



The power of live audio production, reimagined in software.

Lama Mix redefines live audio mixing by bringing high-end console power into a flexible, scalable software platform. It empowers teams to deliver better audio — faster and with fewer constraints — while integrating seamlessly into modern broadcast, livestream, and hybrid workflows.

Whether you're delivering live broadcasts, esports, or corporate events, Lama Mix provides the tools you need to produce professional-grade audio with confidence.

Professional grade mixing

Get all the capabilities of a top-tier audio console, minus the footprint. Lama Mix provides the same power, precision, and control of premium audio consoles in a flexible, 100% software environment.



Scalable by design

Expand or reduce your mix capacity on demand. From 16 to 256 input channels, Lama Mix grows with your workflow through license-based scaling, ideal for projects of any size.

Speed and simplicity

Deploy and mix faster than ever with minimal setup and configuration. Keep your focus on audio production with intuitive controls and instant recall of presets.




Fully-loaded features




Extensive channel capacity

Configure from 16 to 256 input channels, 8–128 auxes, and up to 128 busses to fit any production scale.




Internal loudness management

Maintain compliance with ITU BS.1770-3 loudness standards.



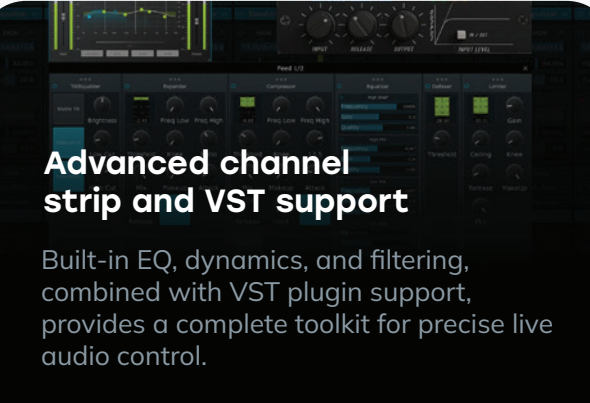
Touch & hardware control

Operate with COTS hardware controllers or touchscreens for intuitive, hands-on mixing.



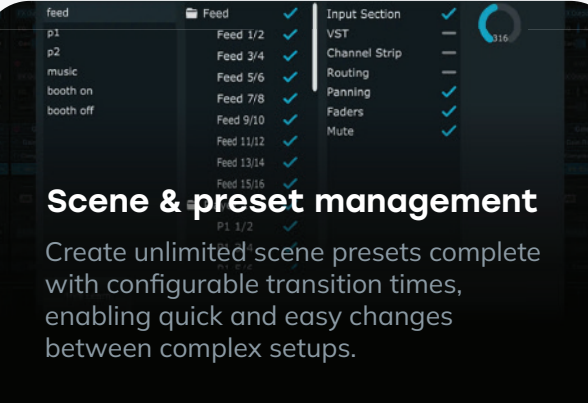
Multi-screen visualization

Spread your workspace across multiple displays for full visibility of over 120 channels.



Advanced channel strip and VST support

Built-in EQ, dynamics, and filtering, combined with VST plugin support, provides a complete toolkit for precise live audio control.



Scene & preset management

Create unlimited scene presets complete with configurable transition times, enabling quick and easy changes between complex setups.

Scalable licensing

Add input, aux, and buss capacity on demand with flexible software licensing that matches your workload.

ASIO compatible

Seamlessly integrate with ASIO audio devices, or use Lama Connect to work with NDI and AoIP.

SpeechMixer module

Automatically mix multiple speech channels with adjustable priority, ideal for talk shows and panels.

VST plugin support

Run up to eight VST plug-ins per channel, including your favorite 3rd party plug-ins for creative flexibility and custom processing.

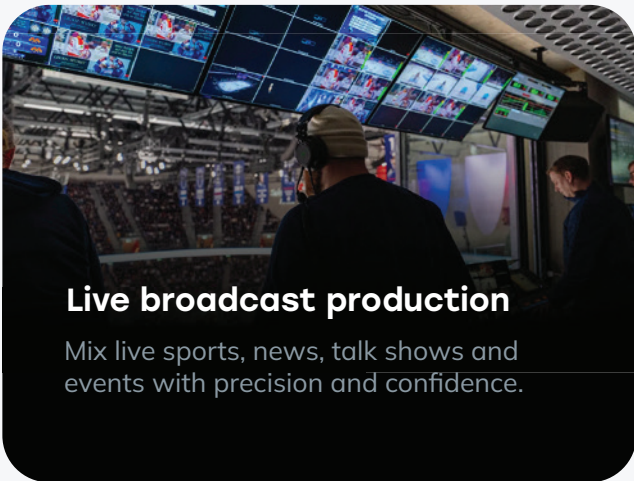
Precision monitoring

Create up to eight monitor outputs, each customizable for control rooms, talent feeds, or remote listeners.

