

CLOUD PROVISIONING SERVICE RELEASE NOTES

Welcome to the Cloud Provisioning Service (CPS) v0.4.1 Release Notes. Please read this document to find important information on CPS.

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CLOUD PROVISIONING SERVICE VERSION HISTORY

VERSION 0.4.1 – MAY 2026

BUGS ADDRESSED

- Fixed several security vulnerabilities. Key highlights are detailed in the table below.

Affected Component	Update	Security Impact
Base Image Hardening	Replaced base images for <code>cps-config-core</code> and <code>cps-scheduler</code>	Eliminated multiple critical/high vulnerabilities (majority of total findings)
ImageMagick Removal	Removed vulnerable ImageMagick packages (CVE-2026-25971, CVE-2026-26284)	Resolved multiple critical vulnerabilities
System Libraries Cleanup	Removed unused OS packages (zlib, sqlite, libaom, linux headers)	Reduced attack surface and eliminated high-frequency CVEs
Shared Dependency Fix	Upgraded <code>picomatch</code> (4.0.3 → 4.0.4)	Fixed CVE-2026-33671 across 10 microservices
UI Dependency Updates	Upgraded <code>tar</code> , <code>minimatch</code> , <code>glob</code> , <code>cross-spawn</code>	Resolved 12 high-severity CVEs in <code>cps-ui</code>
Runtime Simplification	Removed Python and unnecessary runtime components from images	Eliminated multiple high vulnerabilities and reduced image size

VERSION 0.4 – APRIL 2026

WHAT'S NEW

This is the initial release of CPS. Once logged in, users can access the Production Dashboard panel and the Production Scheduler panel from the side navigation.

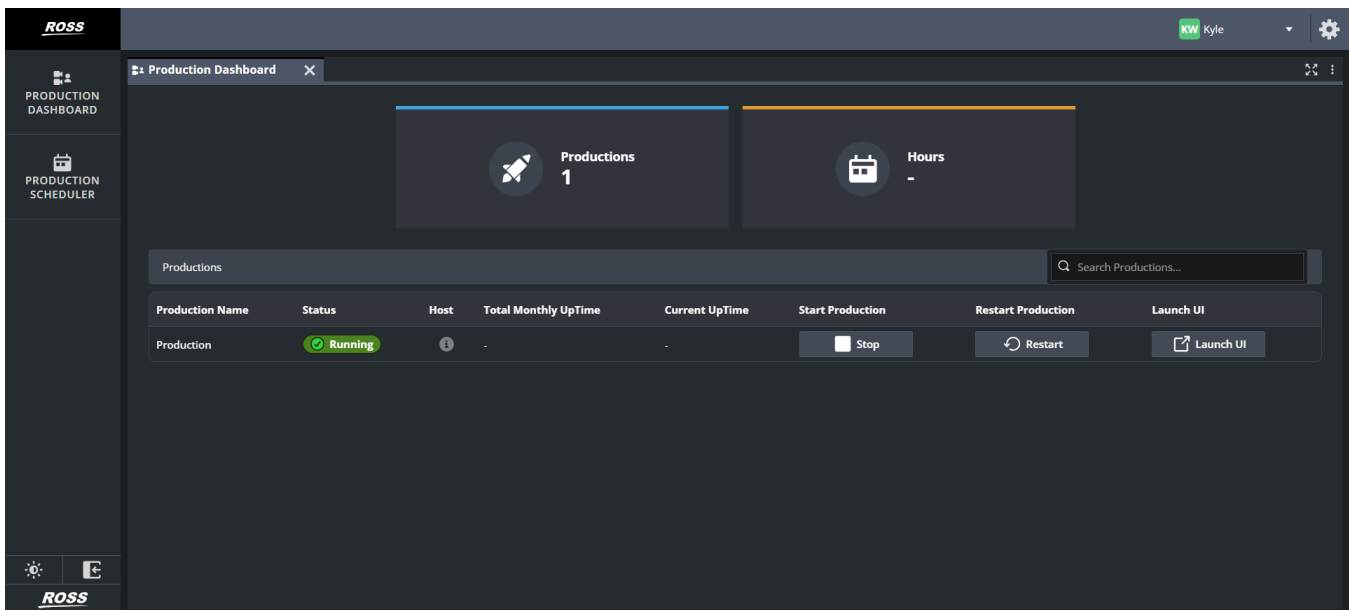
XPRESSON.CLOUD SUPPORT

This initial release of CPS introduces support for XPression.cloud, a cloud-hosted XPression graphics service designed to deliver high-quality graphics for sports productions. It enables productions to generate scoring and branding graphics from the cloud while integrating with existing on-prem workflows. XPression.cloud supports the use of existing XPression assets, allowing customers to produce professional broadcast graphics using a cloud-based workflow.

