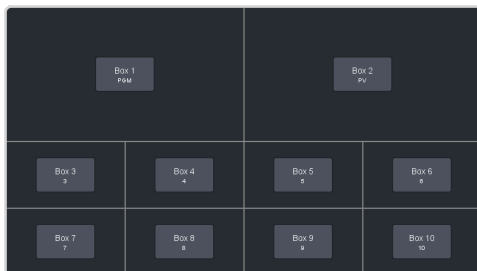


Figure 2: MultiViewer Grid

## OverDrive® Caprica Support

HyperMax can be controlled from OverDrive® using the Caprica interface. This interface allows OverDrive® to perform memory recalls, transitions, and run custom controls on the switcher. For information on setting up Caprica to interface with the switcher, refer to the documentation that came with your Caprica server.

## Pattern and Matte Generators

A single pattern generator dedicated to wipes comes standard, and is equipped with 10 classic wipes. Most wipes can be rotated, bordered, multiplied, aspectized, and repositioned.

## Tally Outputs

The switcher has 24 assignable tally transistors per SDPE blade assigned to the switcher. Each tally can be assigned to any number of combinations of input and output or bus.

## UltraChrome

The UltraChrome 2 chroma keyer uses independent chroma key engines to produce the video and alpha components of the key. These internal video streams can be composited in a keyer, or fed out two separate video streams to an external device, such as a video server.

## Ross Platform Manager Licensing

RPM licenses are issued by the Ross Activation Server under a Customer Product Key. The Product Key is then added to a Ross Platform Manager that multiple switchers can access to request software licenses. Each switcher must request and release licenses from/to the Ross Platform Manager.

RPM licenses can easily be requested or released from a switcher to a pool of licenses on the Ross Platform Manager. This allows you to move licenses between different studios depending on production needs by releasing licenses from one switcher and requesting them by another.

**Note:** A network connection to the Ross Platform Manager is required to request or release RPM licenses.

**Note:** Ross Keys licenses are not impacted by RPM licenses. All licenses are cumulative and can be combined on the same switcher.

**Tip:** A new switcher set register has been added to store RPM license requests.

## XPression Live CG

Seamlessly combine the creative power of the Ross® XPression Designer software with the ease of use of your Ross® switcher. Create stunning still graphics using XPression Designer, and transfer them directly to an media-store channel on the switcher using the RossLinq interface. Up to 4 channels with dedicated alpha can be controlled from the XPression Software Client. This feature supports still images only.

Each switcher comes with a single license of XPression. Additional licenses can be ordered.

**Note:** A separate Windows® PC with an NVIDIA® graphics card is required to use this option. PC not provided.



## Product Comparison

Use the following table to compare the different switcher configurations.

**Note:** Refer to the Ultrix™ marketing material for information on the configurations and features of the Ultrix™ router.

### TouchDrive Control Panels

	TD1C	TD1	TD2	TD2S	TD3S	TD3	TD4	TDx3	TDx4
Control Panel									
Panel Source Buttons per Row	15	15	15	25	25	35	35	35	35
Number of User Assignable Buttons per Row	15	15	15	25	25	35	35	35	35
Number of Control Panel Rows	1	1	2	2	3	3	4	3	4
Dual Delegation Row	No							Yes	
DashBoard Interface	Yes								
Touchscreen Monitor	Optional								
Integrated Touchscreen Panel Displays	Yes								
Button Colors	Full HSL								
Mnemonic Colors	20 (background and text)								
Source Mnemonic Icons	Yes								
Legendary Ross Fader Handle with Lifetime Guarantee	Yes								
Positioner	Z Axis					Z Axis plus Flex Buttons			
Flex Control Module	No					1	2	1	2
On Panel Mini Menu	1 Touch Display with 3 Knobs					2 Touch Displays with 6 Knobs			
In Row Memory Keypad	No			Yes					
Engineering and Networking									
Redundant Power	Yes (optional)								
Ethernet Connectivity	1 × 2.5GigE								
USB	4 × USB 2.0, 1 × USB 3.0								

## HyperMax

HyperMax	
<b>Video Input/Output</b>	
UHD TV1 Video Formats	UHD TV1 23.98/24/25/29.97/30/50/59.94/60
HD Video Formats	1080p 23.98/24/25/29.97/30/50/59.94/60 1080pSF 23.98/24/25/29.97/30 1080i 50/59.94 720p 50/59.94
Video Inputs	All Router Inputs
Video Outputs	All Switcher Outputs are available to the Router
Clean Feed System	Yes
Reference Inputs	n/a (Ultrix™)
Reference Outputs	n/a (Ultrix™)
<b>Storage and Networking</b>	
Media Drive	256GB Network Attached Storage (NAS)
Media-Store Channels	MaxME — 4 HD / 4 UHD TV1 (video + alpha)
	MaxMini — 4 HD / 4 UHD TV1 (video + alpha)
	MaxScene — 8 HD / 8 UHD TV1 (video + alpha)
Media-Store CACHE per SDPE	8 GB
Audio Only Playout for Media-Store	Yes
Ethernet Connectivity	1 × Ultrix™ 1 × CPU 1 × each SDPE
Linux® OS	Yes
<b>Peripheral Interfacing</b>	
Device Control	Yes
OverDrive® Caprica Compatible	Yes
Roll Clip Control	AMP/RossTalk/GPI Output
Serial Ports	1 (RJ45)
Ethernet Serial Port Expanders	Control® DeviceMaster® RTS Series
Automation and Editor Protocols	RossTalk/GVG100/OGP
GPI I/Os per SDPE	24
Tallies per SDPE	24
USB Ports	1 per SDPE



## Hardware Options

Hardware Options are typically ordered when the switcher is purchased. However, you can order options if your needs change in the future. Most of our options can be easily installed in the field. You can take comfort in knowing that you can purchase options in the future and that installation at your site will be a smooth process.



**Important:** At least one CHMFR-ADD-MAXLIC software option must be purchased and installed on the switcher for basic functionality to be available.

## Control Panels

### Control Panels

Select the control panel that meets the needs of your production environment.

Option	Description
<b>TouchDrive Panels</b>	
TD1C-PANEL	A compact rack-mountable panel with 15 source buttons, 15 user select buttons (plus 3 in the transition area), independent keyer and transitions areas, updated 3-knob menu interface, and an advanced z-axis positioner.
TD1-PANEL	The same features as the TD1C panel but in a standard panel row design.
TD2-PANEL	The same features as the TD1 panel, but with 2 panel rows.
TD2S-PANEL	The same features as the TD2 panel, but with 25 source buttons, 25 user select buttons (plus 3 in the transition area), and an Acuity® style memory area with keypad and rate buttons.
TD3S-PANEL	The same features as the TD2S panel, but with 3 panel rows.
TD3-PANEL	The same features as the TD3S panel, but with 35 source buttons and 35 user select buttons per row, a single Flex Control module, an advanced Positioner module, a stacked 3-knob menu with two displays, and a second Row Control display at the left end of the each row.
TD4-PANEL	The same features as the TD3 panel, but with 4 panel rows, and an additional Flex Control module.

Option	Description
TDx3-PANEL	The same features as the TD3 panel, but the single keyer row is replaced with a Dual Delegation keyer row providing two rows of buttons.
TDx4-PANEL	The same features as the TDx3 panel, but with 4 panel rows.

