



Our compact MINI cable-based system supports both 2D and 3D configurations and is ideal for fixed installations including, Studios, Event venues, HoW and Creator spaces.

The MINI system makes it easy to capture smooth, cinematic overhead shots with minimal setup. Its compact, suspended design keeps audience areas clear while delivering dynamic, multi-angle coverage. Weighing just 10 kg, it's perfect for smaller cameras and uses lighter ropes without sacrificing speed or performance. Built-in smart software automatically adjusts for optimal results, while support for 8K video and standard LC connectors ensures easy integration into your existing environment.

Main Features



Safety

DGUV 17/18 and EN17206 safety standards, featuring diagonal working zone borders, double brakes, and a 12:1 safety ratio for secure operation.



Quality

Delivers broadcast-quality video with smooth, precise movements, HD over RF or optional 8K support via fiber, enabled by advanced motion control.



Durability

Built for fixed indoor installations, our lightweight polyamide rope ensures 10m/s speeds and long-lasting reliability.



Workflow

Pre-programmable motion paths and quick installation streamline production, while real-time control enables smooth transitions.



Creativity

Smooth, cinematic movements capture breathtaking images, freeing up audience space, reducing setup time, and unlocking creative perspectives not possible with traditional equipment.



Connectivity

Bidirectional fiber-optic signal transport ensures uninterrupted video and control feeds for seamless integration.



Compatibility

Supports compact mirrorless and Micro Studio cameras.

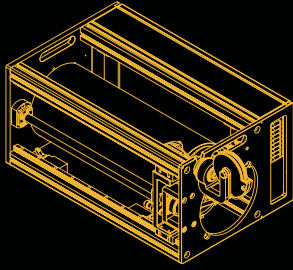


Versatility

Super silent, compact form factor featuring mounting points instead of flight cases — ideal for permanent installations.

Technical Specifications

MINi



System Specifications

| | |
|---------------|--------------------------------------------|
| Flying area: | 60x60m 195x195 feet |
| Speed: | 6m/s |
| Payload: | 10kg 22lbs |
| Wire length: | 90m 328 feet |
| Wire type: | Steel cable with copper core |
| Voltage: | 200-230V 3.5kW, 1-phase |
| Power: | via wire or battery |
| Applications: | Studios, Live Events & fixed installations |

Basic Components

- 4x Winches (2.4mm Steel rope)
- 4x 3D Mini Pulleys
- Base Station (Light version excludes SMPTE connectors & convertors)
- Controller (Light version excludes function keys)
- Dolly Skeleton (30cm diameter, including breaks on the Gimbal mount optimized for a lighter payload)
- Total Station & Tripod

Optional Components

- Flight Case – Makes MINi system rental-ready.
- Splice Set – Road-ready tool kit for MINi.
- SDI/Fiber Converter – Enables flexible signal transmission.
- Power Wire Option – Powers dolly via 2 winches with fiber conversion.

Compatibility

Gimbal

- DJI RS 4
- Freefly Movi Pro Gimbal
- Ignite Digi FUSION HUB for DJI Transmission
- Ignite Digi Control Deck for DJI Transmission

Camera

- Compact mirrorless or Micro Studio cameras