

CueScript

A WAY WITH WORDS...

Complete On-Camera Prompter System **Parts, Assembly and Mounting Manual**



Model CSM 15-17-19 Prompters

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I. CueScript Introduction

CueScript was created with a “clean slate” in order to design the most up to date prompters in the industry. These new low profile prompters have all the state of the art features demanded by professional prompter users. A unique dual curved Cue Light window system enhances the ability for all studio personnel to see the active prompter. A quick, no-tools required, mounting system instantly installs the prompter to the mount. The mount doubles as an external heat sink keeping the prompter internal temperatures low.

The CueScript CS-15, 17, and 19 monitors have High Brightness LED edge-lit screens and deliver superb picture quality. Standard power saving modes allow use where power is limited such as when powering from the camera power source. Several ways to trigger the Cue lights and two Cue light output options allow for maximum flexibility of system integration.

High brightness screens with a high contrast ratio and standard built in HD-SDI sets CueScript apart from all others. A built in mounting “T” rail system offers the user the ability to quickly add accessories underneath the prompter.

II. CueScript Prompter Parts (See Appendix 1)

A. Monitor

- 1) 15” (CSM15), 17” (CSM17) or 19” (CSM19) CS Prompter Monitor, including:
- 2) IEC Cord at right angle (CSIECR)
- 3) Cue Light Sensor (CSCLS)

B. Medium (CSHM) or Large (CSHL) CS Hood, including:

- 1) Medium (CSHFM) or Large (CSHFL) Hood Forming Mold
- 2) Medium (CSGM) or Large (CSGL) Glass
- 3) Medium (CSGFM) or Large (CSGFL) Glass Frame
- 4) CS Lens Shroud (CSLS)
- 5) CS Hood Side Mounts (Pair, includes rods and screws) (CSHSM)

C. CS Mount Purple (CSMP), including:

- 1) CS Mount Purple with Rods
- 2) CS Mount Purple Hood & Monitor receiver
- 3) CS Mount Purple Tripod Plate¹

D. CS T-Rods²

- 1) CS 7" T-Rods with Hood & Monitor receiver (set of 2) (CSTRM).
- 2) CS 12" T-Rods with Hood & Monitor receiver (set of 2) (CSTRL).

E. CS Mount Purple Risers³

- 1) 3" Risers (CSMPRS)¹
- 2) 4" Riser (CSMPRM)¹
- 3) 6" Riser (CSMPRL)¹

F. CS Balance Weights¹:

- 1) CSBW1¹ - 3.5lbs/1.6kg
- 2) CSBW2¹ - 7lbs/3.2kg
- 3) CSBW3¹ - 10.5lbs/4.8kg
- 4) CSBW4¹ - 14lbs/6.4kg

¹ Optional with the following heads: Vinten Vison 250 and similar

² Replaces Mount Purple with Studio heads like XXXXX

³ Optional hardware, sold separate.

III. Mount Purple (See Appendix 2)

Unpacking

If you have purchased the Mount Purple without a riser, continue to set up, as the Hood and Monitor receptacle is already attached.

However, if you need to assemble please follow these brief instructions (Fig 1):

1. With the Allen wrench, insert the hex screws into the Hood and Monitor Receptacle so they attach onto the front of the Mount Purple rods.
2. Tighten screws, so that both are flush and there is no movement between the Mount Purple and Receptacle bar.

Set Up

Basic (Fig 2)

1. Remove the camera wedge plate from the head of the tripod.
2. Remove the tripod plate from the mount purple
 - a. Loosen the locking lever and press the release button while sliding to remove¹
3. Attach tripod camera plate to mount purple tripod plate adapter with 1/4-20" and 3/8th-16 screws.
4. Attach camera, mounting to either mount purple camera plate, or mount purple riser camera plate using 1/4-20" and 3/8-16" screws.
5. Mount tripod camera plate to the support.
6. Slide mount purple onto tripod adapter, making sure to press the release button to allow attachment.
7. Tighten the locking lever.

Without Tripod Plate

1. Remove the tripod plate from the mount purple
 - a. Loosen the shoe locking lever and press the release button while sliding to remove¹
2. Attach camera, mounting to either mount purple, or riser plate using 1/4" and 3/8" screws.
3. Slide the Mount Purple onto the support, using the dove tail channel on mount purple.
4. Secure with tripod specific locking system.

Attaching and Removing the Riser Plate

(Optional Accessory Item)

If initially purchased together, the rise plate should come preassembled onto the Mount purple. In the event that a riser plate needs to be added or removed after purchase, follow the below instructions.