Layer view

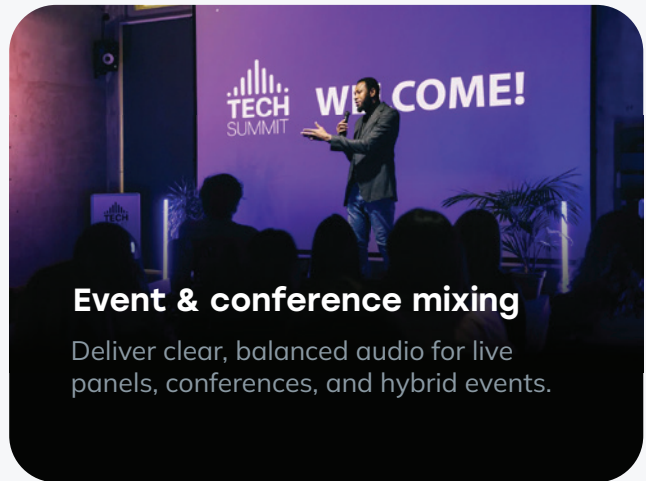
Switch between eight customizable layers for rapid navigation in large projects.

Ready for every environment



Live broadcast production

Mix live sports, news, talk shows and events with precision and confidence.



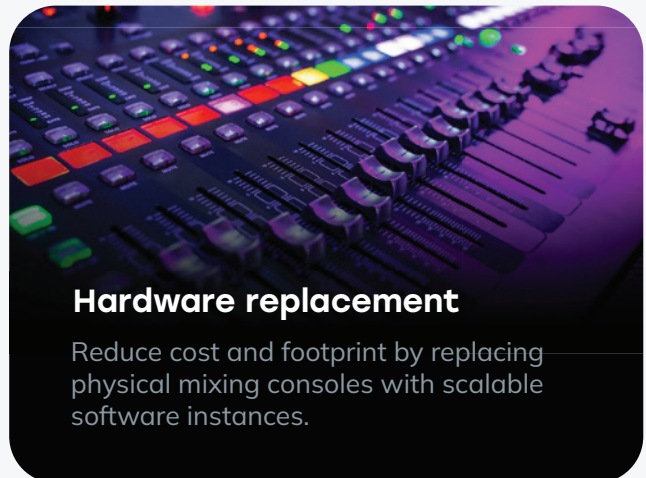
Event & conference mixing

Deliver clear, balanced audio for live panels, conferences, and hybrid events.



Studio & remote production

Operate locally or remotely with secure web-based access and flexible control options.



Hardware replacement

Reduce cost and footprint by replacing physical mixing consoles with scalable software instances.

Technical Specifications

	LAMA Mix (Software only)				
	Mix 16	Mix 32	Mix 64	Mix 128	Mix 256
Number of source channels (Mono or Stereo)	16	32	64	128	256
Buses	8	16	32	64	128
Aux	8	16	32	64	128
VST Support	Yes	Yes	Yes	Yes	Yes
ASIO Support	Yes	Yes	Yes	Yes	Yes
NDI Support	Requires LAMA Connect	Requires LAMA Connect	Requires LAMA Connect	Requires LAMA Connect	Requires LAMA Connect
Includes LAMA Audio Plug-ins	Yes	Yes	Yes	Yes	Yes
SpeechMixer	1 x (16 channels)	2 x (16 channels)	3 x (16 channels)	4 x (16 channels)	5 x (16 channels)
WebGUI for remote control	No	No	Yes	Yes	Yes
Full remote API Control	No	No	Yes	Yes	Yes
MIDI	Yes	Yes	Yes	Yes	Yes
Allowed to run on VM*	No	No	No	Yes	Yes

Platform requirements - Windows 10/11, Windows Server 2016 or higher