

CueScript

A WAY WITH WORDS...

Model CS 15-17-19 Prompters



**Complete On-Camera Prompter System
Parts, Assembly and Mounting Manual**

Table of Contents

I. CueScript CS-15, 17, 19” Prompters	3
II. CueScript Prompter Parts	3
III. Mount Purple	4
Basic	4
Without Shoe	4
Attaching and Removing the Riser Plate	4
IV. Mounting Weights	5
V. Monitor and Hood	5
Monitor	5
Hood	5
Final Adjustment	5
VI. Mounting the Talent Monitor	6
VII. Balancing	6
Contact Details	6
Appendix 1	7
Appendix 2	8
Appendix 3	9
Appendix 4	10
Appendix 5	11

I. CueScript CS-15, 17, 19” Prompters

CueScript was created with a “clean slate” in order to design the most up to date prompters in the industry. These new low profile prompters have all the state of the art features demanded by professional prompter users. A unique dual curved Cue Light window system enhances the ability for all studio personnel to see the active prompter. A quick, no-tools required, mounting system instantly installs the prompter to the mount. The mount doubles as an external heat sink keeping the prompter internal temperatures low.

The CueScript CS-15, 17, and 19 monitors have High Brightness LED edge-lit screens and deliver superb picture quality. Standard power saving modes allow use where power is limited such as when powering from the camera power source. Several ways to trigger the Cue lights and two Cue light output options allow for maximum flexibility of system integration.

High brightness screens with a high contrast ratio and standard built in HD-SDI sets CueScript apart from all others. A built in mounting “T” rail system offers the user the ability to quickly add accessories underneath the prompter.

II. CueScript Prompter Parts (See Appendix 1)

- A. **15” (CSM15), 17” (CSM17) or 19” (CSM19) CS Prompter Monitor, including:**
 - a. IEC Cord at right angle (CSIECR)
 - b. Cue Light Sensor (CSCLS)

- B. **Medium (CSHM) or Large (CSHL) CS Hood, including:**
 - a. Medium (CSHFM) or Large (CSHFL) Hood Forming Mold
 - b. Medium (CSGFM) or Large (CSGFL) Glass Frame
 - c. CS Lens Shroud (CSLS)
 - d. CS Hood Side Mounts (Pair, includes rods and screws) (CSHSM)
 - e. Medium (CSGM) or Large (CSGL) Glass

- C. **CS Mount Purple (CSMP), including:**
 - a. CS Riser Plate (CSMPR)[†]
 - b. CS Mount Purple Tripod Plate[‡]

- D. **CS Balance Weights:**
 - a. **CSBW1** - 3.5lbs/1.6kg
 - b. **CSBW2** - 7lbs/3.2kg
 - c. **CSBW3** - 10.5lbs/4.8kg
 - d. **CSBW4** - 14lbs/6.4kg

[†] - Optional hardware

[‡] - Optional with the following heads: Vinten Vison 250 and similar

III. Mount Purple (See Appendix 2)

Basic

1. Remove tripod camera plate from support.
2. Remove the tripod plate from the mount purple
 - a. Loosen the locking lever and press the release button while sliding to remove¹
3. Attach tripod camera plate to mount purple tripod plate adapter with 1/4-20" and 3/8th-16 screws.
4. Attach camera, mounting to either mount purple camera plate, or mount purple riser camera plate using 1/4-20" and 3/8-16" screws.
5. Mount tripod camera plate to the support.
6. Slide mount purple onto tripod adapter, making sure to press the release button to allow attachment.
7. Tighten the locking lever.

Without Shoe

1. Remove the tripod plate from the mount purple
 - a. Loosen the shoe locking lever and press the release button while sliding to remove¹
2. Attach camera, mounting to either mount purple, or riser plate using 1/4" and 3/8" screws.
3. Slide the Mount Purple onto the support, using the dove tail channel on mount purple.
4. Secure with tripod specific locking system.

Attaching and Removing the Riser Plate

If initially purchased together, the rise plate should come preassembled onto the Mount purple. In the event that a riser plate needs to be added or removed after purchase, follow the below instructions.

To Attach:

1. Attach the X riser mounts to the mount purple with logo facing out, using a standard 1/8" allen key and 4 screws, two per side²
2. Attach the riser plate to the X riser mounts, using a standard 1/8th allen key and 4 screws³

To Remove:

1. Remove the 4 screws and riser top plate first, using a standard 1/8th" allen key²
2. Remove both X riser mounts, using a standard 1/8th" allen key¹
** Make sure the support head is locked before mounting the remaining hardware.*

IV. Mounting Weights (See Appendix 3)

1. Remove the rod stop plate on mount purple.
2. Loosen weight clamping knob to allow room to slide weight onto rods.
WARNING: Be careful not to fully remove weight clamp, weights are heavy.
3. Tighten weight clamp knobs.

Alternative weight positions, mounting on a 45 degree angle:

1. Remove weight bars clamping knobs on top weight.
2. Turn weight bar once face, then tighten clamping knobs.
3. Add weight as described above.

V. Monitor and Hood (See Appendix 4)

Monitor:

1. Adjust the 19mm rods forward to allow room to attach the hardware: ¹
 - a. Loosen rod clamping knobs
 - b. Pull rod system forward
 - c. Tighten rod clamping knobs again for monitor mounting.
2. Loosen the monitor locating bosses ²
3. Drop the monitor into the bosses then tighten bosses ³

Hood:

4. Extend the hood mounting rods so they extend downward to allow room to mount hood onto mount purple.
 - a. Loosen hood rod clamping knobs
 - b. Drop hood rods to furthest position to allow room to mount
 - c. Tighten hood rod clamping knobs.
5. Drop hood rod bosses into hood receptacles on mount purple.
6. Tighten hood bosses to fasten hood.
7. Loosen hood rod clamping knobs to drop hood into proper position.
 - a. Tighten clamping knobs into place.