THE PRODUCTION DASHBOARD

Key tasks when managing productions (like starting/stopping a production) can be done within the Production Dashboard. Users can also see helpful information from the Production Dashboard such as the total time a production has been deployed and how many productions there are in total. From the Production Dashboard, users can perform the following actions:

- Start a production
- Stop a production
- Restart a production
- View a production's UI
- Search for a specific production

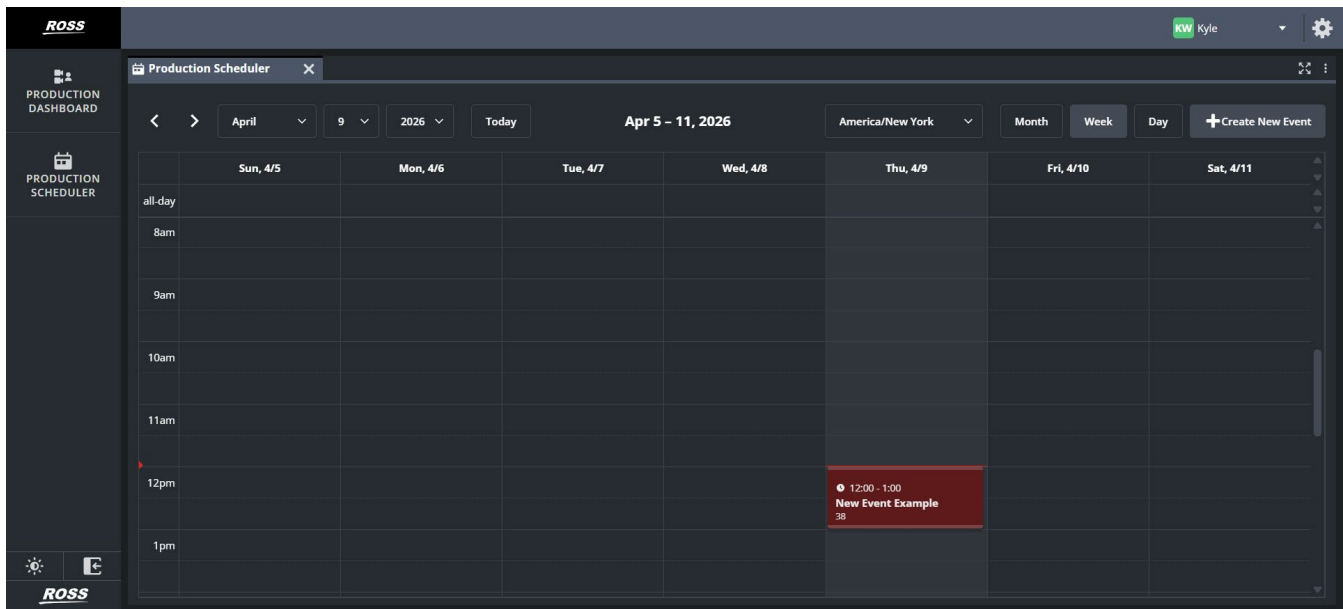


THE CPS PRODUCTION DASHBOARD

THE PRODUCTION SCHEDULER

Scheduling productions is an effective way to keep track of upcoming events. From the Production Scheduler, users can perform the following actions:

- Change the calendar view
- Jump to a specific date
- Change the time zone
- Create a new event
- Edit an event
- Delete an event



THE CPS PRODUCTION SCHEDULER

KNOWN ISSUES

There are no known issues at this time.

GETTING HELP

- Our 24-hour hotline service provides access to technical expertise around the clock. After-sales service and technical support is provided directly by Ross Video personnel.
- During business hours (Eastern Standard Time), technical support personnel are available by telephone.
- After hours and on weekends, emergency technical support is available. A telephone-answering device will provide the names and phone numbers of technical support and field service personnel who are on call. These people are available to react to any problem and to do whatever is necessary to ensure customer satisfaction. For serious issue which need urgent attention and tracking, please ensure you are given a ticket number and refer to this in future communications.
 - **Technical Support: (+1) 613-652-4886**
 - **After Hours Emergency: (+1) 613-349-0006**