**Note:** The TouchDrive control panels do not come with power supplies. You must pick either a standard brick power supply (CUF-PSU), or a rack power option (CUF-RACKPWR) to provide power for the control panel.

### TouchScreen Display

A 15.6-inch 1920×1080 touchscreen monitor that connects directly to the TouchDrive control panel for power, DashBoard interface, and touch-control.

**Note:** A separate VESA®-100 (VESA® MIS-D, 100, C) mounting arm is required for the display.

**Tip:** The Touchscreen Display gets power directly from the control panel and uses the panel redundant power.

Option	Description
TD-TOUCHSCREEN	The 15.6-inch touchscreen monitor.

**Note:** Third party touchscreens are not supported. If you want to use a different display with the TouchDrive control panel, it must be a standard display used in conjunction with a mouse and keyboard.

### Power Supplies

**Note:** The TouchDrive control panel does not come with a power supply. You must pick either a standard brick power supply (CUF-PSU), or a rack power option (CUF-RACKPWR) to provide power for the control panel.

The redundant power supply options provides protection against AC power failure. It allows two external power supplies to receive power from independent power sources. Complete failure of one source, or power supply, will not affect standard operations. If the main AC power fails, power is drawn from the remaining source. The transition from one power source to the other is totally transparent and has no effect on operations; a critical feature should one power source fail during an on-air broadcast.

**Tip:** You can order a second CUF-PSU option to provide redundant power for the control panel.

Option	Description
CUF-PSU	Adds a brick power supply for the control panel.
CUF-RACKPWR	Adds the Ultripower rack power supply for the control panel.

**Table 1: Number of Required Power Supplies**

Panel	Primary Power	Full Redundant Power
TD1	1	2 (1+1)
TD1C	1	2 (1+1)
TD2	1	2 (1+1)
TD2S	1	2 (1+1)
TD3S	1	2 (1+1)
TD3	2	4 (2+2)
TD4	2	4 (2+2)
TDx3	2	4 (2+2)
TDx4	2	4 (2+2)

## Extended Warranty

This extends the standard one-year warranty on your control panel by one year. Additional years can be purchased if required.

Option	Description
<b>TouchDrive</b>	
TD1C-PANEL-HM	Adds an additional year of warranty to the TD1C control panel.
TD1-PANEL-HM	Adds an additional year of warranty to the TD1 control panel.
TD2-PANEL-HM	Adds an additional year of warranty to the TD2 control panel.
TD2S-PANEL-HM	Adds an additional year of warranty to the TD2S control panel.
TD3S-PANEL-HM	Adds an additional year of warranty to the TD3S control panel.
TD3-PANEL-HM	Adds an additional year of warranty to the TD3 control panel.
TD4-PANEL-HM	Adds an additional year of warranty to the TD4 control panel.
TDx3-PANEL-HM	Adds an additional year of warranty to the TDx3 control panel.

Option	Description
TDx4-PANEL-HM	Adds an additional year of warranty to the TDx4 control panel.
TD-TOUCHSCREEN-HM	Adds an additional year of warranty to the touchscreen display.

## Frame

### Ultrix™ Hardware

The Ultrix™ chassis contains both the router and switcher hardware. The number of SDPE blades that can be installed depends on the size of the router, the number of switcher resources you need, and the number of inputs and outputs you need.

Option	Description
ULTRIX-FR5	An Ultrix FR5 frame with 9 slots. The system comes with no blades installed.
ULTRIX-FR12	An Ultrix FR12 frame with 16 slots. The system comes with no blades installed.
ULTRICOOL	An external cooling system for the ULTRIX-FR5 frames.
ULTRICOOL-PS	Redundant power supply for the ULTRICOOL.
ULTRIPOWER	The external power supply for Ultrix™.
ULTRIPOWER-PS	An additional power supply for the Ultripower.

### HyperMax Hardware

The SDPE blades provide the hardware for the switcher resources. Each SDPE can be configured as a MaxME, MaxMini, or MaxScene to a maximum of 8 blades.

**Note:** One SDPE blade must be configured as a MaxME for ME P/P in each switcher.

Option	Description
CHMFR5-CPU	The Frame CPU that is installed into the Ultrix FR5 and supports the switcher software. Only one CHMFR5-CPU can be installed in the Ultrix FR5.

Option	Description
CHMFR5NS-CPU	The Frame CPU that is installed into the Ultrix FR5-NS and supports the switcher software. Only one CHMFR5-CPU can be installed in the Ultrix FR5-NS.
CHMFR12-CPU	The Frame CPU that is installed into the Ultrix FR12 and supports the switcher software. Only one CHMFR12-CPU can be installed in the Ultrix FR12.
SWR-SDPE	The number of SDPE blades that can be installed (up to 8) depends on the size of the frame, the number of switcher resources you need, and the number of sources you need.

## Extended Warranty

This extends the standard one-year warranty on your hardware by one year. Additional years can be purchased if required.

Option	Description
SWR-SDPE-HM	Adds an additional year of warranty to the SDPE blade.

## Optional Hardware

### Ultritouch

The 2 or 4 RU rack mountable Ultritouch adaptable system control panel allows you to control some aspects of switcher operation using a DashBoard interface.

The DashBoard interface on Ultritouch provides status, buses, and custom control tabs. You must connect to the switcher from Ultritouch to be able to control the switcher functions.



Option	Description
ULTRITOUCH-2-HR	2RU Ultritouch High Resolution adaptable system control panel.
ULTRITOUCH-4	4RU Ultritouch adaptable system control panel.
ULTRITOUCH-PS	Ultritouch redundant power supply.

### Remote Panels

This option provides external control for selecting sources on an Aux bus from a remote panel. There are a number of options for the remote control panels, depending on your requirements.

Option	Description
RCP-ME	Adds the 40 source button ethernet enabled RCP-ME remote control panel with integrated backlit display.
RCP-QE18	Adds the 18 mnemonic source button ethernet enabled RCP-QE18 remote control panel.
RCP-QE36	Adds the 36 mnemonic source button ethernet enabled RCP-QE36 remote control panel.

### XPression Live CG (XPN-LIC-XDS0-CPS)

Each switcher comes standard with a single license of XPression that provides up to 4 channels with dedicated alpha that can be controlled from the XPression Software Client. This feature supports still images only.

The XPression Designer requires a computer with a Windows® 10 or 11 operating system and an NVIDIA® graphics card. System requirements may change, please refer to the XPression documentation for the system requirements for your application.

### SHC-9642 SDI to HDMI Converter (SHC-9642)

The SHC-9642 SDI to HDMI Converter is a high-quality signal conversion solution within the family of GearLite compact, self-contained modular products. The SHC-9642 is the ideal solution for converting any SDI input signal (up to 3Gb/s) into an HDMI Type-A output format. User-selectable audio decoding is available with unbalanced, stereo analog audio outputs. Up to 16 channels of embedded audio are selectable, in stereo pairs, for de-embedding and decoding.

**Tip:** The SHC-9642 SDI to HDMI Converter is a great way to convert a 3Gb/s MultiViewer output to HDMI™ for external monitoring.

### HD-BNC to BNC Adapters

HyperMax uses HD-BNC for video inputs and outputs on both the SDPE blade and the Ultrix™ I/O blades. If your cable infrastructure is already

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routed with standard BNCs, HD-BNC to BNC adapters can be used to convert the inputs and outputs. Each option provides 8 HD-BNC to BNC cable adapters.