Final Adjustment:

8. Loosen mount purple rod clamping knobs
9. Slide hood and monitor setup back into position over camera lens, making sure to center lens in hood resting just behind glass.
10. Position lens shroud around camera lens to block all outside light from inside hood.

VI. Mounting the Talent Monitor (See Appendix 5)

- 1. Attach Talent Monitor CueLocking system to Talent Monitor with thumb screws, making sure hinged screw head is facing out.**
- 2. Loosen rod guides on top of CueLocking rods.**
- 3. Slide rod guides into talent monitor rod channel on prompter monitor, then tighten rod guides to secure talent monitor positioning in channels.**
- 4. Adjust hinge screws to position talent monitor at desired angle.**

VII. Balancing

For perfect balance, adjust support head in relation to sliding positioning on mount purple plate shoe. Add or remove balance weight accordingly.

Contact Details:

CueScript (USA)

**1525 Kings Highway East
Fairfield, CT 06824
USA**

Tel: (+1) 203 763-4030

Fax: (+1) 203 987-3798

Email: ussales@cuescript.tv

CueScript (UK)

**Victoria House,
Harestone Valley Road
Caterham, Surrey CR3 6HY
UK**

Tel: +44 (0)20 3757 8880

Email: uksales@cuescript.tv

Appendix 1

A



A1



A2



B1



B2



B3



B4



C



C1

C2

D1



D2



D3



D4



Appendix 2

Fig. 1)

Locking Lever

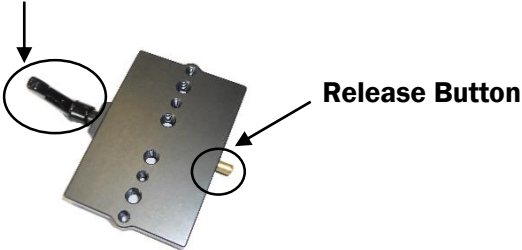
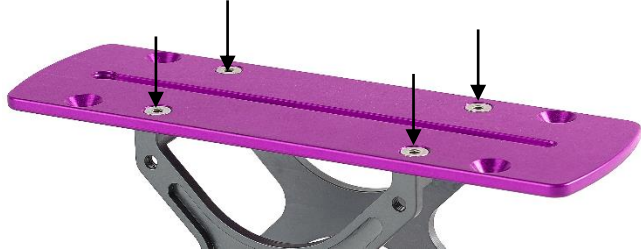


Fig. 2)

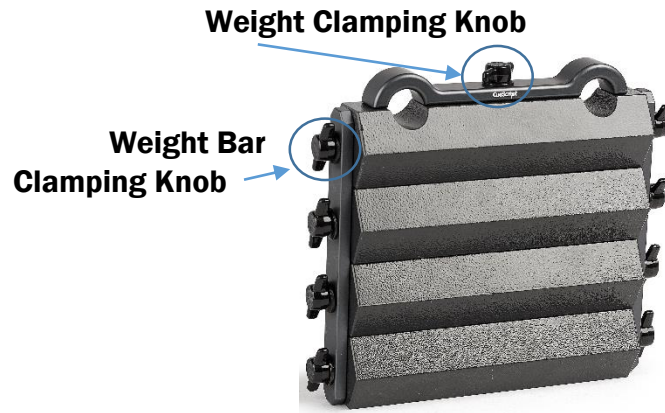


Fig. 3)

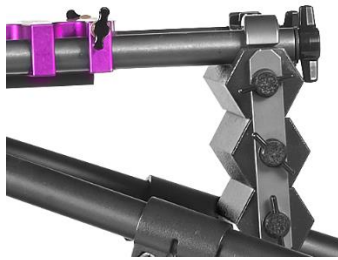


Appendix 3

Stop Plate



Straight Mount



Alternative: 45 degree mount



Appendix 4

Fig. 1)



Fig. 2)

Monitor Bosses

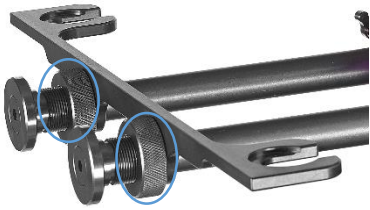


Fig. 3)

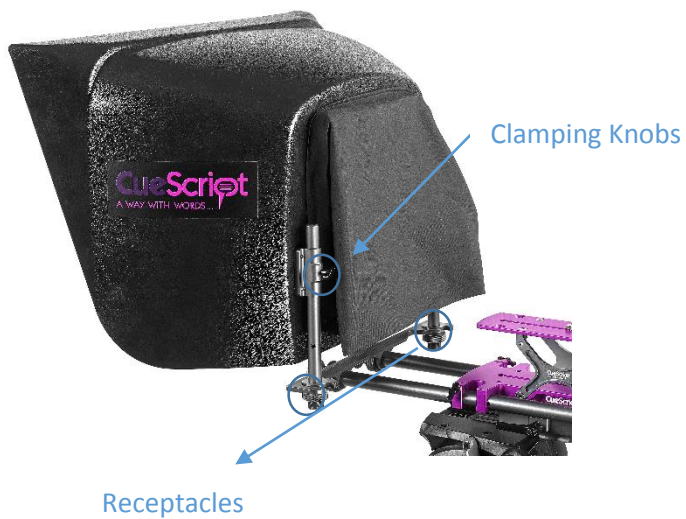
Step 1



Step 2



Fig. 4)



Appendix 5