To Attach:

1. Attach the X riser mounts to the mount purple with logo facing out, using a standard 1/8" allen key and 4 screws, two per side²
2. Attach the riser plate to the X riser mounts, using a standard 1/8th allen key and 4 screws³

To Remove:

1. Remove the 4 screws and riser top plate first, using a standard 1/8th" allen key²
2. Remove both X riser mounts, using a standard 1/8th" allen key¹

** Make sure the support head is locked before mounting the remaining hardware.*

IV. Mounting Weights (See Appendix 3)

(Optional Accessory Item)

1. Remove the rod stop plate on mount purple.
2. Loosen weight clamping knob to allow room to slide weight onto rods.
WARNING: Be careful not to fully remove weight clamp, weights are heavy.
3. Tighten weight clamp knobs.

Alternative weight positions, mounting on a 45 degree angle:

1. Remove weight bars clamping knobs on top weight.
2. Turn weight bar once face, then tighten clamping knobs.
3. Add weight as described above.

V. Monitor and Hood (See Appendix 4)

Monitor:

1. Adjust the 19mm rods forward to allow room to attach the hardware: ¹
 - a. Loosen rod clamping knobs
 - b. Pull rod system forward
 - c. Tighten rod clamping knobs again for monitor mounting.
2. Loosen the monitor locating bosses ²
3. Drop the monitor into the bosses then tighten bosses³

Hood:

4. Extend the hood mounting rods so they extend downward to allow room to mount hood onto mount purple.⁴
 - a. Loosen hood rod clamping knobs
 - b. Drop hood rods to furthest position to allow room to mount
 - c. Tighten hood rod clamping knobs.
5. Drop hood rod bosses into hood receptacles on mount purple.
6. Tighten hood bosses to fasten hood.
7. Loosen hood rod clamping knobs to drop hood into proper position.
 - a. Tighten clamping knobs into place.

Final Adjustment:

8. Loosen mount purple rod clamping knobs
9. Slide hood and monitor setup back into position over camera lens, making sure to center lens in hood resting just behind glass.
10. Position lens shroud around camera lens to block all outside light from inside hood.

VI. Mounting the Time Display (See Appendix 5)

(Optional Accessory Item)

If purchased or received after Talent Monitor is mounted, please dismount your talent monitor prior to installing the clock.

If you have received everything at the same time, you're mounting system is already assembled correctly, please follow instruction 1 only.

- 1. Attach the Time Display Brackets on the back of the Time Display with the 4 provided thumb screws.**
- 2. Remove the top rails from the talent monitor mount and replace with the Time Display Rails.**

VII. Mounting the Talent Monitor (See Appendix 5)

(Optional Accessory Item)

- 1. Attach Talent Monitor Mount system to Talent Monitor with thumb screws.**
- 2. Loosen rod guides on top of the Talent Monitor Mount rods.**
- 3. Slide rod guides into talent monitor rod channel on prompter monitor, then tighten rod guides to secure talent monitor positioning in channels.**
- 4. Adjust kip lever screws to position talent monitor at desired angle.**

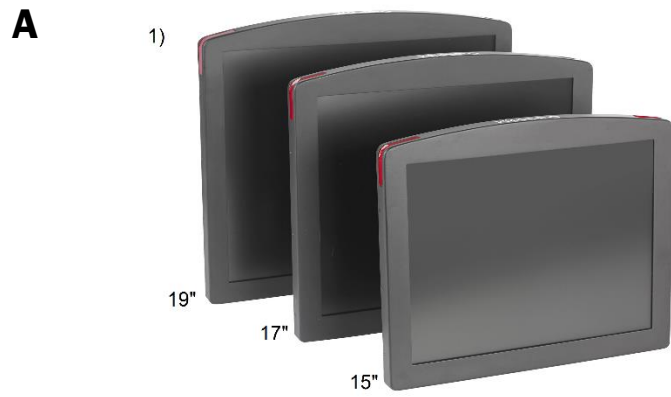
VIII. Balancing

Adding a prompter to any style tripod will always make the camera front heavy. To get the correct center of gravity the camera will more than likely need to be positioned as far back as possible.

