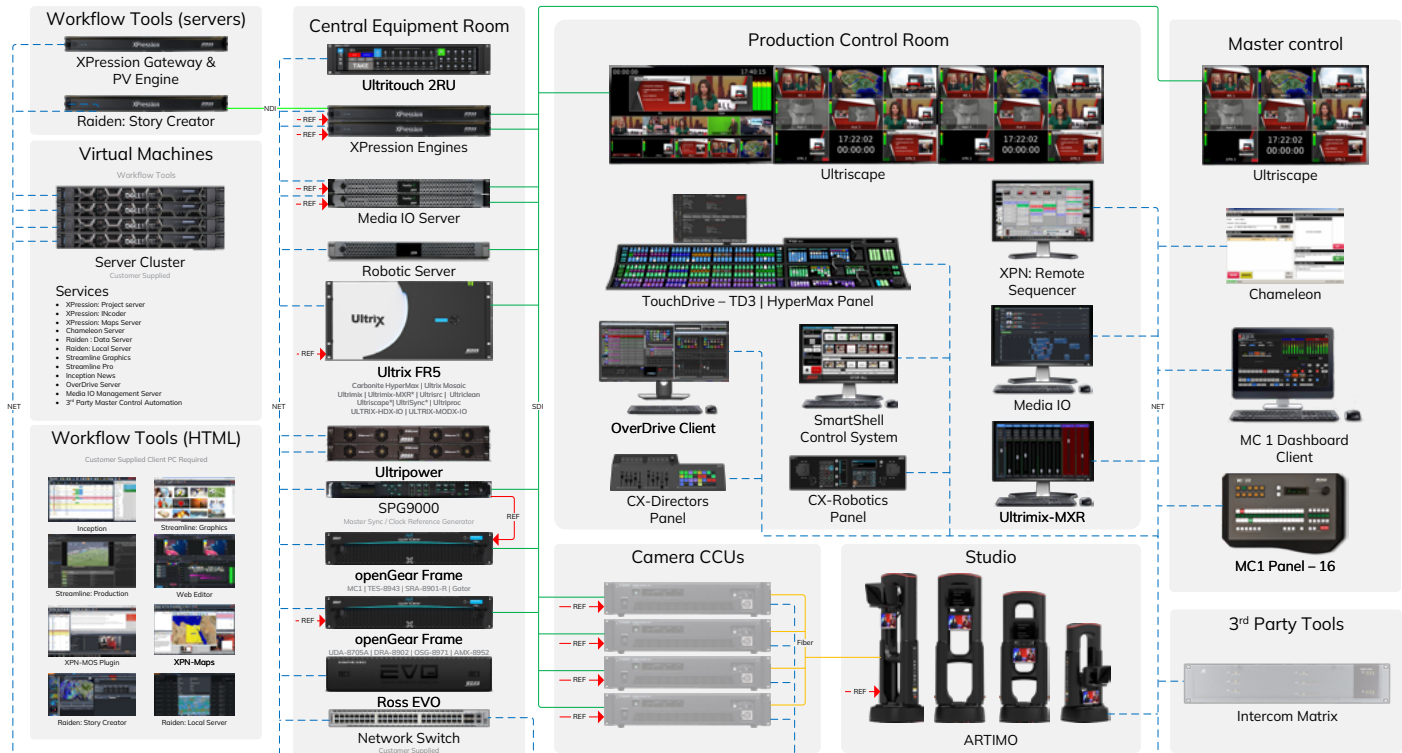




## Full-sized Production, tiny footprint.

Introducing: Your next live production studio — now more compact, more cost-effective, and more power-efficient than ever.

With our hyperconverged production platform and virtualized software production solutions, we've been able to achieve something that would have been impossible even five years ago — fit the entire back-end of a modern live production studio into a single equipment rack. This means significant space, cost, cabling and power savings without compromising performance.



This Live Production Center was built to encompass the back-end equipment required for a four-camera production studio, typically found in live production facilities around the world. Although initially designed for news production workflows, it can easily be adapted for other types of production, such as entertainment or large corporate events.

The heart of the system is the **Ultrix FR5** hyperconverged platform, which provides core signal routing plus integrated signal processing and multiviewers. It offers the flexibility of multiple media standards including SDI, NDI and ST 2110 plus MADi and Dante audio. Built into this platform is a 3 ME **Carbonite HyperMax** production switcher system and integrated **Ultrimix-MXR** audio mixer.

This solution supports four studio cameras mated to industry-leading Ross robotics solutions including free-roaming [Artimo](#) and [CamBot](#) or rail-based [Furio](#) systems, paired with [SmartShell](#) camera control and [Vision\[Ai\]ry](#) AI-powered image tracking software.

A graphics powerhouse featuring [XPression](#) graphics (including [XPression Maps](#) and [Raiden](#) weather graphics), ensures your productions look their best. These are all linked with a complete set of workflow tools including MOS integration with [Inception Newsroom](#) and [Streamline Pro](#) Media Asset Management systems, along with [Media I/O](#) ingest and payout.

The production solution is tied together with **OverDrive** Automated Production Control which seamlessly ties all these production tools together to enable you to produce high-quality, consistent productions with ease.

MC1 and openGear round out this solution, providing a complete master control and air chain solution, including branding, audio correction, watermarking, and SCTE triggering.

For more information about each solution, click the product name.



◆ Master Sync Generator	SPG9000
◆ Production Workflow (Virtualized)	MAM — Streamline Pro APC — OverDrive Graphics Workflow Tools
◆ Motion Graphics	XPression Engine — Production XPression Engine — Master Control Raiden Story Creator XPression Preview Engine
◆ Unified Control	Dashboard Ultritouch
◆ Hyperconverged Platform	Hyperconverged platform — Ultrix Signal Routing Signal Processing — Ultriproc, Ultriformat, Ultrisync, Ultrimix Audio Visual Production — Ultrimix-MXR & Carbonite HyperMax Signal Monitoring — Ultriscape
◆ Signal Processing	Signal Processing — openGear <ul style="list-style-type: none"> <li>• Audio correction, watermarking, SCTE triggers</li> <li>• GCG / contribution</li> <li>• Master Control — MC1-UHD</li> </ul>
◆ Media Ingest & Playout	Media I/O
◆ Camera Motion Systems	Thumbnail server and Vision[AI]ry
◆ Media Storage	EVO Signature Series

## Overall savings of:



44RU



3200W



3000ft cables