Option	Description
CUF-HDBNC-BNC	8 HD-BNC to BNC cable adapters.

## Software Options

Software Options can be installed at any time to expand the functionality or resources of your switcher. Software options can be obtained either permanently using Ross Keys or temporarily using Ross Platform Manager (RPM).

- **Ross Keys Licenses** — a one-time key is permanently applied to your switcher to unlock the purchased software options. These options cannot be externally managed and are only available to the switcher they were purchased for.
- **RPM Licenses** — a pool of multi-use licenses are accessed from Ross Platform Manager using a Customer Product Key. Any switcher of the same make and model with the Customer Product Key can connect to the RPM server and request software license from the pool or release licenses back to the pool.

### HyperMax License (CHMFR-ADD-MAXLIC)



**Important:** Each SDPE blade used by the system must be licensed. By default, the SWR-SDPE blade does not come with any licenses installed.

**Note:** The options are added through DashBoard using Ross Keys or RPM and can be increased at any time.

Each HyperMax license allows an SDPE blade to be used by the switcher. The MaxConfig assigns SDPE blades to a switcher and assigns them a role as a MaxME, MaxMini, or MaxScene. Once the switcher is created, a HyperMax license must be assigned for each SDPE blade and can be used for any role assigned to that blade from the MaxConfig.

#### MaxME Resources per License

Each SDPE configured as a MaxME provides the following resources to the switcher.

Resource	HD	UHDTV1
ME Engines	1	1
Keyers	6	6
2D DVE Channels	14	6
3D DVE Channels	4	1
Chroma Keys	4	2

Resource	HD	UHDTV1
Media-Store Channels	4	4
MultiViewer Outputs	1	1

#### MaxMini Resources per License

Each SDPE configured as a MaxMini provides the following resources to the switcher.

Resource	HD	UHDTV1
MiniME™ Engines	3	3
Keyers	2	2
2D DVE Channels	14	6
3D DVE Channels	4	1
Chroma Keys	1 <sup>1</sup>	1 <sup>1</sup>
Media-Store Channels	4	4
MultiViewer Outputs	1	1

<sup>1</sup> Only 1 Chroma Key is available per MiniME™.

#### MaxScene Resources per License

Each SDPE configured as a MaxScene provides the following resources to the switcher.

Resource	HD	UHDTV1
MaxScene Engines	8	8
Keyers	8	8
2D DVE Channels	16	8
3D DVE Channels	4	1
Chroma Keys	4	2
Media-Store Channels	8	4
MultiViewer Outputs	1	1

### HyperMax Software Maintenance (CHMFR-ADD-MAXLIC-SM)

The software maintenance agreement gives you 1 year of access to the latest software releases for HyperMax that includes new features and bugs fixes. The maintenance agreement must

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be renewed each year to continue to get the latest new software versions.

# Training and Commissioning Options

## Carbonite Onsite Operational Training

Although Ross Video switchers are designed to be as easy as possible to install and operate, training is highly recommended to ensure that the process of taking your Ross Video switcher to air is a smooth one.

Training is provided on the customer's equipment at their site. Expenses are extra, and billed at the completion of the visit. Ross Video cannot guarantee the availability of a local Trainer, as such, travel costs to all locations will be invoiced at cost. Two (2) days, or more, of training is recommended for multiple ME systems. Four (4) weeks advanced scheduling notice is required. Additional days of training can be added with the **CARBONITE-OTR-1DAY** option. Please quote one additional option for each additional day of training required.

Customers cancellation or rescheduling of on-site services without seven (7) calendar days advanced notice will incur full invoice.

Option	Description
CARBONITE-OTR-1DAY	Add 1 Day of on-site operational training.

## Carbonite Online Operational Training

Sometimes you don't need the hands-on attention that having a trainer come to your facility provides. In these situations Ross Video provides comprehensive, web-based, online training.

Two (2) days, or more, of training is recommended for multiple ME systems. Four (4) weeks advanced scheduling notice is required. Additional days of training can be added with the **CARBONITE-ONL-1DAY** option. Please quote one additional option for each additional day of training required.

Customers cancellation or rescheduling of on-site services without seven (7) calendar days advanced notice will incur full invoice.

Option	Description
CARBONITE-ONL-1DAY	Add 1 Day of online operational training.

## Carbonite Onsite Technical Training

On-site technical training introduces the user to some of the technical aspects of switcher operation and maintenance. This includes, but is not limited to; Basic operation, Switcher installation and configurations, Peripheral interfaces, Video signal flow, System timing requirements, Circuit block diagrams, Circuit board overviews, Jumpers and indicators, Troubleshooting tips, Software upgrading, and Routine maintenance.

Training is provided on the customer's equipment at their site. Expenses are extra, and billed at the completion of the visit. Ross Video cannot guarantee the availability of a local Trainer, as such, travel costs to all locations will be invoiced at cost. Two (2) days, or more, of training is recommended for multiple ME systems. Four (4) weeks advanced scheduling notice is required. Additional days of training can be added with the same option code. Please quote one additional option for each additional day of training required.

Option	Description
CARBONITE-OTT-1DAY	Add 1 Day of on-site technical training.

## Carbonite Onsite Commissioning

On-site Commissioning is a great way to ensure that your switcher is properly installed into your facility and tuned to maximum performance.

Once the customer has installed and cabled the equipment, a Ross Commissioning expert will come on site to get the switcher configured, verify that all peripheral interfaces are operating properly, provide a basic technical orientation, and help you get on the air.

Training is provided on the customer's equipment at their site. Expenses are extra, and billed at the completion of the visit. Ross Video cannot guarantee the availability of a local Trainer, as such, travel costs to all locations will be invoiced at cost. Two (2) days, or more, of training is recommended for multiple ME systems. Four (4) weeks advanced scheduling



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notice is required. Additional days of training can be added with the same option code. Please quote one additional option for each additional day of training required.

Customers cancellation or rescheduling of on-site services without seven (7) calendar days advanced notice will incur full invoice.

Please note that commissioning does not replace operator or technical training. Contact your Ross representative to discuss which types of assistance are best suited to your needs.

Option	Description
CARBONITE-COM-1DAY	Add 1 Day of on-site commissioning.

# Specifications

Switcher resources, video specifications, power rating, and port pinouts.

## Resources

The number of resources specific to your switcher depends on the options installed.