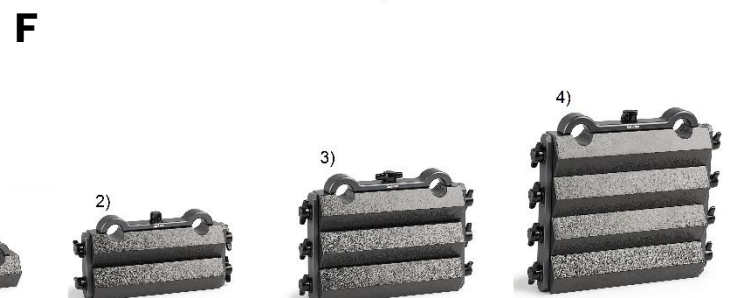
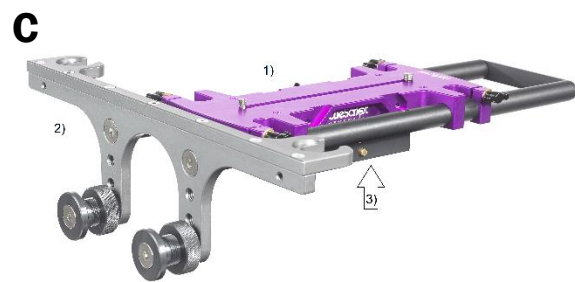
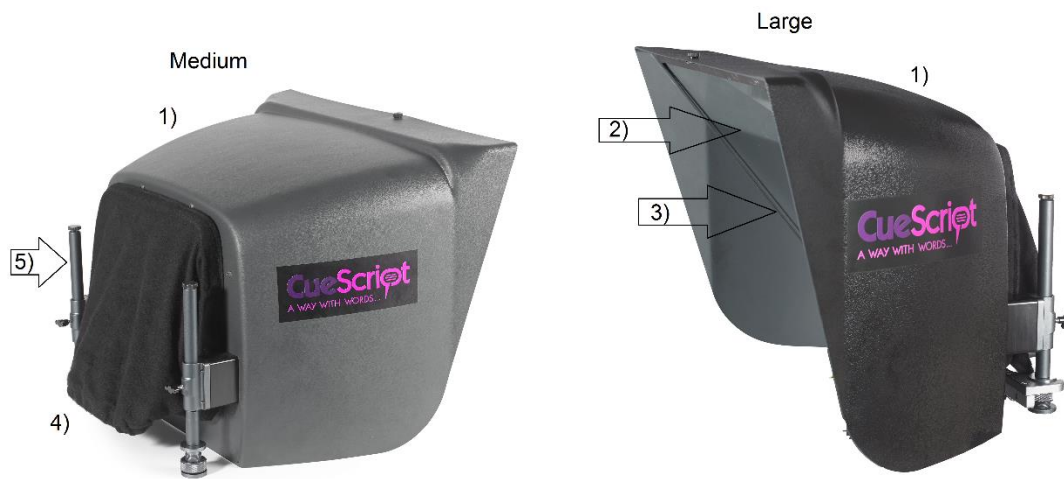
This can be done in the following ways:

- 1. Obscure the off-set of the Mount Purple Light by attaching the camera wedge plate as far forward to the mount as possible.**
- 2. Off-set the top purple plate so it is pulled as far back as possible (so top front screws line up with the grey riser columns)**
- 3. Mount the camera to the back of the top purple plate; this way the camera weight will help balance the weight of the front prompter, mounts, and hood.**
- 4. Lock the wedge plate towards the back of the tripod head, or slide the platform to the rear of the tripod head**

Appendix 1



B



Appendix 2

Fig. 1)

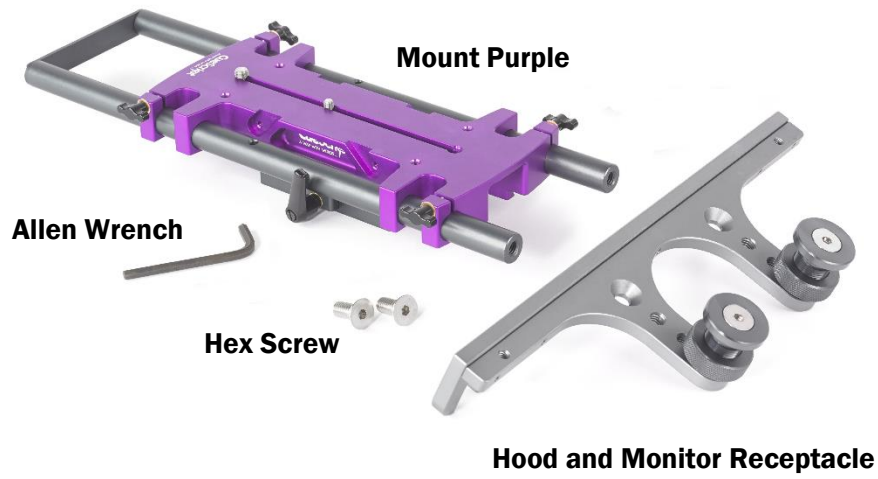


Fig. 2)

1.