Resource	HD	UHDTV1
Base System		
SDPE Blades (max)	8 <sup>1</sup>	
SDPE Blades as MEs	8	
SDPE Blades as MiniME™ engines	7	
SDPE Blades as MaxScenes	7	
Aux Buses	28	
Custom Controls	256 (8 Banks × 32 CCs)	
Max Events per CC	998	
GPI I/Os per SDPE	24	
Tallies per SDPE	24	
SDPE IP (default)	192.168.0.123	
CPU IP (default)	192.168.0.125	
Panel IP (default)	192.168.0.129	
MaxME		
MEs per SDPE	1	
Keyers per ME	6 +2 (for MediaWipe)	6 +2 (for MediaWipe)
2D DVE Channels per ME	14	6
2D DVE Keys (max)	6	3
2D DVE Boxes with Key Combiner (2 channels per key)	12	6
2D DVE Key Combiner Box Layering	1 On Top, 2 On Top, Biggest On Top	
3D DVE Channels per ME	4	1
3D DVE Keys (max)	4	1
3D DVE Boxes with Key Combiner (2 channels per key)	4	1
3D DVE Key Combiner Box Layering	1 On Top, 2 On Top, Biggest On Top, Intersect	
Chroma Keys per ME	4	2
Media-Store Channels per ME (Video + Alpha)	4	4
Media-Store Cache per ME	8 GB	
MultiViewer Outputs per ME	1	1
MultiViewer Boxes	16	
MultiViewer Layouts	44	
Memories per ME	100	
Pattern Generators per ME	2	
Matte Generators per ME	1 + Global	

Resource	HD		UHDTV1
Sequencers (Max)	5		
MaxMini			
MiniME™ Engines per SDPE	3		
Keyers per MiniME™	2	2	
2D DVE Channels per MiniME™	14	6	
2D DVE Keys (max)	2	2	
2D DVE Boxes with Key Combiner (2 channels per key)	4	4	
2D DVE Key Combiner Box Layering	1 On Top, 2 On Top, Biggest On Top		
3D DVE Channels per MiniME™	4	1	
3D DVE Keys (max)	2	1	
3D DVE Boxes with Key Combiner (2 channels per key)	4	1	
3D DVE Key Combiner Box Layering	1 On Top, 2 On Top, Biggest On Top, Intersect		
Chroma Keys per MiniME™	1	1	
Media-Store Channels per MiniME™ (Video + Alpha)	4	4	
Media-Store Cache per MiniME™	8 GB		
MultiViewer Outputs per MiniME™	1	1	
Memories per MiniME™	100		
MaxScene			
Scenes per SDPE	8		
Layers per MaxScene Blade	8 <sup>2</sup>	8 <sup>2</sup>	
2D DVE Channels per MaxScene	16	8	
2D DVE Keys (max)	8	8	
2D DVE Boxes with Key Combiner (2 channels per key)	16	16	
2D DVE Key Combiner Box Layering	1 On Top, 2 On Top, Biggest On Top		
3D DVE Channels per MaxScene	4	1	
3D DVE Keys (max)	4	1	
3D DVE Boxes with Key Combiner (2 channels per key)	4	1	
3D DVE Key Combiner Box Layering	1 On Top, 2 On Top, Biggest On Top, Intersect		
Chroma Keys per MaxScene	4	2	
Media-Store Channels per MaxScene	8	4	
Media-Store Cache per MaxScene	8 GB		
MultiViewer Outputs per MaxScene	1	1	
Memories per MaxScene	100		

#### Notes:

<sup>1</sup> A switcher can be configured with a maximum of 8 SDPE blades. Each SDPE blade can be a ME, MiniME™, or MaxScene. There must be at least one ME P/P in the switcher.

<sup>2</sup> Each MaxScene blade provides a total of 8 Layers, or keys.

# Option Codes

Refer to the individual sections for more detailed information on each option.

## TouchDrive Control Panel Options

	TD1C	TD1	TD2	TD2S	TD3S	TD3	TD4	TDx3	TDx4
Control Panels									
Panel	TD1C-PANEL	TD1-PANEL	TD2-PANEL	TD2S-PANEL	TD3S-PANEL	TD3-PANEL	TD4-PANEL	TDx3-PANEL	TDx4-PANEL
Brick Power Supply (Power + Redundant)	CUF-PSU (1+1)					CUF-PSU (2+2)			
Ultripower Rack Power Supply	CUF-RACKPWR								
Extended Warranty, Panel	TD1C-PANEL -HM	TD1-PANEL -HM	TD2-PANEL -HM	TD2S-PANEL -HM	TD3S-PANEL -HM	TD3-PANEL -HM	TD4-PANEL -HM	TDx3-PANEL -HM	TDx4-PANEL -HM
TouchScreen Display									
Display	TD-TOUCHSCREEN								
Extended Warranty, Display	TD-TOUCHSCREEN-HM								

## Frame Options

**Table 2: Frame Options**

Ultrix FR5		Ultrix FR12
Router (speak with your Ultrix™ sales representative for options)		
Ultrix™ Frame	ULTRIX-FR5	ULTRIX-FR12
Ultrix HDX-IO	ULTRIX-HDX-IO	
Ultrix IP-IO	ULTRIX-IP-IO	
Ultrix IPX-IO	ULTRIX-IPX-IO	
Ultrix MODX-IO	ULTRIX-MODX-IO	
Ultripower Chassis with 1 PSU	ULTRIPOWER	
Ultripower Additional PSU	ULTRIPOWER-PS	
Ultricool	ULTRICOOL	
Ultricool Redundant PSU	ULTRICOOL-PS	
Ultrispeed	ULTRISPEED-FR5	ULTRISPEED-FR12
Ultriclean	ULTRICLEAN	
Ultrimix	ULTRIMIX	
UltrimixMXR	ULTRIMIX-MXR	
UltrimixDANTE	ULTRIMIX-DANTE	
Ultrisync	ULTRISYNC	
UltrisyncUHD	ULTRISYNC-UHD	
Ultriproc	ULTRIPROC	
Switcher Hardware		
CPU	CHMFR5-CPU/CHMFR5NS-CPU	CHMFR12-CPU
SDPE Blade	SWR-SDPE (×8 max)	

	Ultrix FR5	Ultrix FR12
Switcher Software Licenses		
HyperMax License (MaxME/MaxMini/MaxScene)	CHMFR-ADD-MAXLIC (×1 per SDPE)	
Software Maintenance, HyperMax License	CHMFR-ADD-MAXLIC-SM	
Options		
PTZ-12G	PTZ-12G-BLACK	
PTZ-NDI	PTZ-NDI-BLACK	
2RU Ultritouch	ULTRITOUCH-2-HR	
4RU Ultritouch	ULTRITOUCH-4	
Ultritouch Redundant Power	ULTRITOUCH-PS	
Extended Warranty		
Extended Warranty, SDPE	SWR-SDPE-HM	

## Training Options

	Code
Carbonite Online Operational Training	CARBONITE-ONL-1DAY
Carbonite Onsite Commissioning	CARBONITE-COM-1DAY
Carbonite Onsite Operational Training	CARBONITE-OTR-1DAY
Carbonite Onsite Technical Training	CARBONITE-OTT-1DAY

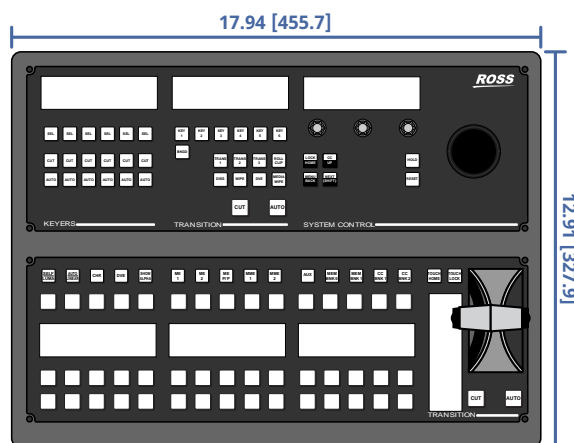
# Panel Dimensions



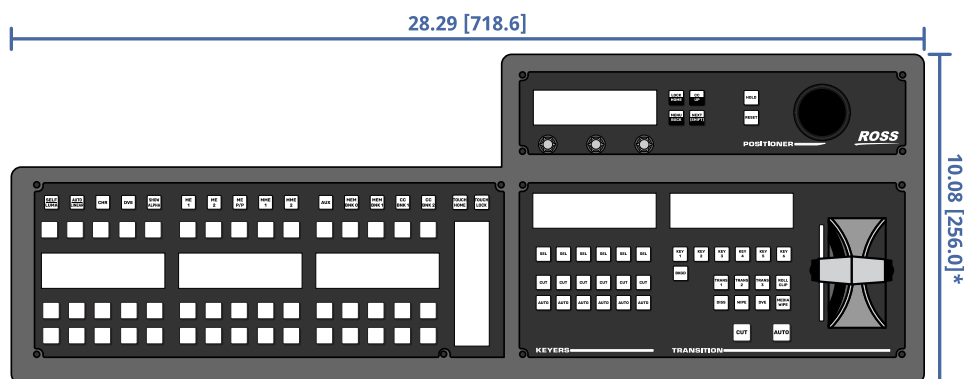
**Important:** These dimensions are provided as a guide only. Scale DXF/CAD drawings of the control panels are available from the Ross Video website.