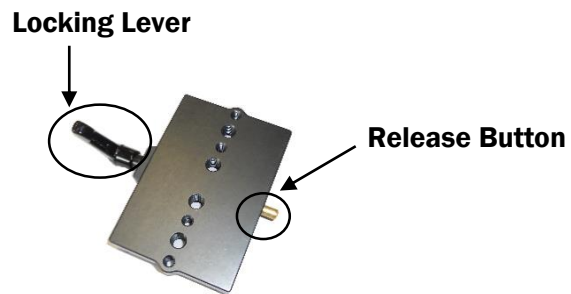


Fig. 2)



Fig. 3)

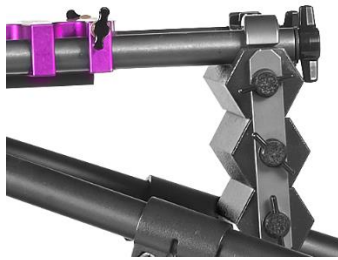


Appendix 3

Stop Plate



Straight Mount



Alternative: 45 degree mount



Appendix 4

Fig. 1)

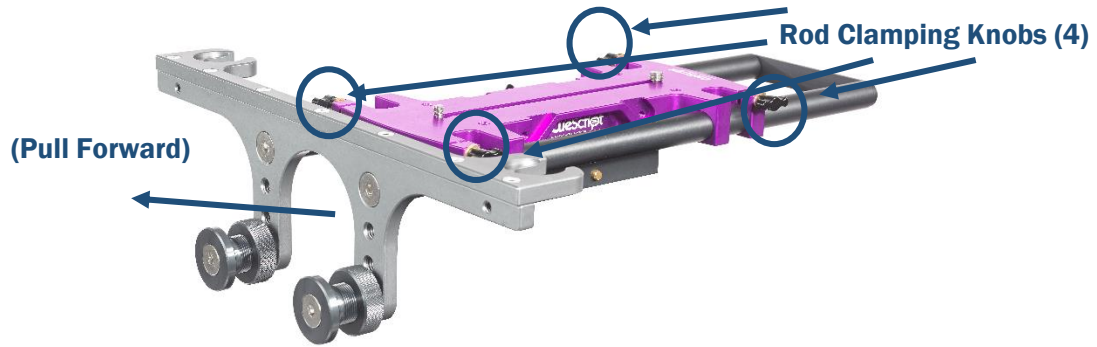


Fig. 2)

Monitor Bosses

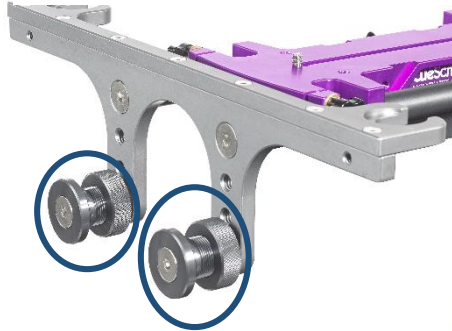


Fig. 3)