Dimensions are in inches with metric dimensions shown in brackets [mm].

## TD1C

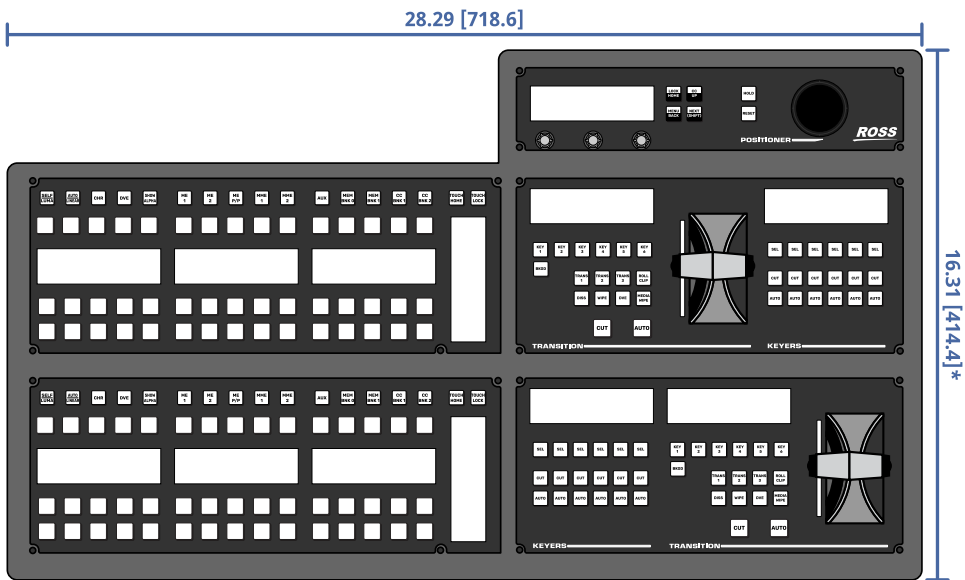


## TD1



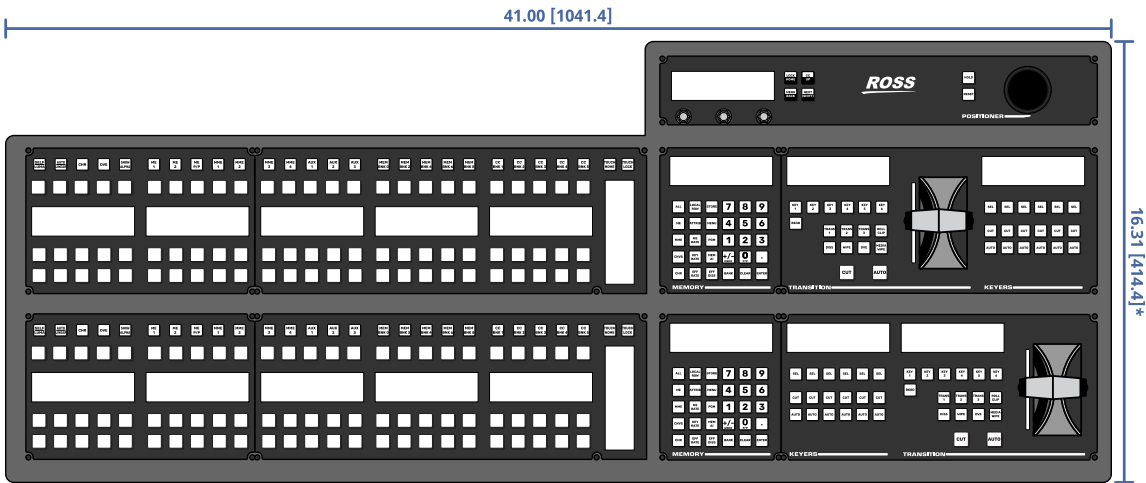
**Note:** \* Because the TouchDrive control panel is curved, the depth measurement is only approximate.

TD2



**Note:** \* Because the TouchDrive control panel is curved, the depth measurement is only approximate.

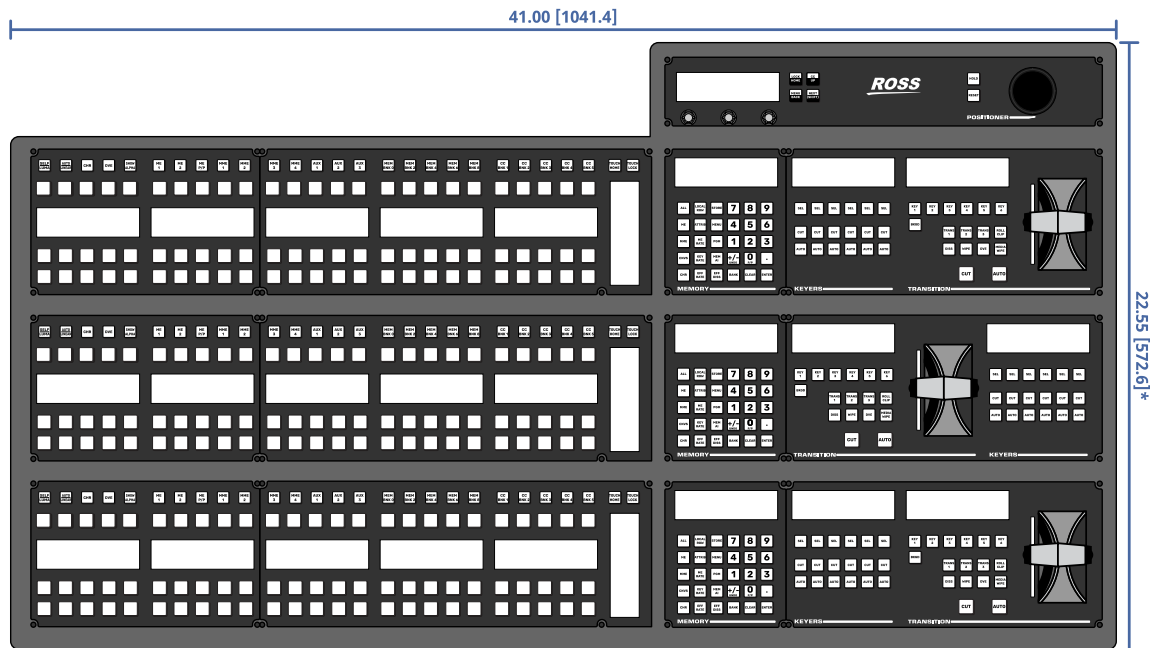
TD2S



**Note:** \* Because the TouchDrive control panel is curved, the depth measurement is only approximate.

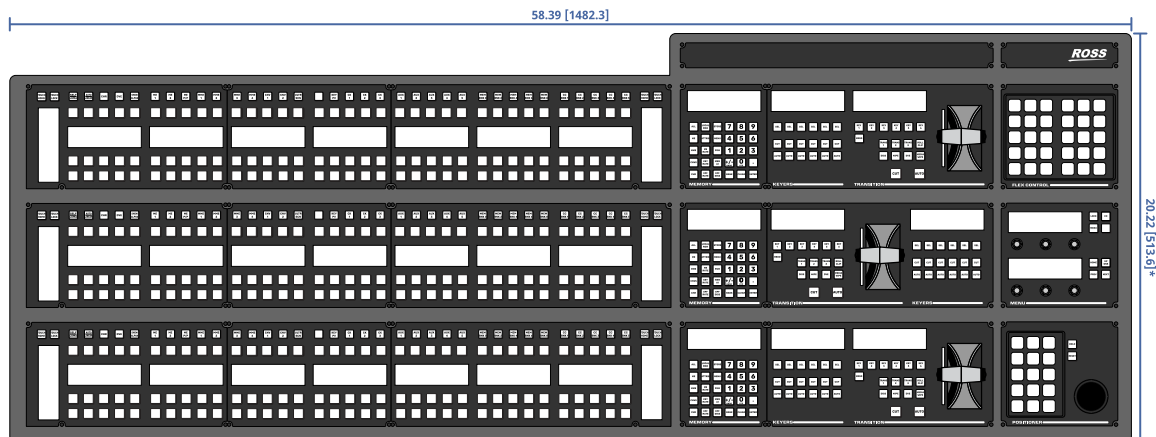


## TD3S



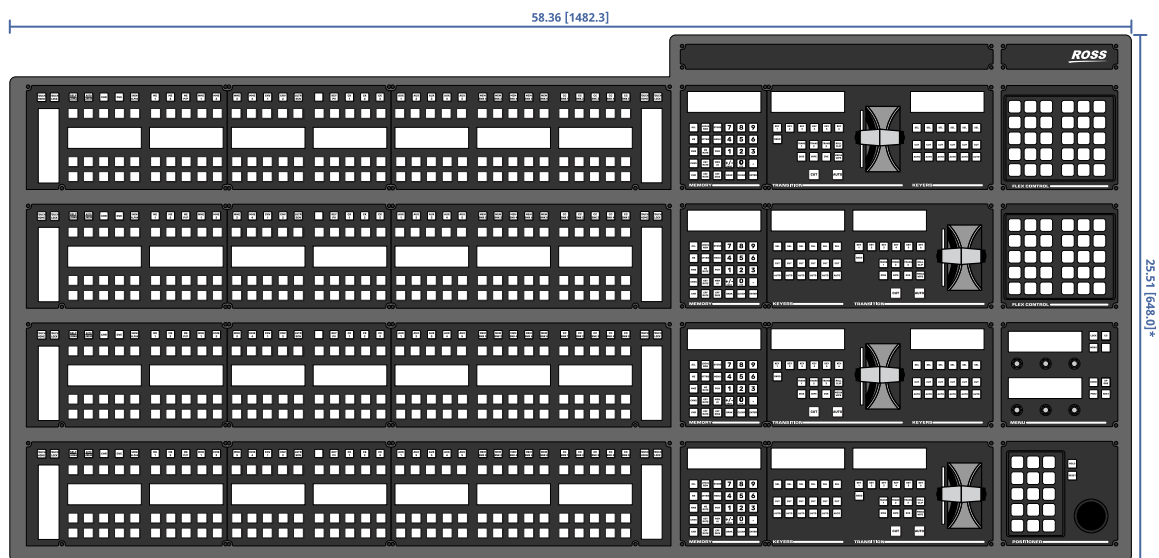
**Note:** \* Because the TouchDrive control panel is curved, the depth measurement is only approximate.