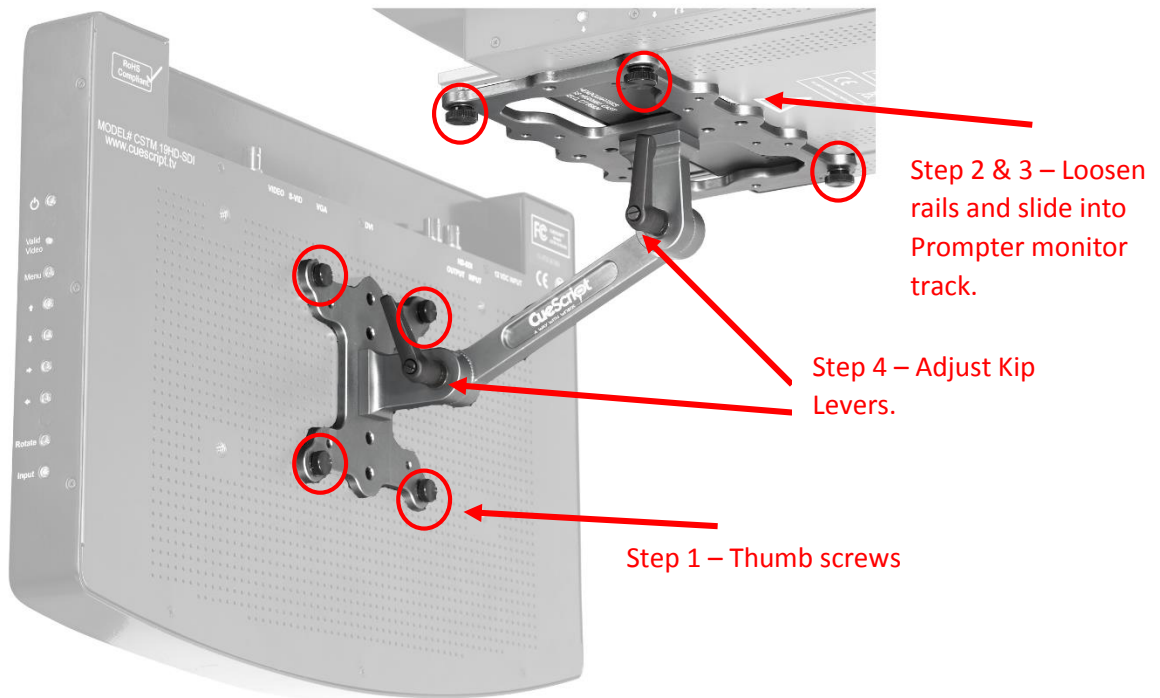


Fig. 4)

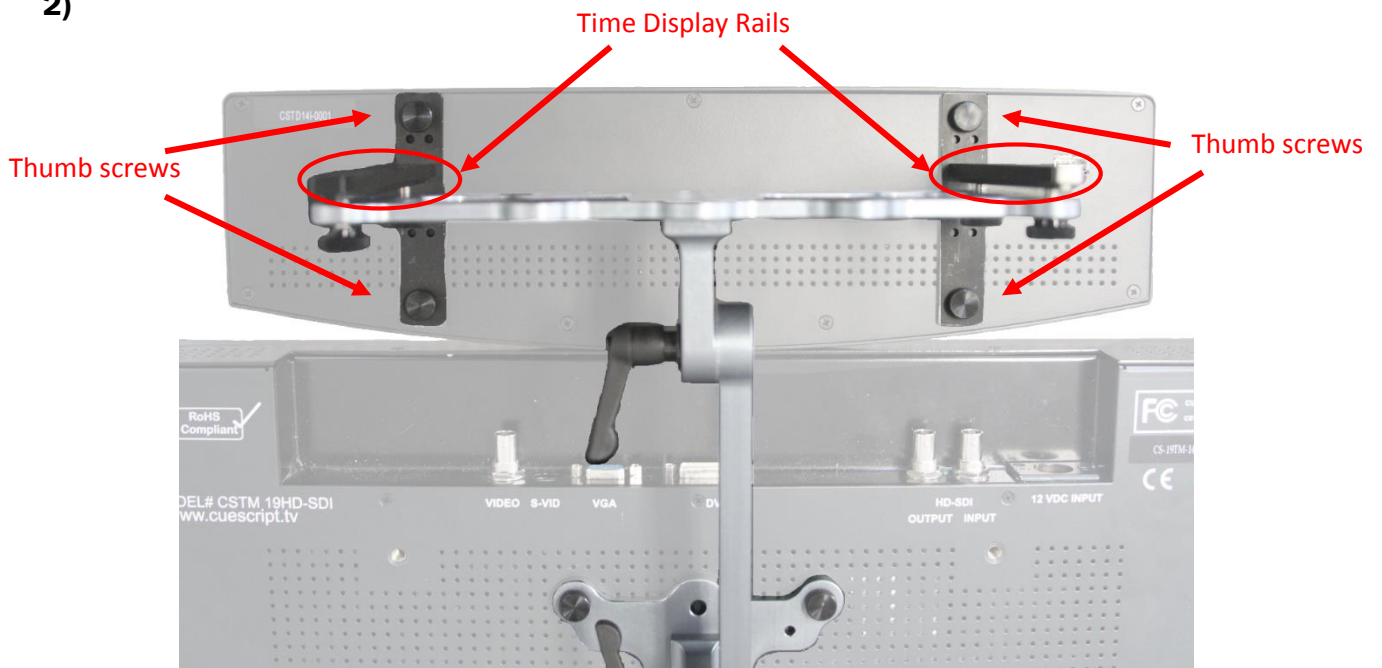


Appendix 5

1)



2)



Parts, Assembly and Mounting Manual