## TD3/TDx3



**Note:** \* Because the TouchDrive control panel is curved, the depth measurement is only approximate.

## TD4/TDx4

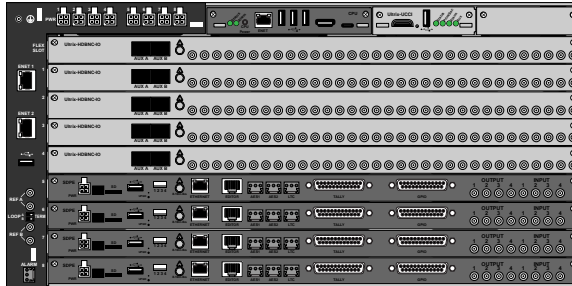


**Note:** \* Because the TouchDrive control panel is curved, the depth measurement is only approximate.

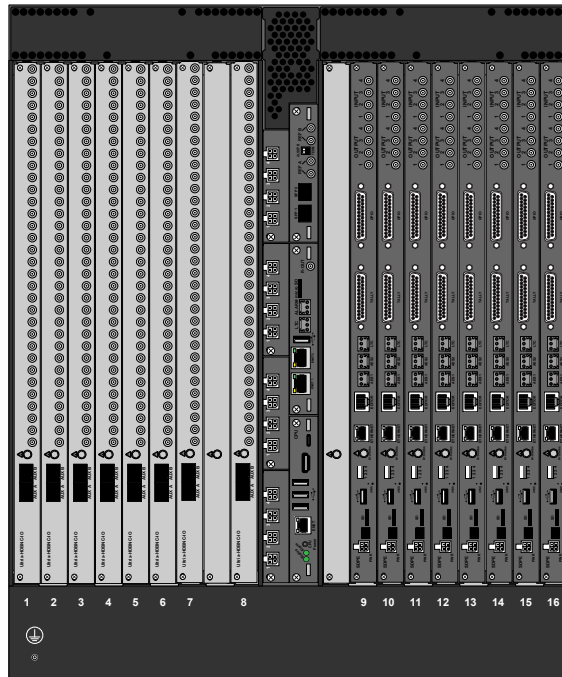
# Ultrix™ Frames

**Note:** Refer to the documentation that came with your Ultrix™ for dimensions.

## Ultrix FR5-NS



## Ultrix FR12



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## TouchDrive Desk Cutouts



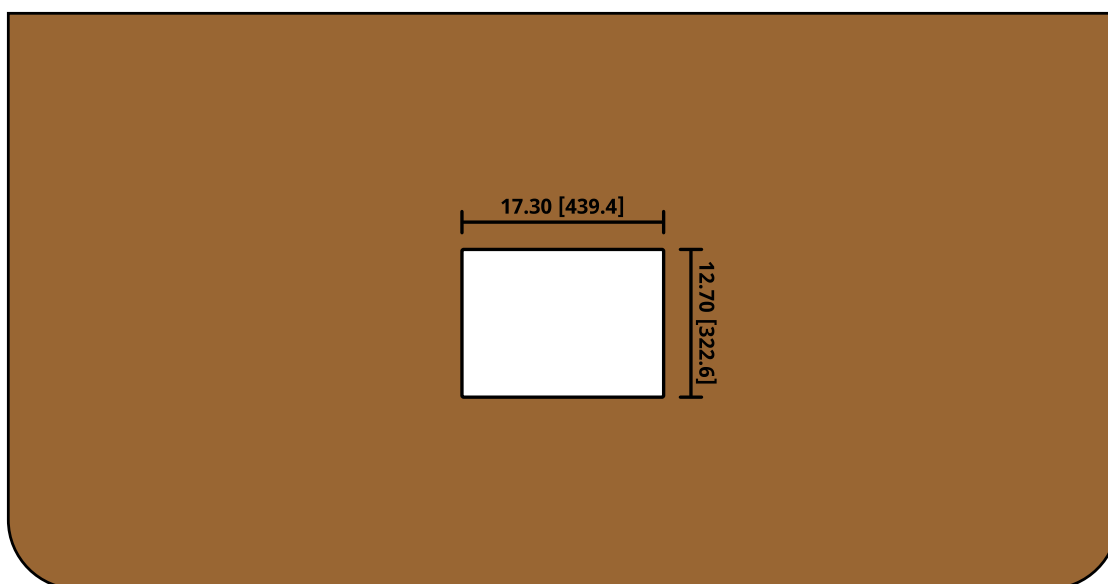
**Important:** These dimensions are provided as a guide only. Scale DXF/CAD drawings of the control panels are available from the Ross Video website that should be used as a template for a desk cutout.

Dimensions are in inches with metric dimensions shown in brackets [mm].

**Note:** The Desk Mounting option is required to properly secure the panel to a desk.

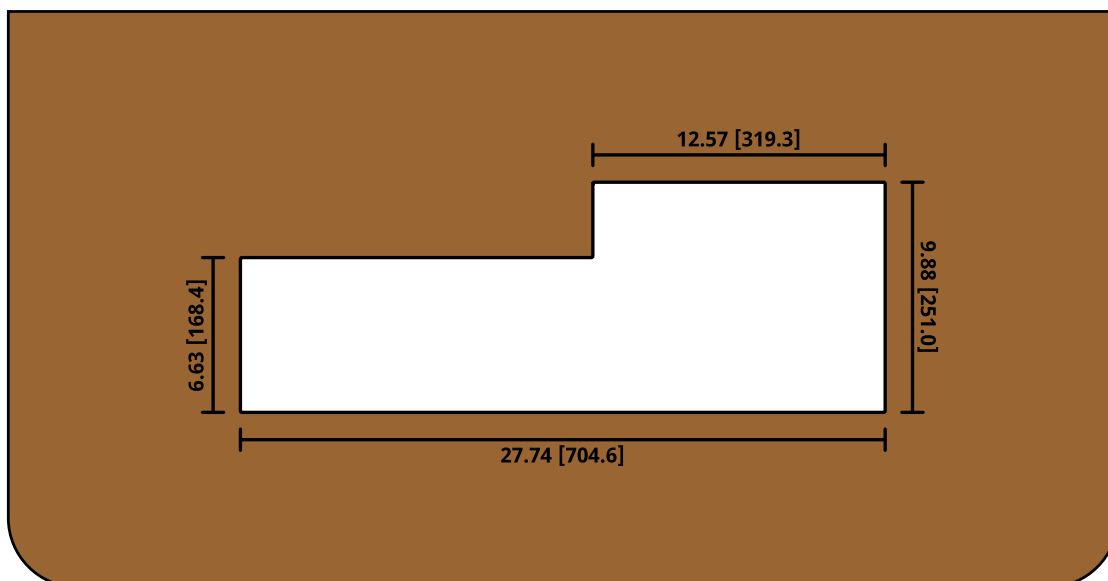
**Note:** Remove the on-desk legs from the bottom of the control panel to mount it in a desk.

### TD1C



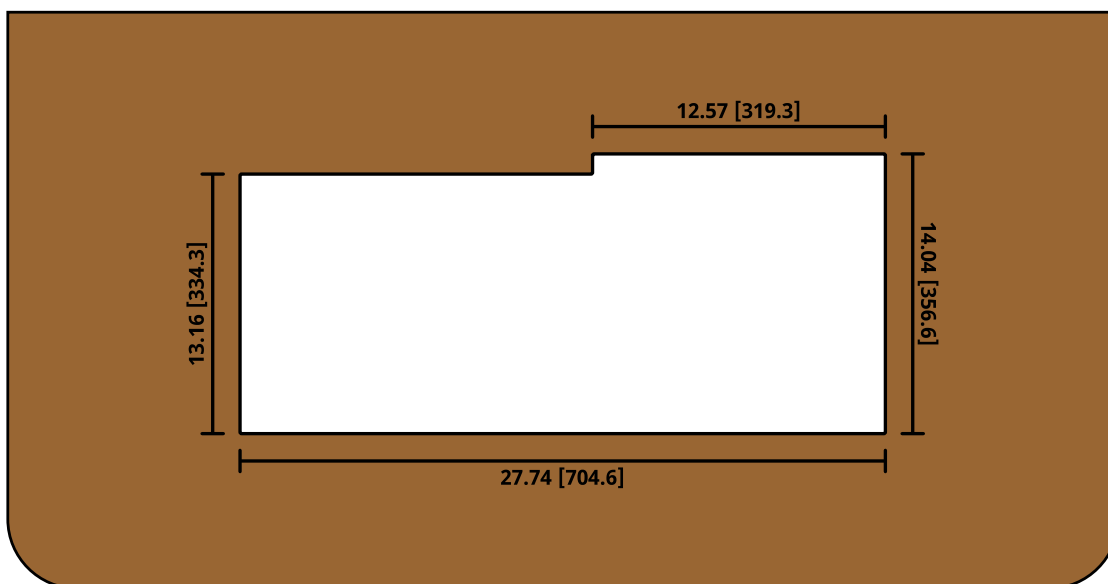
**Note:** Remove the on-desk legs from the bottom of the control panel to mount it in a desk.

## TD1



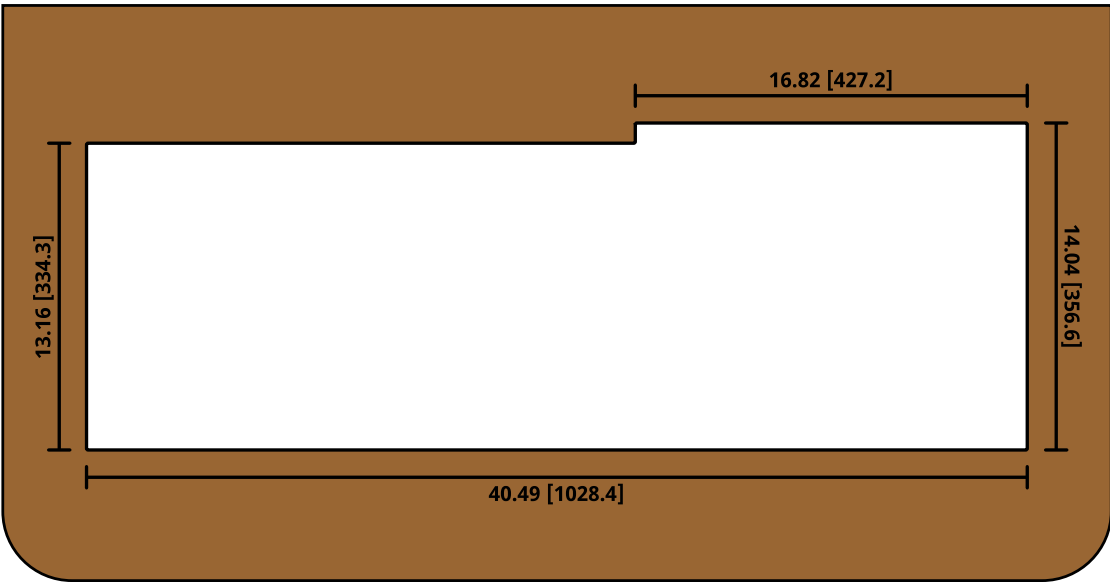
**Note:** Remove the on-desk legs from the bottom of the control panel to mount it in a desk.

## TD2



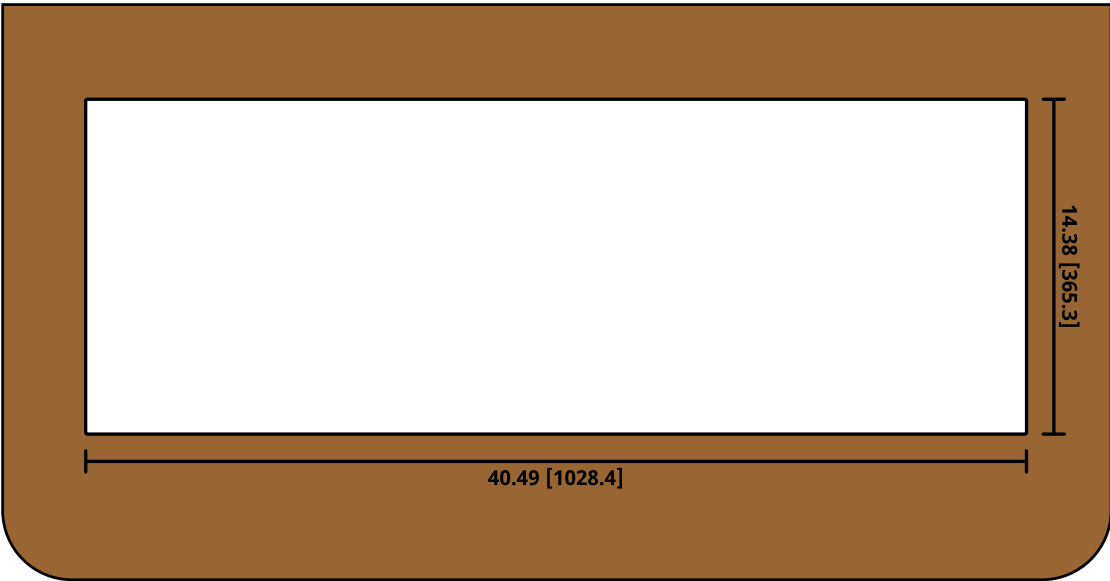
**Note:** Remove the on-desk legs from the bottom of the control panel to mount it in a desk.

TD2S



**Note:** Remove the on-desk legs from the bottom of the control panel to mount it in a desk.

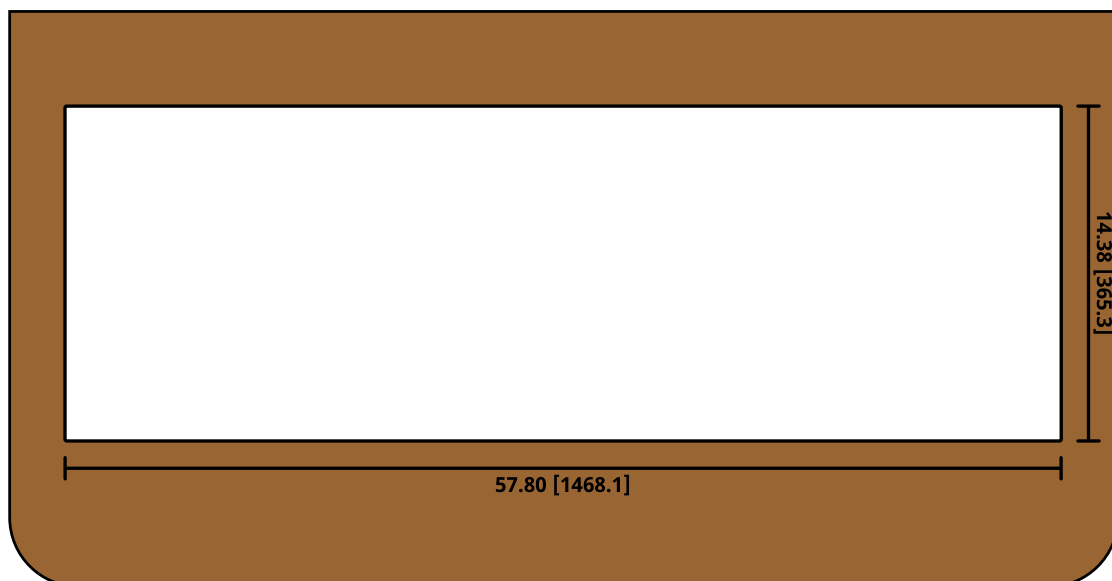
TD3S



**Note:** Remove the on-desk legs from the bottom of the control panel to mount it in a desk.

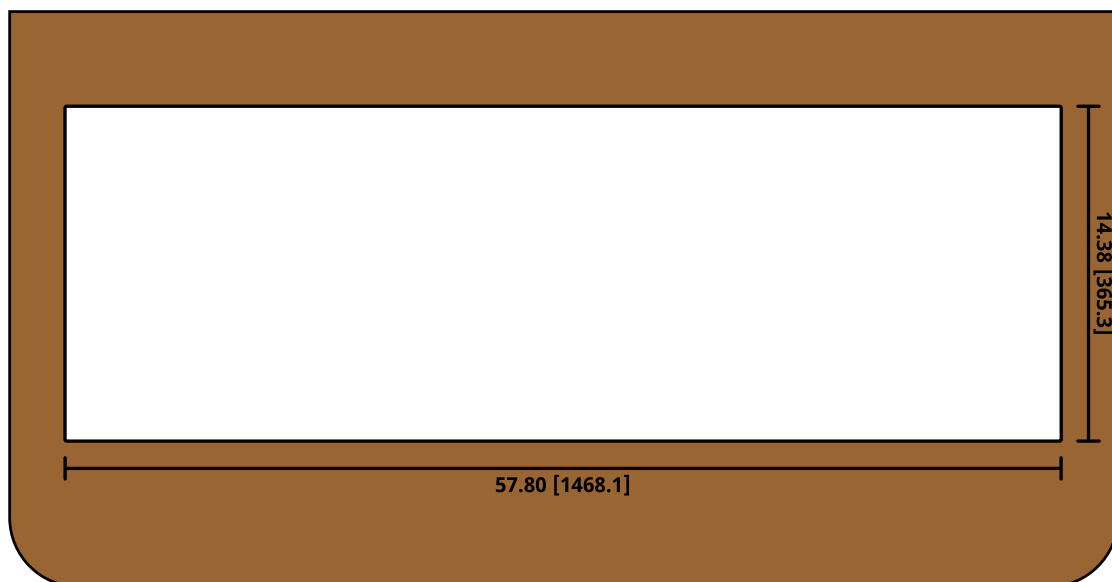
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## TD3/TDx3



**Note:** Remove the on-desk legs from the bottom of the control panel to mount it in a desk.

## TD4/TDx4



**Note:** Remove the on-desk legs from the bottom of the control panel to mount it in a desk.